CASH BOX™

APRIL 11, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER PULL-OUT SECTION

Jennifer Warnes

UNITED KINGDOM—CA
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copyright 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

Hats Off

To Our Academy of Country Music Award Nominees

BMI

SONG OF THE YEAR

EVERYTHING THAT GLITTERS (IS NOT GOLD)
Dan Seals, Writer/Artist
Pink Pig Publishing, Publisher

GRANDPA
The Judds, Artists

LIVING IN THE PROMISELAND
D.L. Jones, Writer
Willie Nelson, Artist
Mighty Nice Music-Victrolla Music-Skunk DeVille Music, Publishers

ON THE OTHER HAND
Paul Overstreet, Writer
Writers Group Music-Scarlet Moon Music, Publishers

WHOEVER'S IN NEW ENGLAND
Quentin Powers, Writer
Silverline Music, Publisher

Alabama
Alabama Band
Chet Atkins
Jimmy Bowen
Al Bruno
Jack Daniels
Paul Davis
Holly Dunn
Buddy Emmons

Everly Brothers
Janie Frickie
Sonny Garrish
Larry Gatlin &
The Gatlin Brothers
Crystal Gayle
Emory Gordy, Jr.
John Hobbs
George Jones

Sonny Lemaire
J.D. Maness
Lou Martin
Jerry McKinney
Danny Michaels
Danny Michaels Band
Juice Newton
Mark O'Connor
Carl Perkins

Ricky Skaggs
Ricky Skaggs Band
The Statlers
Pam Tillis
Rick Wayne
Jerry Whitehurst
Hank Williams, Jr.
Norro Wilson
Dwight Yoakam

CASH BOX™

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME L—NUMBER 41, APRIL 11, 1987

CASH BOX

GEORGE ALBERT
President and Publisher

MARK ALBERT
Vice President and General Manager

SPENCE BERLAND
Vice President

J.B. CARMICLE
Vice President

ROBERT LONG
Director Black/Urban Marketing

STEPHEN PADGETT
Managing Editor

GREGORY DOBRIN
Associate Managing Editor

KEITH ALBERT
Manager, Charts and Research

DEBI FRASE
Production Manager

Radio Report
ROB YARDUMIAN
TOM DE SAVIA
JUDIE HAYMES, Manager, Black Contemporary
AMY LAVELLE, Manager, Country

Research
CECIL HOLMES III
TOM CHANG
JOANNA CORBIT

Los Angeles Editorial
GREGORY DOBRIN, Bureau Chief
BRIAN KASSAN

New York Editorial
LEE JESKE, Bureau Chief
PAUL IORIO

TOM McENTEE
Director Nashville Operations

Nashville Editorial/Research
RICHARD F. D'ANTONIO
AMY LAVELLE
VALERIE HANSEN

PUBLICATION OFFICES
NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood, CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine, Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
6518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

ARGENTINA – MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA – ALLAN WEBSTER
37 Shelley Street
Elwood, Australia
Phone: 0305315026

BRAZIL – CHRISTOPHER PICKARD
Av. Borges de Mederios, 2475
Apt. 503, Lagoa
Rio de Janiero, Brazil
Phone: 294-8197

CANADA – GRANT LAWRENCE
173 Alfred St.
Kingston, Ontario
Canada K7L 3R8
Phone: (613) 549-2119

ITALY – MARIO DE LUIGI
"Musica e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN – Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Toyko Japan, 105
Phone: 504-1651

UNITED KINGDOM – CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3

Copyright 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

Table Of Contents

Cover Story 11
Executives On The Move 6
New Faces To Watch 10
Album Releases 8
Single Releases 9
Radio Report ..... Center Pullout

Columns
Points West 10
East Coastings 11
On Jazz 14
Audio/Video 21
Shop Talk (Retail) 22
Nashville Chatter 28

Charts
Top 40 Jazz Albums 14
Top 75 Black Contemporary Albums 15
Top 100 Black Contemporary Singles 16
Top 100 Singles 4
Top 200 LPs 18-19
Top 75 12" Dance Singles 23
Top 40 Music Videos 20
Top 15 Music Videocassettes 20
Top 40 Videocassettes 21
Top 40 Compact Discs 22
Top 50 Country Albums 26
Top 100 Country Singles 27
Chart Index 35

Departments
News 5, 24-25, 30
International 12
Talent On Stage 13
Black Contemporary 15
Dance 23
Video 20-21
Country 26-29
Coin Machine 33-34
Classifieds 32

TOP POP DEBUTS

SINGLES	59 **WANTED DEAD OR ALIVE**—Bon Jovi—Mercury/PolyGram
ALBUMS	69 **SECRET OF MY SUCCESS**—Night Ranger—MCA

POP SINGLE
#1 **NOTHING'S GONNA STOP US**
Starship
Grunt/RCA

B/C SINGLE
#1 **SIGN 'O' THE TIMES**
Prince
Paisley Park/WB

COUNTRY SINGLE
#1 **KIDS OF THE BABY BOOM**
The Bellamy Bros.
MCA/Curb

JAZZ
#1 **A CHANGE OF HEART**
David Sanborn
Warner Bros.

COMPACT DISC
#1 **THE JOSHUA TREE**
U2
Island

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 **LICENSED TO ILL**
Beastie Boys
Def Jam/Columbia

B/C ALBUM
#1 **LIFE, LOVE & PAIN**
Club Nouveau
Warner Bros.

COUNTRY ALBUM
#1 **OCEAN FRONT PROPERTY**
George Strait
MCA

MUSIC VIDEO
#1 **LEAN ON ME**
Club Nouveau
Warner Bros.

12" SINGLE
#1 **SIGN 'O' THE TIMES**
Prince
Paisley Park/Warner Bros.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	1	11
2	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	2	9
3	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIMIE, MORGAN)	7	8
4	**TONIGHT, TONIGHT, TONIGHT** GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	3	9
5	**COME GO WITH ME** EXPOSE (Arista AS1-9555) L. A. MARTINEE (L. A. MARTINEE)	6	12
6	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	13	6
7	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	9	13
8	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	4	12
9	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	5	13
10	**LET'S GO!** WANG CHUNG (Geffen/Warner Bros. 7-28531) P. WOLF (WANG CHUNG)	11	12
11	**MIDNIGHT BLUE** LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	14	11
12	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	15	9
13	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	17	10
14	**SOMEWHERE OUT THERE** LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	8	17
15	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z (A. CYMONE, J. WATLEY)	26	6
16	**LA ISLA BONITA** MODONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	27	4
17	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. JANSEN, T. BROWN (N. EEDE)	25	6
18	**THE FINAL COUNTDOWN** EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	10	12
19	**DOMINOES** ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R. NEVIL, EASTMAN, HART)	22	8
20	**COME AS YOU ARE** PETER WOLF (EMI America B 8350) P. WOLF, E. "E.T." THORNGREN (P. WOLF, MEYER)	24	7
21	**WHAT YOU GET IS WHAT YOU SEE** TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	21	10
22	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. LANOIS, B. ENO (U2)	32	4
23	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVLAND, M. GAYE, R. BENSON)	30	5
24	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) I.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	28	9
25	**JACOB'S LADDER** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	12	13
26	**YOU GOT IT ALL** THE JETS (MCA 52968) D.POWELL, D. RIVKIN (R. HOLMES)	19	22
27	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	38	3
28	**THE HONEYTHIEF** HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H. TRAVERS)	29	12
29	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	39	3
30	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	31	12
31	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	36	9
32	**CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE** BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	35	6
33	**I WILL BE THERE** GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	33	7
34	**SMOKING GUN** THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	37	8
35	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	43	5
36	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. HARDIMAN (C. De BURGH)	40	8
37	**SHIP OF FOOLS (SAVE ME FROM TOMORROW)** WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	42	6
38	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	49	3
39	**LIGHT OF DAY** THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	41	8
40	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	44	8
41	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. IOVINE (GILROY, BRAY)	45	5
42	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424)	50	4
43	**THAT AIN'T LOVE** REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	23	11
44	WINNER'S CIRCLE **I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	62	2
45	**BIG TIME** PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	20	20
46	**LIVIN' ON A PRAYER** BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R.SAMBORA, D. CHILD)	16	18
47	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)** BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	18	17
48	**BOOM BOOM (LET'S GO TO MY ROOM)** PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN)	51	8
49	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	54	6
50	**GET THAT LOVE** THOMPSON TWINS (Arista AS1-9577) R. HINE (T. BAILEY, A. CURRIE)	61	3
51	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND) D. FOSTER (S. KIPNER, R. GOODRUM)	70	3
52	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	58	5
53	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B-8380) D. BOWIE, D. RICHARDS (D. BOWIE)	65	2
54	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	59	6
55	**BRASS MONKEY** BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	60	4
56	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM 2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	56	7
57	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	67	3
58	**BRAND NEW LOVER** DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	34	17
59	CHARTBREAKER **WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. FAIRBAIRN (J. BON JOVI, R. SANBORA)	DEBUT	
60	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	46	13
61	**SHOW ME** THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	66	4
62	**NEVER ENOUGH** PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN)	57	7
63	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	75	3
64	**HOW MUCH LOVE** SURVIVOR (Scotti Bros./Epic ZS4-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	52	9
65	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	79	2
66	**FASCINATED** COMPANY B (Atlantic 7-89294) ISH (ISH)	78	3
67	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	76	4
68	**WILL YOU STILL LOVE ME?** CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	47	
69	**THE SECRET OF MY SUCCESS** NIGHT RANGER (Camel/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	74	
70	**DANCE** RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL)	53	
71	**I WANNA GO BACK** EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M.BYROM, I. WALKER)	48	
72	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	55	
73	**CANDY** CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	64	
74	**LIVING IN A DREAM** PSEUDO ECHO (RCA 5125-7-RAA) M.S. BERRY (B. CANHAM)	84	
75	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M.J. POWELL (M. McLEOD, D.K. ROBERTS)	82	
76	**SEXAPPEAL** GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	73	
77	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	77	
78	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	DEBU	
79	**DON'T GIVE UP** PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463) D. LANOIS, P. GABRIEL (P. GABRIEL)	85	
80	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. BUNATTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	86	
81	**KEEP YOUR HANDS TO YOURSELF** GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	63	
82	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	68	
83	**WE CONNECT** STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	72	
84	**SONGBIRD** KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	DEBU	
85	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	DEBU	
86	**I'M NO ANGEL** THE GREGG ALLMAN BAND (Epic 34-06998) R. MILLS (T. COLTON, P. PALMER)	DEBU	
87	**WORLD SHUT YOUR MOUTH** JULIAN COPE (Island/Atlantic 7-99479) E. STASIUM (J. COPE)	83	
88	**DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	DEBU	
89	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBOIS, S. HENDRICKS, RESTLESS HEART (M.A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	DEBU	
90	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	DEBU	
91	**I'LL BE ALRIGHT WITHOUT YOU** JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	69	
92	**DO YA DO YA (WANNA PLEASE ME)** SAMANTHA FOX (Jive/RCA 1031) S. LOVELL, S. POWER (M. BISSELL, G. RICHARDSON)	81	
93	**WINNER TAKES IT ALL** SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	71	
94	**TOUCH ME (I WANT YOUR BODY)** SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	80	
95	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	87	
96	**NOBODY'S FOOL** CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	89	
97	**AT THIS MOMENT** BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	91	
98	**SKIN TRADE** DURAN DURAN (Capitol B 5670) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	88	
99	**LOVE YOU DOWN** READY FOR THE WORLD (MCA-52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	90	
100	**CHANGE OF HEART** CYNDI LAUPER (Portrait/Epic 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	92	

ALPHABETICAL LISTING ON INSIDE BACK COVER

Fagot Leaves Columbia, Joins Capitol; Benesch Named His Replacement

S ANGELES—Long-time Columbia Re-ds executive John Fagot is confirmed to eaving his post as vice president of pro- ion to take a position as head of promo- for Capitol Records. He will leave umbia's New York headquarters to join pitol in Los Angeles.

Details of his new position with Capitol e, as of last week, not finalized. He is ected to be named a vice president. At ss time, Columbia Records would only firm that he was leaving; Capitol was not prepared to make an official confirmation of his appointment, though sources at the label confirmed the truth of his impending move to the L.A.-based label.

Bob Altshuler, vice president press & public affairs confirmed to *Cash Box* that Marc Benesch, a 10-year Columbia veteran, has been promoted to vice president national promotion, replacing Fagot. Benesch will report to Bob Sherwood, senior vice president marketing. Benesch has been the local promotion man in several Columbia markets, including Denver, Los Angeles, the Midwest and mid-central.

Anita Baker Hits Multi-Platinum

W YORK—Anita Baker's "Rapture" ed the only multi-platinum award in the A's list of certifications for March, with s of two million copies. AC/DC's "Who le Who" was the only platinum disc rded.

a wide-ranging stylistic mixture of nine went gold in March: Glass Tiger's "Thin Line," Club Nouveau's "Life, Love and ," Robert Cray's "Strong Persuader," rge Strait's "Ocean Front Property," Poison's "Look What the Cat Dragged In," Anne Murray's "Country," Bruce Willis' "The Return of Bruno," "By Request (The Best of Billy Vera & The Beaters)," and Sandi Patti's "Songs From the Heart."

Gold music videos were laid on Heart's *Heart*, Bon Jovi's *Breakout* and Stryper's *Live in Japan*. Platinum music videos for March went to *The Beatles Live: Ready, Steady, Go* and *Uncensored: Motley Crue*.

Pros And Cons Of DAT Heard On Hill

By Earl B. Abrams

SHINGTON—The American recording ustry opted for legislation that would re- e copy code scanners inhibiting home ying in recording machines over the im- ition of a royalty-producing fee in the s price of such devices. That position enunciated by Jason S. Berman, presi- t of the Recording Industry Association merica (RIAA) on April 2, before a joint ion of the Copyright Committees of the Senate and House of Representa- s considering legislation relating to the inent introduction of Digital Audio e (DAT) machines.

Berman's choice was evoked by a ques- from Senator Dennis DeConcini (D AZ), irman of the Senate Copyright Commit- Representative Robert W. Kastenmeier WI) is chairman of the House Copyright Committee.

iding with the RIAA president's position Ralph Oman, registrar of copyrights, "reluctantly" endorsed the copy code nner device, although he noted his posi- historically has been that the only equi- le solution in the royalty route. There e been moves in both audio and televi- recording areas to require the imposi- of an extra fee on the sales of recording chines. These sums are to go into a pool e distributed to copyright owners.

Pending legislation in both the Senate House would require all DAT machines nclude copy coding scanners to prevent ne taping. The bills (S-506 and HR-1384) pending committee consideration in h houses. Additionally, a House Com- rce Committee trade legislation includes provision: that bill is awaiting clearance he House Rules Committee before it can aken up by the full House.

Berman told the dozen legislators that "poses the most significant technologi- threat to the American music industry r faces." The reason, he said, is that DAT eliminates the distinction between originals and copies. With DAT he says, "every copy becomes a new original, the equivalent of a master recording . . . " DAT he says, "is only a copying machine, serving no purpose other than home taping . . . " Berman urged the enactment of the DAT legislation as a temporary measure until Congress can take up the basic issue: home taping.

Charles D. Ferris, Washington attorney and spokesman for the Home Recording Rights Coalition (recording machine and tape manufacturers), argued that there is no justification for imposing a copy coding device machines. DAT cannot allow perfect digital to digital recordings, based on an agreement among manufacturers, he noted. The fact the DAT machines can make analog copies is not germane, he contended, since home taping is not illegal if it is not for commercial gain.

Ferris was backed by Leonard Feldman, owner of an electronics laboratory as well as a writer on audio technology. Feldman maintained that, "digital audio tape recorders . . . are a step forward in technology. The copy coding scanner is a step backward."

During a morning hearing, both sides demonstrated their respective systems with David W. Stebbings, CBS Technology Center, which developed the copy coding scanner system, rebutting Japanese demonstrations of the CBS device that ostensibly degraded the music. Feldman also demonstrated the "flag" system used by the makers of DAT recorders that prevents digital to digital copying.

Indications that the proposed DAT legislation requiring copy coding scanners in each machine may be in trouble came from some of the legislators at the hearing and from representatives of the Congressional

(continued on page 25)

GIVING THANKS—*California Congressman Howard Berman was honored recently by the leading figures of four performing rights organizations for his long standing support of the creative community and his opposition to source licensing. The source licensing bill, which would threaten the livelihood of songwriters and composers, has been re-introduced into the 100th Congress as H.R. 1195 in the house and S. 698 in the senate. Berman received a plaque from BMI, ASCAP, SESAC, The National Academy of Songwriters and the Songwriters Guild of America. Los Angeles mayor Tom Bradley proclaimed March 27th as Howard Berman day. Pictured (l-r) are: Berman and performing rights organization leading figures; Morton Gould (ASCAP), Frances Preston (BMI), Michael Freegard (PRS of Great Britain) and Bob Thompson (SESAC).*

JVC Jazz Festival/New York Sets Ambitious Schedule

By Lee Jeske

NEW YORK—The JVC Jazz Festival/New York, which used to be the Kool Jazz Festival/New York, the Newport Jazz Festival/New York, and, years and years ago, the Newport Jazz Festival, announced an expanded line-up of concerts for this year's event, to be held June 19-28 in various venues in and around the New York area. The expansion is seen as a deepening of JVC's commitment to the Festival, which it took over at the eleventh-hour last year.

Although the Festival is heavily-weighted towards traditional Festival favorites, there are several new twists. Perennial headliners Sarah Vaughan and Mel Torme will share concerts with recent Grammy winners Bobby McFerrin and Diane Schuur, respectively. Dizzy Gillespie, who will be celebrating his 70th birthday later this year, will be at the helm of a stellar big band featuring Sam Rivers, Jon Faddis, Frank Wess, Steve Turre, James Williams and many others, in a concert that co-bills the bopmeister with Wynton Marsalis. The Modern Jazz Quartet will premiere a new work with the New York Chamber Symphony.

Most of the concerts, as usual, will take place in Carnegie Hall and its Weill Recital Hall (unavailable to the Festival last year due to renovations), Avery Fisher Hall and Town Hall, with the Festival roaming as far afield as Waterloo Village, in Stanhope, New Jersey, and Stamford, Connecticut. The Festival is also affiliated with two other George Wein productions to be held concurrently with the Festival's final weekend: Newport Jazz at Saratoga, in Saratoga Springs, and Newport Jazz in Rochester, New York.

Some of the other expected highlights of the Festival include a reunion of the original Ornette Coleman Quartet sharing a program with Coleman's electric band, Prime Time; an evening with Ella Fitzgerald, who has spent a year inactive due to heart troubles; the Festival debut of Ruben Blades; and an all-star salute to Hank Jones.

Returning are the series of one-hour piano recitals at Weill Recital Hall, music cruises on the Hudson, the Waterloo traditional jazz picnic, and an evening of David Chertok's jazz films. As usual, several outside producers will be used, including three record companies—CBS, Blue Note and Gramavision.

(continued on page 24)

SHADOWFAX SIGNS—*Capitol Records has announced the signing of recording group Shadowfax, with a debut Capitol album scheduled for an early fall release. Pictured at the signing (standing, l-r) are: Shadowfax members G.E. Stinson; Stuart Nevitt; David Lewis; and Chuck Greenberg; Tom Whalley, Capitol's vice president of A&R; Steve Lowy, attorney; and Charles Bisharat, Shadowfax. Seated are: Phil Maggini, Shadowfax; and Don Zimmermann, president of Capitol Records.*

Holmes Appointed Vice President, Black Music A&R, Columbia Records

LOS ANGELES—Cecil Holmes has been appointed vice president, Black Music Artists & Repertoire, Columbia Records, according to Mickey Eichner, senior vice president A&R for the label. In this newly-created position, Holmes will have national responsibility for every aspect of talent acquisition, repertoire selection and recording for black music on the Columbia label, and will supervise our activities in this area on the east and west coasts.

Mr. Holmes has been vice president, Black Music A&R, East Coast, for CBS Records since 1982. His career in the music business spans more than two decades and has included everything from performing with his won band to promotion and marketing to A&R. Before joining CBS, he was best known for his 7 year stint from 1973-1980 as senior vice president of Casablanca Record & FilmWorks, during which he directed their Black Music operations. He had previously been vice president in charge of

Holmes

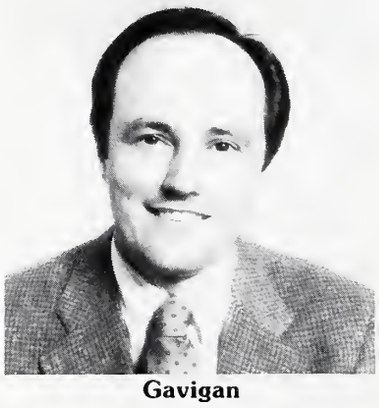
Buddah Records black music staff for five years. Holmes has also been president of Gold Coast Records, an independent distributed by Capitol.

Gavigan, Fischetti Promoted at CBS

LOS ANGELES—Jim Gavigan has been appointed manager, marketing, East Coast region for the CBS Masterworks label, according to Roger Holdredge, vice president, marketing for the label and Judith Fischetti has been appointed manager, marketing commitments, in the marketing services department of the CBS Records division, according to Roselind Blanch, vice president, marketing services for CBS Records.

Gavigan will support CBS Records' eastern branch sales organization in the marketing, sales and promotion of all Masterworks product. He reports to Harold Fein, director of U.S. marketing for CBS Masterworks.

Gavigan has been director, marketing analysis for CBS Records since 1985. He joined the label in 1974 and has been an account service representative and more recently, a sales representative in the New York branch. He holds a B.A. from Ford-



Gavigan

ham University and an M.B.A. and a Certificate of Advanced Graduate Study from

(continued on page 30)

The Best Seafood In L.A.

A Real Cool Fall Treat

• HARD SHELL CRABS
• SOFT SHELL CRABS
• ICE COLD BEER

MARYLAND CRAB HOUSE

"The taste of the Chesapeake"

TWO LOCATIONS

ENCINO
17410 Ventura Blvd.
Encino, CA
818-783-CRAB

SANTA MONICA
25th & Pico Blvd.
Santa Monica, CA
213-450-5555

Lunch & Dinner
Tues. thru Sun.
Closed Monday

EXECUTIVES ON THE MOVE

Johnson

Strahl

Durchin

Waugh

Johnson Joins—Step Johnson has joined Capitol Records as vice president a general manager, Black Music Division at the label's Los Angeles headquarte according to label president Don Zimmermann. He spent five years at A&M cords where he was vice president of promotion. Prior to joining A&M, Johns worked in promotion for MCA and ABC Records.

Virgin America Names Three—Audrey Strahl has been appointed to position of vice president, publicity for the label. In addition, Strahl names Ka Elliot as publicity manager and Kathy Gillis as publicity coordinator/copywrit Based in Virgin's New York office, Strahl joins from A&M Records, where she v co-director, national publicity. Prior to that, she held publicity positions at Chry lis, Warner Bros. and Sire Records. Elliot, based in the L.A. office, joins after years with Warner Bros., working in publicity, artist development and marketi Gillis joins Strahl in New York after a having spent the previous five years *Billboa* most recently as Dance/Disco charts manager.

Two Promoted At MCA—Dave Durchin has been promoted to vice preside national credit for MCA distributing. He was most recently national credit direct Juanita Stephens has been promoted to director of East Coast publicity & ar development. She joined MCA Records' artist development and publicity dep ment in 1983. In 1985 she was named to the newly created position as East Co publicist.

Two Named At RCA—Butch Waugh has been named vice president natio promotion for RCA Records-U.S., according to Rick Dobbis, executive vice pr dent, RCA Records and Eddie Mascolo, senior vice president, product devel ment. Darryl Clark has been appointed director of black music publicity, R Records. Waugh joined RCA in 1982 and has served as regional director for RC Southeast and Southwest regions for the last three years. Clark served as natio public relations director for Opportunities Industrialization Centers of Ameri Inc., prior to joining the label.

Thomas Named—Vaughn Thomas has been named to head Geffen Recor Black Music marketing and promotion departments. He comes to Geffen fr Arista Records where he has served over the past six years in a variety of cap ties, including district, West Coast regional and national director of R promotion.

Haslam Named—Pam Haslam has been named vice president of commun tions for PolyGram Records, according to Harry Anger, the label's senior v president of marketing. She joins from CBS, where she served as director communications for the CBS Broadcast Group from September 1984 to Febru 1987. She had previously been director of media relations for CBS Radio, wh she joined in June 1980 as manager of press information.

Arista Names Two—Jane Moody has been promoted to associate director, sa & advertising administration for Arista Records. She joined in 1984, most recer serving as manager, sales & advertising administration. Lauren Korman Moran been promoted to the position of national sales director. She joined the labe 1982 as local marketing manager in Chicago. She most recently held the positio national director of field marketing.

Goldstein, Roberts Named—Mark Goldstein has been named attorney and Roberts business affairs associate for Warner Bros. Records. Goldstein worke the L.A. firm of Mason and Sloan for three years before joining CBS Records' le department in 1984. Roberts worked at Elektra records from 1967 to 1983 i variety of capacities, including publishing administrator, director of internatic and director of business affairs. She has worked as a business affairs consultant Warner Bros. Records since 1983.

Andon, Jr. Named—Arma E. Andon, Jr. will serve as president of the ne formed SBK management division and as senior vice president of SBK Entert ment World Inc. Andon joined after 16 years with CBS Records, serving m recently as vice president of product development.

Lichtman Named—Fran Lichtman has been promoted to the newly crea position of director of international production for Atlantic Records, based at company's New York headquarters. She joined Atlantic Records in 1975 as a tant to the international production coordinator.

Mitchell Joins—Michael Mitchell has joined the A&M Records as directo West Coast Publicity. He joins A&M after serving for three and a half years Michael Levine Public Relations in L.A. where he most recently served as tour p director.

Two Appointed at WEA—Scott Madden has been appointed as Chicago f manager for the Warner/Elektra/Atlantic Corporation, and Laura Little has b appointed as sales representative for the Miami market. After completing a s internship with the Chicago branch, Madden began his career in the industr 1984 as a full-time WEA employee. Little joined the WEA Miami sales offic 1985.

(continued on page)

The CASH BOX™ Radio Report

The Competitors' Edge

WLS/CHICAGO, RICH MacMILLAN, ASST. PD & MD —."The daypart information is invaluable. I get all the trades and have found that the *CASH BOX RADIO REPORT has more useable information than any other trade in the business."*

KIIS-FM/LOS ANGELES, GENE SANDBLOOM, MD — "Our must important source of information is our own local research, *then we immediately turn to THE RADIO REPORT."*

WBZZ (B-94)/PITTSBURGH, LORI CAMPBELL, MD — *"An extremely useful tool when making weekly decisions.* It gives me information that really helps."

KWK/ST LOUIS, JIM ATKINSON, MD — "I find THE CASH BOX RADIO REPORT *very helpful in deciding what music to play."*

KPKE/DENVER, DEE ANN METZGER, MD — *"Makes it easy to look at the complete picture on one single."*

KSFM/SACRAMENTO, KEVIN KEI, MD — "It gives us a *good national overview."*

WHOT/YOUNGSTOWN, DICK THOMPSON, PD — "Handy material, compact, all within reach, real accessible, up to date. *Helps me put together my playlist."*

WOKI/KNOXVILLE, GARY BEACH, MD — *"One of the best tools of the trade.* Demographics and crossover real informative. Keep up the great work."

KTFM/SAN ANTONIO, SHARON LEPERÉ, MD — *"Useful for crossovers, especially for urban crossovers.* Great retail breakouts. Handy, clear and concise."

KLUC/LAS VEGAS, JAY TAYLOR, MD — "It's getting much more competitive. *It gives you information you can't get anywhere else."*

CASH BOX™ Radio Report

IF YOU'RE NOT GETTIN' IT,
YOU'RE JUST NOT GETTIN' IT!

ALBUM RELEASES

OUT OF THE BOX

PRINCE—Sign "O" The Times—Paisley Park 25577—Producer: Prince—List: 15.98—Bar Coded

The nearly unfathomable creative reservoir of Prince is on full display here once again. His mind-boggling, prolific output has yet to tap the well dry. This double LP contains some of his best compositions to date, including the sparse, controversial title track, already in the Top 10. He's dropped The Revolution and is back to doing it all himself with little outside help. His provocative genius just keeps amazing.

OUT OF THE BOX

CARLY SIMON—Coming Arou Again—Arista AL-8443—Prod ers: Various—List: 8.98—Bar C ed

On the heels of her hit single, "Com Around Again," Simon's debut Arista is another gripping collection of roma treatises. She utilizes a bevy of co-writ and guest writers, including Bryan ams. She also covers the standard, ' Time Goes By" featuring a spine-tingl harmonica solo by Stevie Wonder.

OUT OF THE BOX

NIGHT RANGER—Big Life—MCA 5839—Producer: Kevin Elson—List: 8.98—Bar Coded

With "The Secret Of My Success" already igniting radio, this combustible high octane set from Night Ranger is sure to explode. Concussive guitars, keyboards and drums are linked in a seamless aural assault. Strong melodies make the band stand apart from the rest of the arena rock crowd. This LP should continue their gold and platinum string.

OUT OF THE BOX

WHITESNAKE—Geffen 24099 Producer: Mike Stone-Keith C sen—List: 8.98—Bar Coded

Former Deep Purple vocalist Da Coverdale stands to have the biggest of his solo career with this thunderous c lection of power rock. He combines u compromising heavy metal sonics w listenable, melodic songs. Already explo ing at retail, the LP is loaded with AO fodder and should keep things rocking the British band well into the summer.

FEATURE PICKS

THE NEVILLE BROTHERS—Uptown—EMI America ST-17249—Producers: Jim Gaines-Richie Zito-Clive Langer-Alan Winstanley—List: 8.98—Bar Coded

The legendary New Orleans musical family deliver their most polished, commercial album of their careers. If ever a group deserved a big hit, this group is it. This album is a gumbo of musical ingredients, from hot and spicy funk to sweet soul and tasty pop.

THE SMITHS—Louder Than Bombs—Sire 25569—Producers: Various—List: 12.98—Bar Coded

The Smith's "Louder Than Bombs" is a collector's dream come true. Combines the British releases "Hatful Of Hollow" and "The World Won't Listen" which are collections of the popular group's B-sides and rarities. The specially-priced two-LP set will flex a strong muscle at retail despite being shut out at radio.

PETER WOLF—Come As You Are—EMI America ST-17230—Producers: Peter Wolf-Eric "E.T." Thorngren—List: 8.98—Bar Coded

Wolf's electrifying title track (Top 20 this week) provides a lot of juice for this new LP. Blistering rock and roll and clever lyrics combine with a loose, freewheeling party atmosphere hinted at by the title.

PAUL WINTER/PAUL HALLEY—Whales Alive—Living Music LM-00013—Producers: Paul Winter-Roger Payne—List: 9.98—Bar Coded

Paul Winter's nearly 20-year passion for whales finds its finest expression in this wonderfully done album. It features recordings of whales by expert Roger Payne blended with the music of Paul Winter and Paul Halley. This is intertwined with effective narrative readings by Leonard Nimoy.

AUTOGRAPH—Loud And Clear—RCA 5796—Producer: Andy Johns—List: 8.98—Bar Coded

The title says it all. This is bone-crunching metal delivered very loud from a band whose intentions are very clear: they just want to rock.

***BLIND DATE*—Music From The Motion Picture—Rhino RNIN 70705—Producers: Various—List: 9.98—Bar Coded**

The film has two hot properties in the leads: Bruce Willis and Kim Basinger. The soundtrack has some hot properties as well: Billy Vera, Henry Mancini and Jennifer Warnes.

ATLANTIC STARR—All In The Name Of Love—Warner Bros. 25560—Producers: David Lewis-Wayne Lewis—List: 8.98—Bar Coded

Atlantic Starr's first for Warner Bros. is a sparkling, effervescent R&B fizz. Distinc song writing and brilliant, percussive production highlight Barbara Weather's sweet, s bird vocals.

PIERRE BENSUSAN—Musiques—Lost Lake Arts LL-0092—Producer: Pi Bensusan—List: 9.98—Bar Coded

The marvelous French acoustic guitarist has an international audience. Windham releases their second compilation of his four LPs. This material was recorded in 1978 1979 and its quality has withstood the test of time.

THE STYLE COUNCIL—The Cost Of Loving—Polydor 831 443—Produ Paul Weller—List: 8.98—Bar Coded

Paul Weller's Style Council forges its social conscience into increasingly soulful, j forms. The group taps many of the current options in black music, including rap, to de its ever-changing musical moods.

KIM WILDE—Another Step—MCA 5903—Producers: Various—List: 8.9 Bar Coded

This could be the big one for Wilde. Her dazzling remake of "You Keep Me Hangin' is blasting off at radio. The British singer shows her versatility by covering equally danceable R&B and solid rock and roll.

MONTREUX—Sign Language—Windham Hill WH-1058—Producer: M treux—List: 9.98—Bar Coded

Montreux is an acoustic music outfit of impeccable credentials featuring violinist D Anger, guitarist Mike Marshall, pianist Barbara Higbie and bassist Michael Manring. In s play will move boat loads of this record.

THE JIMI HENDRIX EXPERIENCE—Live At Winterland—Rykodisc R 20038—Producers: Alan Douglas-Chip Branton—List: no list

CD-phobic Hendrix fans will find a cure for their here. This CD-only release of 11 Hen classics is a must-have item for Hendrix-ologists and ordinary fans alike. The CD's increc sound and 70-minute format make this compilation of three 1968 nights at Winterla rare adventure.

RECORDS TO WATCH

SUSAN OSBORN—Susan—Living Music LM-0014—Producer: Glenn Berger—List: 9.98—Bar Coded

EDDIE AND THE TIDE—Looking For Adventure—Atco 90586—Producers: Keith Olsen-Bobby Corona-B.A. Robertson—List: 8.98—Bar Coded

***LETHAL WEAPON*—Original Motion Picture Soundtrack—Warner Bros. 25561—Producer: Michael Kamen—List: 9.98—Bar Coded**

THE DAMNED—Anything—MCA 5966—Producer: Jon Kelly—List: 8.98—Bar Coded

MAI-TAI—1 Touch 2 Much—Mercury 830 299—Producers: Eric Van Tijn-Jochem Fluitsma—List: 8.98—Bar Coded

THE WHO—Two's Missing—MCA 5712—Producer: not listed—List: 8.98—Bar Coded

SACHÉ—Are You Attracted To Me—Atlantic 81738—Producers: Variou List: 8.98—Bar Coded

THE LONDON SYMPHONY ORCHESTRA—We Know What We Like-The sic Of Genesis—RCA Red Seal 6242—Producer: David Palmer—List: 9.9 Bar Coded

***HANNAH AND HER SISTERS*—A Selection Of Music From The Motion ture—MCA 6190—Producers: Various—List: 9.98—Bar Coded**

WILD DOGS—Reign Of Terror—Enigma ST-73241—Producers: Wild D Steve "Boom" Fontano—List: 8.98—Bar Coded

TANGERINE DREAM—Green Desert—Relativity 88561-8072—Produ Tangerine Dream—List: 8.98—Bar Coded

REDD KROSS—Neurotica—Big Time 6034—Producer: Tommy Erdely List: 8.98—Bar Coded

SINGLE RELEASES

)UT OF THE BOX

l JOVI (Mercury 888 467)
ited Dead Or Alive (4:10) (Bon
—PolyGram/ASCAP) (J. Bon Jovi-R.
bora) (Producer: Bruce Fairbairn)
vo Top 10 singles behind them, in-
ng the chart-topping "You Give Love
ad Name," sets Bon Jovi up for a
g showing for their third single. The
sy, acoustic beginning gives way to a
l-of-guitars" production featuring Jon
Jovi's convincing gravel-throated

OUT OF THE BOX

DEAD OR ALIVE (Epic 34-07022)
Something In My House (3:38) (Late-bound adm by WB/PRS—ASCAP) (Dead Or Alive) (Producers: Stock, Aitken & Waterman)

The flamboyant, outrageous British outfit is out to better their recent Top 20 success "Brand New Lover." This one is another high energy dance rock cut. Sure to set fire to the dance floors as well as CHR, Power and Alternative formats.

)UT OF THE BOX

RB ALPERT (A&M AM-2929)
monds (4:53) (Flyte Tyme/ASCAP)
ny Jam-Terry Lewis) (Producers: Jim-
am-Terry Lewis)
pert is out to get a crossover hit here.
aps the Flyte Tyme production team
his label's big star Janet Jackson on
grooving, infectious new single. Al-
y a hit with CHR, "Diamonds" is like-
l be Alpert's biggest chart record in
e time. The hip Flyte Tyme sound is
ct for the market and a clever con-
to Alpert's clear horn punctuating
pauses.

NEW AND DEVELOPING

TESLA (Geffen 7-28353)
Little Suzi (3:52) (Almo/ASCAP—Tone Poems/PRS) (Diamond-Hymas) (Producers: Steve Thompson-Michael Barbiero)

Tesla has AOR believing, and now, if CHR has room for a booming rock cut ala Bon Jovi, they may get the pop crowd too. The LP, "Mechanical Resonance" is Top 25, and this turbo-charged pop/rocker could push it even higher.

FEATURE PICKS

E HUMAN LEAGUE (A&M AM-2934)
' You Ever Coming Back? (4:18) (Virgin/ASCAP) (P. Oakey-J.Russell-A. Wright)
ducers: Jimmy Jam-Terry Lewis)
escriptive, travelogue lyrics and haunting melodies mingle with Jimmy Jam & Terry
s' punchy production.

IN FARNHAM (RCA 5146-7-RAA)
're The Voice (4:27) (Copyright Control) (Andy Qunta-Chris Thompson-Keith Reid-
gie Ryder)
ormer Little River Band singer Farnham's sensational, multi-range voice is packed with
tion on this pop/rock gem. Done with touches of grandeur. He is one of Australia's
ng commercial heavyweights and stands a strong chance of making waves on these
es as well.

E DAMNED (MCA 53051)
ne Again Or (3:38) (Peer International/BMI) (B. Maclean) (Producer: Jon Kelly)
ne Damned are unlikely to set the commercial world on fire, but they are likely to garner
creasingly devout following after this burlesque remake of Love's classic.

ER CETERA (Warner Bros. 7-28383)
y Love Knows Why (Fall Line Orange—See This House/ASCAP) (Cetera-Bitzer-
rtian) (Producer: Michael Omartian)
scar-nominee Peter Cetera makes another bid at chart success with this Omartian-
uced ringing pop song.

LIE JACKSON (Jive 1040-7-RAA)
mitation Of Love (4:12) (Zomba Enterprises/ASCAP—Willesden/BMI) (J. Butler-M.
son-J. Skinner)
ckson will find herself on the charts again, following her Top 20 BC hit, "Love Is A
gerous Game," with this well-crafted, richly performed mid-tempo soul single.

BERT BROOKINS (MCA 53039)
ne To Me (4:06) (WB—Any Name—Les Etolle—De La Musicque—Haynestorm/
AP) (R. Brookins-T. Haynes) (Producers: Robert Brookins-Louil Silas, Jr.)
rookins has a high, clear tenor and this single again demonstrates his singular instincts
soul/R&B vocal stylist.

HOWARD HEWETT (Elektra 7-69477)
I Commit To Love (4:04) (Kalista—Jobete/ASCAP) (L.F. Sylvers III-H. Hewett) (Producers: Joward Hewett-Glen J. Barbee)
Former Shalamar leader is captured here in a sumptuous, slow-grooving romantic ballad.

DEBBIE DEB (Jam Packed JP-703-45)
I'm Searchin' (4:07) (Music Specialists/BMI) (T. Butler-J. Diaz) (Producer: "Pretty Tony" Butler)
Debbie Deb will no doubt have another big club hit on her hands with this one.

KANSAS (MCA 53070)
Can't Cry Anymore (3:50) (Wanderin' Broccoli—Hard Fought/BMI) (T. Smith-V. Temple-S. Morse) (Producer: Andrew Powell)
The reformed Kansas release their second single, a blustery, big-production ballad sure to shoot up the charts.

TOTO (Columbia 38-07030)
Till The End (4:07) (Hudmar—Off Backstreet—Seph (MCA)/BMI) (D. Paich-J. Williams) (Producer: Toto)
Toto flex their rhythm and melody muscles on this strong R&B-influenced pop/rocker.

HAROLD FALTERMEYER (MCA 53055)
The Race Is On (3:46) (The Really Useful Group adm by Colgems-EMI/ASCAP) (A. Lloyd Webber-R. Stilgoe) (Producer: Harold Faltermeyer)
Oscar-winner Faltermeyer keeps the technological edge sharp on his latest chrome shine synth instrumental, this one from the new musical *Starlight Express*.

JANICE MC CLAIN (MCA 53037)
Let's Spend The Night (3:50) (Pagchten/ASCAP) (M. Tennant-T. Page-W. Morris) (Producers: Milt Tennant-Thom Page)
McClain is a sensual warbler who perches on this sweet and soulful ballad.

GEORGE BLACK (Warner Bros. 7-28429)
Concentration Breakdown (4:00) (Horhay Tunes/BMI) (George Black) (Producers: George Black-Victor Flores)
A dazzling, high energy dance single with lots of crossover appeal.

RECORDS TO WATCH

RONE BRUNSON (MCA 53000)
e Triangle (4:36) (Mtume/BMI) (J. Mtume-T. Brunson-G. Adams) (Producer: James
ne)

NEYMOON SUITE (Warner Bros. 7-28379)
hal Weapon (3:14) (Warner-Tamerlane/BMI) (Michael Kamen) (Producer: Ted
pleman)

FERSON AIRPLANE (RCA 5156-7-RAB)
ite Rabbit (2:34) (Copperpenny/BMI) (Grace Slick) (Producer: Rich Jarrard)

DREAM TEAM (MCA 53072)
zens On Patrol (3:42) (WB—National League/ASCAP) (Mike Stuart-Arthur Funaro)
ducer: Michael Winslow)

RLESS FOUR (Mercury PRO 488-7)
er Tonight (3:01) (Actent/ASCAP—Entact/BMI) (Michael Kevin Clee-Oscar Rodri-
, Jr.) (Producers: J.B. Moore-Robert Ford)

BY TURNER (Jive 1037-7-JA1)
Rather Go Blind (4:25) (Arc/BMI) (E. Jordan-B. Foster) (Producer: Pete Q. Harris)

GIGGLES (Atlantic 7-89266)
Love Letter (3:58) (Street Level—Cutting Records/ASCAP) (M. Respeto-D. Lopez-Z. Tariq-T. Terry) (Producers: Eddie Mercado-Zahid Tariq-Todd Terry)

M.C. SPICE (Atlantic 7-89260)
Don't Treat Your Girly Like A Dog, Dog Dog (3:47) (Modernique/ASCAP) (Larry "Woo" Wedgeworth-Gordon "Megabucks" Worthy-M.C. Spice) (Producer: Woo/Worthy Productions)

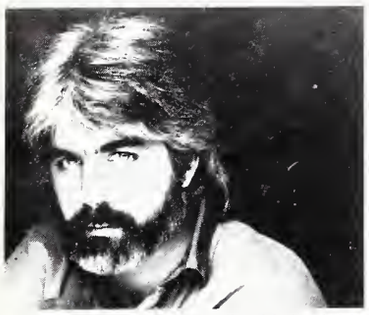
AL JARREAU (Warner Bros. 7-28400)
Give A Little More Lovin' (4:05) (Zomba/ASCAP) (Johnathan Butler-Simon May) (Producer: Nile Rodgers)

REDD (RCA 5114-7-RAA)
Mr. D.J. (3:42) (Wuntun—Almo/ASCAP) (Shanti) (Producers: Charlie Singleton-MM)

GERRY WOO (Polydor 885 720)
Hey There Lonely Girl (4:05) (Famous/ASCAP) (E. Shuman-L. Carr) (Producers: Vic Faster-Bruce Nazarian)

POINTS WEST

DOOBIES FOR VETS—Here's a numbing statistic for you: According to the **Vietnam Veterans Aid Foundation** (VVAF), 45 percent of the homeless in Los Angeles are veterans, many of them Vietnam veterans. Veterans of California boogie rock outfit **The Doobie Brothers** will reunite in an effort to lend a hand to all veterans of the Vietnam nightmare with a concert at the **Hollywood Bowl** May 23 benefitting the VVAF.



BROTHERLY BENEFIT—*Michael McDonald joins ex-brothers of Doobie for a Vietnam vet benefit at the Hollywood Bowl May 23.*

At a press conference last week (held, appropriately enough, at Patriotic Hall in downtown L.A.), most of the band's original members were in attendance, looking very team-like in their matching "Salute to Vietnam Veterans" sweatshirts (part of the fund-raising merchandise to be sold at the show, along with T-shirts and the like). 12 ex-Doobies are expected to perform at the bowl event, including solo sensation **Michael McDonald**, plus other yet-to-be-announced opening acts. The benefit has been in the works for more than a year, brainchild of VVAF chairman **Shad Meshad** and other VVAF heads. Contacting the Doobies grew out of a general concept developed with **Jim Vail** (whose music marketing agency **The Vail Group** is handling sponsorship and media negotiations) of accentuating the event by creating a reunion for a band of the Vietnam period. The Doobies were perfect - symbolic of brotherhood, reunion and a blast from the past. Vail introduced Meshad and his book "Captain of Dark Mornings," to ex-Doobie drummer **Keith Knudsen**, who in turn enlisted the involvement of members of the band's several incarnations. Although the VVAF is an L.A. organization, funds will be be distributed to Vietnam veteran's aid nationwide, with emphasis on the homeless, job training and placement, post-traumatic stress research and treatment, incarcerated vets, the POW/MIA issue, interfacing with government agencies and veteran's legal issues. The benefit is still seeking sponsorship ("And more bandmembers," quipped McDonald), and plans to announce other acts soon. A 1-hour TV documentary is planned, with home video offers now in the bidding stages. Tickets, which went on sale April 5, sell for $15, $20 and $50 at all ticket outlets.

AND SPEAKING OF—And speaking of Bay Area bands with a track record, **RCA Records** recently threw a retrospective **Jefferson Airplane** party in "Bagdad-by-the-Bay," in a club previously owned by the band's former management (where, of course, the Airplane wound up playing with some frequency way back when). The party was in celebration of RCA's release of a double album collection of the legendary '60's psychedelic act's recordings, including 25 remastered tracks (the CD includes ten more), with *extensive* liner notes (both sides of both record sleeves) by former *Rolling Stone* writer and editor **Ben Fong-Torres**. "2400 Fulton Street" is the album's title - and the address of the Airplane's former San Francisco mansion. Today's YUPPIEd-out San Francisco may have more to offer in the way of gelato and Reeboks than it probably ever did of patchouli oil and black light posters, but not to worry: "2400 Fulton Street" provides a colorful flashback, especially for those who survived the '60's with impaired memories (the album also includes numerous photographic visual aids).

NAIRD—Odd-sounding, isn't it? Say it slowly: NAAIIRRD. Hmmm. Well, anyway, NAIRD is the **National Association of Independent Record Distributors and Manufacturers** (don't try that one slowly. I have, and it can take a good 20 minutes out of your day). NAIRD is holding its 15th Annual Convention April 30 through May 3 at San Francisco's Holiday Inn Golden Gateway, which includes the annual trade show and awards banquet (with awards given in 26 categories). Should be quite an event. Call (609) 665-6636 for more info.

BRUNO & BUDS—*Bruce Willis, George Thorogood and Albert Collins got together backstage at LA's Music Machine after Albert's show recently.*

IN PARTING—Once print and radio reports made the location public, close to 2,000 people showed up for **U2**'s downtown L.A. documentary video shoot, blocking traffic at 7th and Main, reportedly backing things up for a five mile radius. Trouble began when, as the crew was setting up, the band started playing, and the crowd went nuts and flooded the streets. That's when the police came, telling the band to stop, and the shoot was halted entirely. A lot of the melee was recorded by hand-held video cameras, according to our spies. Deliberate spontaneity? . . . Hometown boys **Los Lobos** have spawned fanatics in Italy, according to **Slash** spokespeople. Seems they've been getting mobbed in the streets there . . . **Bob Dylan** plans to play Isreal this summer for the first time, with a subsequent tour of Europe. **Tom Petty and the Heartbreakers** are slated to open.

Gregory Dobrin

NEW FACES TO WATCH

Wednesday Week has a split personality. Their sound is bright and cheery, but their songs are often lyrically dark and moody, with titles like "Suicide" and "Feel So Small." Their debut album on Enigma, "What We Had," is full of songs which play on that contrast.

Perhaps the schism can be traced to the fact that core bandmembers Kristi and Kelly Callan grew up in a rough Manhattan neighborhood but came of age in the suburbs of Los Angeles.

"Kelly and I had this weird contrast and we didn't know what to make of Los Angeles," says vocalist Kristi Callan. "We just have a dark side to us. Maybe we can explain it by our living in New York and not having everything be like suburbia."

"I think you get pretty reality-based when you live in New York City," she says. "If you live in Los Angeles you can grow up and not really have to deal with those things."

However bi-coastal they may be, L.A. is home for the quartet. It's also the place where they first started playing clubs and fielding record deals from such labels as Rhino and Enigma. One of the reasons they signed with Enigma was that the label promised them Don Dixon as producer for their first album.

"We had heard Dixon's previous work and were real impressed and that's why we wanted to work with him," says Callan. "He figured out each one of us right away — the little numbers we do and all our insecurities. He really enhanced us and gave us a lot of confidence. He just got the best out of us."

"We made plenty of recordings before but they were never as good as we were. His recording came out *better* than we were at the time. I always thought a recording is something that should sound better than you do."

Dixon basically let Wednesday Week be Wednesday Week, highlighting their strong points, and bringing out their sense of pop-rock compactness. On record, the band seems to have more i common with Athens rockers lik R.E.M. than 'girl groups' like the G Go's. "We didn't want to be an all-gi band, we didn't want the stigma," sh says. "But we weren't going to say,'nc we have to have a guy.'"

Wednesday Week

As it turned out, Wednesday Wee became one-fourth male when guitaris David Nolte joined in 1985. "David ur derstood the music because we' known him for years and years and h really understood what we needec When he joined the band we starte making real important progress."

Callan was initially influenced b punk bands of the late-seventies though Wednesday Week sounds noth ing like them. "X, the Ramones, and th Sex Pistols were so exciting. They go us feeling, yeah, we could do that too.'

"Because before then, in the mid-sev enties, with the dinosaur rock bands you would see them at the Forum or th Garden and say, 'I can't get to wher they are from here.' But when we sav the Ramones we went to the little club and realized that we could do that an that was enough."

Wednesday Week takes it to the Nev York clubs later this month with show at the China Club (23), Maxwells' (24) and the Ritz (25).

Paul Iori

Peter Murphy: Form Still Follows Function

By Brian Kassan

LOS ANGELES — Pete Murphy is back.

This enigmatic, theatrical singer was the driving force behind the British quartet Bauhaus, who sprung up in the late 70's along with Joy Division defining the Gothic, menacing, throbbing style of music which was to be embraced by a slavish cult following around the UK and Europe for several years. Stateside, Bauhaus developed a considerable college/alternative following who have been flooding college radio stations with requests for their first single "Bela Lugosi's Dead" long after the band called in quits in 1983.

Shortly after that, Murphy began collaborating with a musician named Howard Hughes (not you know who) in late 1983. Murphy put that partnership on hold, teaming with ex-Japan guitarist Mick Karn to form the ill-fated combo, Dali's Car. In 1985, Murphy resumed working with Hughes on the songs in demo form they had been working on which resulted in Murphy's

first solo effort, "Should The World Fail Fall Apart," a rather textured, almost chestral debut which features a clear more expressive vocal performance fr Murphy than ever before and a host of ented musicians to flesh out Murphy's n material, while still maintaining a Bauha sian flavor wrought with the familiar d sensibilities without the rage and obstrep ous elements associated with his form band. Unfortunately, it's only available as import.

(continued on page

OVER STORY

Jennifer Warnes Awakens Listeners With The Songs Of Leonard Cohen

By Gregory Dobrin

, ANGELES—It's Jennifer Warnes on other end of the line, compassionately pting a reporter's apology that his tape rder failed during their first interview. capacity for understanding is certainly -like, adding even more depth to "Song ernadette" a song which concerns the ch saint Bernadette Sourbois (Warnes' e was also Bernadette for several hours her birth before her parents decided to ge it), the one tune she had a hand in ng on her debut Cypress Records al- , "Famous Blue Raincoat," an album of s by Canadian poet/songwriter/hero nard Cohen.

His songs are not Band Aids," she says ne acclaimed material (the album has gone Platinum in Canada), "they're heart surgery. It's a serious operation our heart."

Warnes' pairing with Cohen "On Famous Raincoat" has created a buzz. People been caught off-guard by this record. when you thought you might as well your mind and emotions on hold, just n, with precious few exceptions, listen- to records had gotten to where there little need to really *listen* anymore (coz' ing much was really being *said* any- e), when passion is advertising, when t is a slogan and to be human is more of ce than ever, just when it seemed like country woke up briefly in the '60's only efill its prescription for sleeping pills, ny," one of the most gripping singers nd, records the songs of "Lenny," an t of such rare depth and poesy that he's ut been trampled by the razzle dazzle, and tickle machinery of contemporary erican music and its pundits.

Leonard doesn't pretend that we are fragile," says Warnes, "and a lot of the in pop music assumes that we are e sort of cultural warrior, whereas nard will say, 'Well, who can stand it! can possibly stand it!,' you know, with ile on his face, as though to acknowl- e, 'Geez, the amount of pain that we all around with on a daily level is just edible!'"

he general reaction to the album re- es faith in '80's ears. (No, we haven't otten how to listen; yes, we can still hear). But it wasn't easy getting this project off the ground. Warnes, who has toured with Cohen off and on since 1972, and began singing his tunes long before that, has been trying to get this record produced for at least ten years. She has met time and again with incredulous record executives who, it might seem, wanted her to be a good little hitmaker and stop all this nonsense about art. Not that she didn't have support from within the corporate offices. MCA's Kathleen Carey, for one, pushed and pushed to get the label excited about the project, but to no avail.

Known best to the pop world for her hits "Right Time of the Night" and "Up Where We Belong," a duet with Joe Cocker, the Southern California-bred singer has languished in a corporate music world that never seemed to understand her. Pegged, in the ears of many, as a country-ish Linda Rondstadt alternative, her last album was made seven years ago. Since then, she's been travelling the movie soundtrack road (*Norma Rae, Ragtime, Officer And A Gentleman* - from which the Grammy-winning "Up Where We Belong" came). Finding fertile soil for her own uniqueness has been difficult. Still, she bears no blame for the record executives. "It's taken me a long time to believe in myself. I feel it takes a certain amount of time for an artist to blossom, and I think that with this record I've sort of announced who I am."

It wasn't until a year or so ago when Warnes met up with Cypress label head Craig Sussman, who was just formulating the new company, that her desire to record Cohen's songs took on new hope. "Craig Sussman said he wanted to start a new label for the 'lost' audience," she remembers, "meaning people who stopped going into record stores because they couldn't find records that they liked. He asked me what kind of records I wanted to make, and I said I wanted to make records that you can put the needle on and leave it on, a record with continuity, which meant I didn't want five or six producers and I didn't want to aim for twelve singles or ten singles."

Warnes co-produced the album with Roscoe Beck (who is now producing Leonard

(continued on page 24)

EAST COASTINGS

VERLAINE RETURNS — *Guitar great Tom Verlaine returns from a series of gigs in England to play a homecoming show at the Ritz April 26.*

PAIRINGS — **Marshall Crenshaw**'s upcoming Warner Bros. album was produced by **Don Dixon,** and includes a version of **Peter Case's** "Steel Strings." Meanwhile, Dixon's "(If I Could) Walk Away," which **Marti Jones** turned into an underground classic in '85, is covered by **Ronnie Spector** on her new LP....**R.E.M.** is recording their sixth album, in Nashville, with **Scott Litt** (Patti Smith, dB's) co-producing. The as-yet untitled album hits the racks in late summer. For those who can't wait that long, I.R.S. is putting out a collection of the band's B-sides, outtakes, and vault obscurities on an LP called "Dead Letter Office," also produced by Litt. Included are "Burning Down" and "Ages Of You" from the "Reckoning" period, "Voice Of Harold" (basically "Seven Chinese Brothers" with completely different lyrics), an unreleased version of "White Tornado," and live recordings of "There She Goes Again," "Femme Fatale," and "Pale Blue Eyes." "Dead Letter Office," which ships this month, includes eight other tracks and liner notes by **Peter Buck**.....**Tom Petty** and his guitarist **Mike Campbell** have written a song with **Bob Dylan** called "Jammin' Me," the first single from Petty's new "Let Me Up (I've Had Enough)" (MCA) album.....**Robert Palmer** may collaborate on vinyl with — get this — **Scorpions** drummer **Herman Rarebill**....**The Beach Boys** and the **Fat Boys** have teamed-up for a remake of the **Sufari's** "Wipe Out," to be included on the FB's new album, "Crushin'" (Tin Pan Apple/Polydor).

BRIEFINGS — **Steve Stevens,** guitarist for **Billy Idol,** has signed a solo deal with Warner Bros. Records. He begins work later this year on an album-....Geffen's **Wang Chung** headlines a double bill with Mercury/PolyGram group **Eight Seconds** April 10 at the Ritz. The Chungs are also slated as guest VJs on MTV April 28, following VJ stints by **Deep Purple** (21) and **Peter Wolf** (14).....**Ozzy Osbourne** is set to go with a live double-record set, "Tribute" (CBS Associated), which features the late guitarist Randy Rhoads....The last show of **Cyndi Lauper**'s recent world tour has been filmed by HBO for an hour-long special tentatively titled *Cyndi Lauper In Paris.* The show will air this summer....MCA Home Video also plans a summer release for *The Doors: Live At The Hollywood Bowl,* a concert-film which boasts the only color footage of a full-length **Doors** show.....*Street Smart,* a Cannon film starring Christopher Reeves, features two **Robert Cray** songs: "The Last Time (I Get Burned Like This)" and "Payin' For It Now"....Far-east coastings: **Lionel Richie** gave a performance recently in Birmingham, England during which his grand piano was electronically raised without any visible means of support. Later, his band also joined in the levitation by being lifted some 40 feet above stage by the invisible device. Richie himself will try the stunt during an upcoming Royal Command Performance.

SNAKEDANCE — *The python's for real and it's sixteen feet long and its name is Big Ben though you'd best call it sir. The Fat Boys are pictured snakedancing in support of their upcoming "Crushin'" LP (Tin Pan Apple/Polydor). (Photo credit: Ebet Roberts.)*

Steve Fallon, who runs Maxwells' in Hoboken, was recently given a birthday party at his club. People packed the place for the celebration, which included live performances by **Glenn Morrow** (playing solo acoustic on "The Scene Is Now"), **the Raunch Hands** (who were more chaotic than ever), **the Neats,** and others who wished Fallon a happy 33d. Morrow and his **Rage To Live** band will be playing the other side of the river April 26, on a triple bill with **They Might Be Giants** and **Uncle Bonsai** at the Bottom Line. **Vin Scelsa** hosts....**U2** plays a string of sold-out shows at the Meadowlands Arena May 11, 12, 13, 15, and 16.....**The Golden Palominos** return to the Ritz April 11. Other Ritz shows include: **Tom Verlaine** April 26; **Hipsway** May 1; **Squeeze** May 4, 5 and 6; **World Party** May 14; and **Erasure** May 15 and 16....Vocalist **Lili Anel** plays two shows at The Paper Moon April 14....**Love Tractor** is booked at CBGB's April 10....**The Celibate Rifles** top a Maxwells' double bill with **Dick Destiny and the Highway Kings** April 11. Other Maxwells' shows include: **Sonic Youth** April 23 and 24; **The Mekons** April 26.

AN UNSIGNED N.Y. band called **Lulu Revue** is circulating a demo tape well worth checking out. Vocalist **Tim Milk** fronts the group, which includes ex-**Television** drummer **Billy Ficca,** and the songs he co- writes are tuneful and engaging. "Transatlantic" is the best of them, starting softly with lyrics like "Frank Sinatra's on the radio/ Turned way down low" and then building to an intense climax. They're planning N.Y. gigs. (212-673-1583.)

Paul Iorio

INTERNATIONAL

UK BUZZ

SIMPLY PLATINUM — *Simply Red were presented with a glittering array of platinum discs for sales of "Picture Book" and "Men and Women," at a party held in their honor at The Old Rangoon in Barnes. The party followed the opening night of Simply Red's four date stint at the Hammersmith Odeon. Pictured (l - r): Chris Joyce, drummer; Paul Conroy, WEA dir of mkt'g; Tim Kellet, trumpet; Elliot Rashman, sr mgr, Mick Hucknall, vocalist; Max Hole, WEA dir of A&R; Rob Dickins, chairman of WEA/UK; Tony Bowers, bass; and Fritz McIntyre, keboards.*

Amnesty International held its third "Secret Policeman's Ball" at the London Palladium recently.

The concerts have become a tradition in the U.K., and artists, including **Peter Gabriel** and **Jackson Browne**, appeared on parts of the U.S. "Conspiracy of Hope" tour last year.

Gabriel was one of the star attractions. He appeared with his Senegalese protege, **Youssou N'Dour**, and, unexpectedly, **Lou Reed** on guitar.

Gabriel sang "Wallflower," a fitting number about a political prisoner, while Reed sang a new song, "Voice of Freedom."

Two **Beatles** songs featured in the evening. **Kate Bush**, accompanied by **Pink Floyd**'s **David Gilmour** on guitar, sang "Let It Be," while **Mark Knopfler** and **Chet Atkins** played an instrumental version of **John Lennon**'s "Imagine" on acoustic guitars.

The most horrific sight of the evening was **Andy Bell** of **Erasure** wearing a latex leotard that left nothing to the imagination.

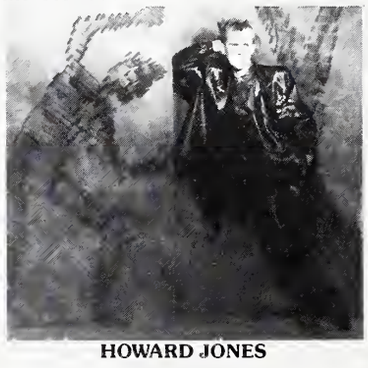
Also on the bill were **Nik Kershaw, World Party** and **Aswad** . . .

News of the **Frankie Goes to Hollywood** split has been confirmed. Record company ZTT sent out an official statement to say that **Holly Johnson** was breaking for at least nine months to pursue a solo career. "Create before it is to late," says Holly in one of his new lyrics likely to appear on his solo album. . .

Ladysmith Black Mambazo have just released an album in preparation for their appearance at the Royal Albert Hall with **Paul Simon**. Their leader **Joseph Shabalala** says, "In 1975, two of my group were ill and the witch doctor could not heal them. I had a vision where a man came into my house and laid his house on them and they were healed. I always compare 1975 to 1985. In 1975 **God** came to me, in 1985 Paul Simon came.

"I have given Paul a Zulu name, **Vula**. It means, he who opens the door" . . .

Indie band **The Weather Prophets** have just released their debut LP, "Mayflower." Songwriter **Pete Astor** says he is unaware of why so many images of the weather appear in his songs. "The weather is just something that is there. It is not something that is good or bad. You can make it symbolize anything you feel at the time. I was feeling a full range of emotions when I wrote the album. The songs seem more autobiographical than they are. They are composite experiences and I have distanced myself from the emotions." The album is whimsical and emotive, without being morose" . . .



HOWARD JONES

Howard Jones seemed a diffident and delicate figure swamped by the enormity of the Royal Albert Hall. His pageboy haircut and impish features made him look like a child. A giant synthesizer was suspended from the ceiling rather like a chunky trapeze.

Howard is an unlikely object of adoration. The man who intellectualized pop with such profundities as "What Is Love," had the answer that night. It was strewn on banners all around the Albert Hall. "Love is Howard Jones."

Sophisticated melodies, teamed with clever lyrics, suggest Howard wishes to free himself from his teenybopper image. His performance of "You Know I Love You" managed to be both slick and impressive. "Things Can Only Get Better" was pure infectious pop.

"Don't Want to Fight" showed real emotion seeping through the electronic gadgetry. However, the strident femals backing vocalists, **Afrodiziak**, were a welcome distraction in some of the more repetitive moments, and a definite contrast to Howard's ordinariness that the crowd found so adorable.

Chrissy Iley

Argentina

BUENOS AIRES—Sweeping changes in the structure of two of the major record companies struck the industry last week: Roberto Altuna was appointed managing director of RCA, replacing Jorge Schutt and Edgardo Larrazabal is the new marketing director, a post vacant since Mario Lopez resigned more than a year ago. Schutt is now at CBS, replacing Lionel Annand, administrative manager, while Alberto Caldeiro, previously with Microfon, is the top officer of the company; Roberto Lopez, former managing director; Norberto Tejero, creative director; Mario Alaye, A&R, and Francisco Vidal, promotion manager. are no longer with CBS.

"This is the end of a long crisis," told Mario Kaminsky, owner of Microfon, one of the few indies still operating actively; "With a yearly volume of 1.6 million in sales, it is obvious that there is room only for three distributing organizations to operate v profit." The comment was issued rega the appearance of IPC, a distribution pany already mentioned in this colum handling the product of Microfon, Ame Recording, Interdisc and probably oth die companies in the future; it is menti that Sicamericana could be interested i scheme, and Leader Music, which suffe money shock recently after an active 1 could also find appealing part of the vices offered.

Some of the comments about th pointments at RCA and CBS have be eled by the fact that the two execs ruling these companies worked for EM the reshuffling of the company less th year ago, when Francisco Nieto took ch of this company. Some observers fo that there will be cost cutting measur

(continued on pag

Japan

TOKYO—The Music Publishers Association of Japan (MPA) has sent letters to many music publishers associations both of USA and European countries asking them to recommend Japanese Government not to legislate Value Added Tax Law (V.A.T.) for imposition of V.A.T. upon royalty earning from copyrights. The full text of the letter is as follows.

The government in Japan is planning to revise tax laws drastically in January 1988, in order to implement an imposition of V.A.T. upon a wide range of commodities as commercial products. At this stage we cannot know if earnings and copyright fees from works of music are also included in the items subject to V.A.T. We are, in el presently discussing with the Tax Offi well as the authorities concerned whe or not V.A.T. ought to be levied on roya from copyrighted musical works as well a vital issue for the music publishers i pan who are collecting fees from the u and paying them to the right-holders i pan and abroad. If this legislation take fect, all royalty remittances to for countries from Japan shall be subject 5% deduction in V.A.T. in the future.

We are aware that the Government not determined its point of view yet regards to royalty earnings from mu

(continued on page

Japan's Top Ten

Top Ten 45s

1. **Stripe Blue**—Shonentayi—Warner Pioneer
2. **Mizu No Rouge**—Kyoko Koizumi—Victor
3. **Wangan Tayiyozoku**—Yoko Oginome—Victor
4. **I Love You Sayonara**—Checkers—Canyon
5. **Tongo Noir**—Akina Nakamori—Warner Pioneer
6. **Arashi No Macchoman**—Tunnels—Canyon
7. **Oneway Generation**—Minako Honda—Toshiba EMI
8. **Marilyne**—Koji Kikkawa—SMS
9. **Itoshiki Hibi**—Takao Horiuchi—Polystar
10. **Otoko To Onna No Love Game**—Mika Hino, Shiro Aoyi—Tokuma Japan

Top Ten LPs

1. **A-La-Ba La-M-Ba**—Koji Kikk —SMS
2. **Hippiees**—Kyoko Koizun Victor
3. **Crystal Night**—1986 Om Tribe—Vap
4. **Marina**—Marina Watanabe—I Sony
5. **Mind Note**—Junyichi Inagaki— House
6. **Side Line**—Onyanko Clu Canyon
7. **Top Gun**—Original Motion Pic Soundtrack—CBS Sony
8. **Self Control**—TM Network—I Sony
9. **Over The Top**—Soundtrack—(Sony
10. **Non Stopper**—Yoko Oginom Victor

England's Top Ten

Top Ten 45

1. **Let It Be**—Ferry Aid—Sun
2. **With Or Without Your Love**—U2—Island
3. **Respectable**—Mel 'N' Kim—Supreme
4. **Let's Wait Awhile-Remix**—Janet Jackson—Breakout
5. **Everything I Know**—Boy George—Virgin
6. **Respect Yourself**—Bruce Willis—Motown
7. **I Get The Sweetest Feeling**—Jackie Wilson—SMP
8. **Sign 'O' The Times**—Prince—Paisley Park
9. **Weak In The Presence Of Beauty**—Alison Moyet—CBS
10. **La Isla Bonita**—Madonna—Sire

Top Ten LPs

1. **The Joshua Tree**—U2—Island
2. **Running In The Family**—L 42—Polydor
3. **Men And Women**—Simply Re Elektra
4. **The Phantom Of The Opera**—V ous Artists—Polydor
5. **Graceland**—Paul Simon—War
6. **The Very Best Of Hot Chocolat** Hot Chocolate—EMI
7. **Now That's What I Call Music** Various Artists—EMI
8. **Picture Book**—Simply Red—Elel
9. **The World Won't Listen**— Smiths—Rough Trade
10. **Move Closer**—Various Artists—(

Melody Maker *Chart*

TALENT ON STAGE

Hüsker Dü

: RITZ, NYC — Hüsker Dü is anti-star- in action. They plug in and play their gs without using blue smoke, dry ice, or o accompaniment. They wail when it s, laugh when it's funny, and growl n they feel like it. For them, the trap- s of stardom would just get in the way. he trio's show here (3/26) was about as ght-forward as they come; they more or played their new album, "Warehouse: gs and Stories" (Warner Bros.), in se- nce from beginning to end. If it were a r album the device might have been too lictable. But having the full force of all nty songs coming at you like mortar s turned out to be an inspired and mem- le move.

he band caught fire about fifteen min- in with "Ice Cold Ice," and from then t was almost non-stop. Grant Hart's l You Why Tomorrow" was stalking and nous, with a drum break right out of the a-and-stadium handbook. "Up In The flew like a bird as Hart added soaring l asides and Bob Mould swung his ar- shaped guitar. "Actual Condition" was sing, "It's Not Peculiar" steady, and u Can Live At Home" virtually emic.

he highlight though was from their pre- s album, "Candy Apple Grey" (Warner .). In the lobby and stairwell after the v, people were saying, "You catch rdly Getting Over It'?" Mould played rdly Getting Over It" like he was bring- some personal nightmare to a resolu- struggling with something too big for ds, maybe too big for feelings, talking e lyrics softly, roaring others with un- acteristic ferocity.

ould was going for broke. By the end of second set of encores, he staggered off e like a punch-drunk prize-fighter, tot- g back at one point as if he were about ass out. The curtain came down, the se lights up, but Hüsker Dü wasn't even hed. They raced back, and capped the hour show with a burn-it-up finale.

ome songs were rearranged to fine ef- Hart's "Never Talking To You Again," e acoustically on "Zen Arcade," was essfully rockified here, suggesting that y of their electric songs could also dou- as ballads. (It's no coincidence that k/metalists are often the staunchest fol- .) "Could You Be The One?" was trans- ed too, pitched higher vocally so as to light the melody. And "You Can Live Home" had a bite and edge not evident ecord.

here were no poses or costumes or can- s. There was only music, and three guys won't compromise it for celebrity, tacle, or any other distraction.

Paul Iorio

Clarence "Gatemouth" Brown & Edie "Cleanhead" Vinson

..B.'s, N.Y.C.—It seemed like a match le in musical heaven: "Gatemouth" wn and "Cleanhead" Vinson, a pair of gh-hewn Texas blues/jazz masters who adept soloists and impressive blues belters, going head-to-head at S.O.B.'s. Unfortunately, what should have been hot, hot, hot was, for the most part, somewhat tepid.

Part of the blame was in Gate's Express, Brown's dishwater-dull four-piece backing unit that provided the backdrop for the two men individually and in tandem. Part of the blame was the tandem part—it was only a small part.

After two fusion numbers from the Express (more of a local), Cleanhead took the stage and delivered the goods for three numbers: raw blues shouting (Vinson's one of the last of the great blues shouters) combined with slicing southwestern bebop alto saxophone (another dying style).

Then Gatemouth rolled on and the two canny veterans headed headlong into a pair of Ellington jam session favorites, "'C' Jam Blues" and "Things Ain't What They Used to Be"—Gate's unique, singing guitar blending nicely with Cleanhead's gritty alto. The temperature edged up a couple of degrees. Then, with a curt, "You want to go take a rest?," Gatemouth banished Cleanhead from the stage and that was that. The rest of the set belonged to Gatemouth and the Express. What? The two men didn't participate in any mano-a-mano blues vocalizing—a glaring omission.

The rest of the lengthy set belonged to Gatemouth and when one could ignore the thumping, chunky Express, everything was just fine. Gatemouth easily blends jazz, country, and blues into his purview and he whipped out snappy versions of jazz ("One O'Clock Jump," "Soft Wind"), country ("Sunrise Cajun Style"), and blues ("Got My Mojo Workin'," "What a Shame, What a Shame") tunes, moving easily between guitar (an almost perfect blues/jazz blend is Gatemouth's guitar sound), electric piano, and fiddle (not enough fiddle for my money). His singing was right on the blues mark, but one couldn't help wishing that he was performing in front of a more crackerjack ensemble. And why he didn't utilize the alto of Vinson—who would have added some zip to the proceedings—is a mystery.

So what promised to be a scorching meeting of like-minded road veterans turned into a case of two well-travelled ships passing briefly in the night.

Lee Jeske

YOUNG AT RADIO CITY — *Columbia recording artist Paul Young launched his 1987 world tour in support of his "Between Two Fires" album with a sold-out show at N.Y.'s Radio City Music Hall. Pictured backstage (l - r): Jerry Lembo, local promotion mgr, Columbia Records; Jack Rovner, vp mkt'g, east coast, Columbia, Joe McEwen, dir A&R, Columbia; John Fagot, then vp promotion, Columbia, Mickey Eichner, sr vp A&R, Columbia, Danny Yarbrough, vp, sales, Columbia; Paul Young, Bob Sherwood, sr vp, mkt'g, Columbia; Paul Rappaport, vp nat'l album promotion, Columbia; Burt Baumgartner, dir, nat'l album promo, Columbia.*

Chris Isaak

THE ROXY THEATER, LOS ANGELES—From the moment he stepped on stage clad in a heavily embroidered, brilliant turquoise jacket replete with a formal crossover tie and a small tiki god strung around his neck, wielding a Gretch f-hole guitar, with his band a clad in grey zoot-suits, it looked like something from the past. But not quite.

While so called "roots rock" bands seem to spring up daily, Isaak and his band, Silvertone, still fall into a category of their own. They have truly crafted a modern vision of the past using the most basic elements that made rock and roll so exciting in the beginning. But it's slightly twisted.

Sure, Chris Isaak looks like a cross between Elvis and Ricky Nelson, and at times sounds like Roy Orbison. All these comparisons have been made before, but it really doesn't matter anymore. While Isaak's brooding, stormy tales of romance clearly borrow from a 50's musical sensibility, the vision is uniquely his own. His back up band—lead guitarist Jimmy Wilsey, bassist Rowland Salley and drummer Kenny Dale Johnson—after having been with him since he last came to town performing an unheard of multi-week engagement, have become an integral part of Isaak's music and his show.

His new album "Chris Isaak," is chock full of another batch of solid, simple songs which are catchy, yet still possess an oblique quality. Although Isaak's writing leans toward the melancholic side and he has struck a sort of sullen, pensive figure on his first album cover "Silvertone," as well as on "Chris Isaak," you wouldn't know it by his glib, witty stage patter that, let alone an inspired musical performance, was also hugely entertaining. Performing for a packed house, he introduced one number with, "this is for the people who payed tonight." (A few industry folk, such as myself wouldn't have missed it.) Alongside his music, his humor almost gave the show a rounded feel, almost like a revue.

Starting with the bluesy, slightly spooky "Dancin'," from his debut LP, Isaak's voice packed emotion while the new samba-flavored "Lover's Game," included falsetto yelps. Isaak is a commanding singer with great range which translates equally well on vinyl or live.

At one point while his band vamped a cool, jazzy background, Isaak went into a humorous story how he first met the members of his band as he introduced them. He later picked on Wilsey and Salley. "It bugs me so much when people yell bass solo!" he quipped. The crowd howled with laughter at every line. This guy's not only a wildly gifted singer/songwriter/performer, he's a comedian to boot.

The Silvertone band are a modern version of the Buddy Holly's Crickets on speed. These guys, especially drummer Johnson, are taught, on-the-edge performers. While Isaak strikes a emotional but relaxed stage persona, his band is *intense*. Probably one of the hardest working bands in the country, they are giving that 110 percent to every song. They *do* look like they have a great time though.

Johnson, who pounds the skins with bullet-like staccatos, can sing amazingly velvet smooth harmonies with Isaak *at the same time*, while Bassist Salley provides a propulsive thump or a walking line. Lead guitarist Wilsey is a pure, economical, lyrical player who knows how to get an incredible melange of sounds out of his Stratocaster, be it the gorgeous harmonic framings of "Waiting For The Rain," the feedback rumblings of "Gone Ridin'" or the spooky echo laden lines from "Voodoo." His surf/Chet Atkins-like stylings provide exactly what is needed, never losing any musical communication with the band or the audience. Save for a sloppy, tongue-in-cheek solo on "Voodoo," Isaak plays mostly rhythm guitar, but it's mean and it's essential. He fully understands how to get the most *rhythmic* qualities out of a guitar as Wilsey is usually engaged in a guitar riff or line.

Among the fans and industry types in the audience, one could spy Roy Orbison and director David Lynch, who reportedly offered Isaak a role in *Blue Velvet*.

When Isaak introduced one number with, "the kids are tucked in bed and the wife is tied up in the closet. It's the time I like best," Lynch's presence made complete sense.

Isaak later pounded on the drums with Johnson, played harmonica on one number and accordion on another. A second encore ended with an extended instrumental, similar to the stripper. The whole show was pure entertainment. I think America *and* American radio are ready for this guy. I felt, as the crowd probably did, that we were lucky to be witnessing this show in such a personal, intimate setting. One day, this guy's gonna be big and we'll all end up in the rafters.

Brian Kassan

MUST'VE DONE SOMEBODY RIGHT — *Epic/Portrait/Associated labels celebrated the Gregg Allman Band's recent SRO concert at Manhattan's Ritz with a luncheon at Ben Benson's. Pictured (l - r): Dan Beck, E/P/A vp, prod devel; Michael Caplan, dir, tal acquisition, Robert Smith, dir, prod mgmt, east coast; Ray Anderson, sr vp, mkt'g; Allman, William Perkins, the band's mgr, Jim Caparro, vp sales, and Frank Rand, vp nat'l A&R.*

JAZZ

ON JAZZ

MORE MASTERPIECES—Columbia Records has just released its second batch of "Jazz Masterpieces"—seven digitally remastered goodies from its large catalogue (these are not stricty reissues since most of them have been in print continuously), each available in all three formats. They are the **Dave Brubeck Quartet**'s "Gone With the Wind," **Miles Davis**' "'Round About Midnight" and "Porgy and Bess," **Duke Ellington**'s "At Newport" (which features **Paul Gonsalves**' galvanizing workout on "Diminuendo and Crescendo in Blue"), **Errol Garner**'s "Concert by the Sea," **Charles Mingus**'s "Mingus Ah Um," and "The Quintessential **Billie Holiday**, Volume I." The Holiday is the only thing in here that is new—that is, that is new in this form. Over the years Columbia has issued Billie Holiday's large output for the label in many different ways. What we have here, quite encouragingly, is simply the first 14 sides the great Lady Day made for Columbia, fully annotated by the savvy **Michael Brooks**. If Columbia keeps this going apace, "The Quintessential Billie Holiday" will fill, perhaps, 14 albums, and that's not including alternate takes and whatnot. It's all worthy of rerelease. The Japanese, in fact, have reissued all of this already—on an eight-disc CD set (with some 21 songs per disc) with somewhat questionable sound. I'd also like to mention something about the Mingus album, which I think is one of Mingus' true masterpieces. A few years ago, Columbia put out a double-album, under its old Contemporary Masters Series, called "Nostalgia In Times Square," containing restored versions of five of the nine songs on "Mingus Ah Um," which apparently was subjected to serious editing at the time of its release. The restored versions are now, sadly, out of print. It would have been nice if Columbia somehow included both versions, a la the RCA Mingus reissue ("Tijuana Moods"), either on a double album or on the single CD, but Columbia's policy is strict on this—the LPs and the CDs will be identical.

I SEE A RHAPSODY—You say you want jazz films on videotape? Well, New York's Rhapsody Films has quietly been releasing some fine jazz tapes over the last couple of years—there are now two dozen items in their catalogue—and, *begorrah*, they have just reduced their prices, to $29.95 for tapes under 30 minutes, $39.95 for the rest. Some of the better tapes available from Rhapsody: *The Last of the Blue Devils*, **Bruce Ricker**'s Kansas City jazz epic; *Talmage Farlow*, **Lorenzo De Stefano**'s insightful portrait of the great guitarist; ***Sonny Rollins*** *Live at Laren*; *Jazz*, a delightful session with **Earl Hines** and **Coleman Hawkins**; *Different Drummer:* ***Elvin Jones***; ***Jackie McLean*** *on Mars*; and **Robert Mugge**'s properly bizarre *Sun Ra: A Joyful Noise*. Write to P.O. Box 179, New York, NY 10014 for a complete list.

DISQUES CONTENT—DRG, which has been doing a fine service in issuing French sessions by American jazz greats that have never been available stateside, has just popped out four worthy new items (under their Disques Swing imprint). They are "**Lionel Hampton** in Paris," a gently-swinging sextet date; "**Benny Golson** in Paris," (actually mostly recorded in New York) featuring, among others, **Lee Morgan, Bobby Timmons**, and **Philly Joe Jones**; "**Zoot Sims** in Paris," a boppish session with trumpeter **Jon Eardley**; and "The International Jazz Group Volume II," an all-star set under French pianist **Andre Persiany** that includes **Budd Johnson, Lawrence Brown, Eddie Barefield** and **Taft Jordan**. Everything was recorded between '56 and '58 and everything sounds terrific.

SCOTT'S DEAL *— Saxophonist Tom Scott recently signed to GRP Records. Here, at the pacting pow-wow, are (l - r) Larry Rosen, GRP co-president; Scott, and Scott's attorneys Malcolm Wiseman and David Braun.*

JAZZ AID—A pair of New York jazz benefits are set for later this month. On April 20 an impressive line-up of jazz bigwigs will gather at Town Hall to benefit the Leukemia Society. They include **Randy Brecker, Honi Coles, Harold Nicholas, the Art Farmer/Benny Golson Jazztet, Diane Schuur, Clark Terry, Kenny Burrell** and organizer **Roger Kellaway**. A call to (212) 840-2824 gets ticket info. And on April 25-26 a gaggle of pianists—**Dick Wellstood, Roland Hanna, Dick Hyman, Hilton Ruiz, Jaki Byard** and **Joanne Brackeen**—will participate in a pair of benefits at the New School to raise funds to endow a piano scholarship for the New School's jazz program. A call to (212) 741-8950 gets the lowdown on that.

BOPPING AROUND—Black Hawk's **Richard Bullock** calls to say that the resignation (ouster?) of **Herb Wong** does not, will not, can not mean the demise of the label. The label will continue, with Bullock in charge, as several new releases, licensed from Trio Records in Japan, show...**Chuck Mangione** was named the recipient of the National Association for Campus Activities Jazz Music Campus Entertainment Award, a mouthful...Santa Monica is the home of a new jazz boite, The Loa, which has an impressive music director—bass giant **Ray Brown**, who is expected to be in residence four months out of the year.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**A CHANGE OF HEART** ★ DAVID SANBORN (Warner Bros. 27479-1)	2	9
2	**NAJEE'S THEME** ★ NAJEE (EMI ST 17241)	1	17
3	**THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON** ★ (Blue Note BT 85135)	3	16
4	**TUTU** ★ MILES DAVIS (Warner Bros. 9 25490-1)	4	26
5	**A NICE PLACE TO BE** ★ GEORGE HOWARD (MCA 5855)	5	18
6	**ROUND MIDNIGHT** ★ VARIOUS ARTISTS (Columbia SC 40464)	7	24
7	**SPONTANEOUS INVENTIONS** ★ BOBBY McFERRIN (Blue Note BT 85110)	10	32
8	**STANDARDS VOLUME #1** ★ STANLEY JORDAN (Blue Note BT 85130)	6	18
9	**PHANTOM NAVIGATOR** ★ WAYNE SHORTER (Columbia FC 40373)	9	8
10	**DUOTONES** ★ KENNY G.(Arista AL8 8427)	8	32
11	**LAST NITE** ★ LARRY CARLTON (MCA 5866)	12	9
12	**MOONLIGHTING** ★ THE RIPPINGTONS (Passport PJ 88019)	11	9
13	**ROYAL GARDEN BLUES** ★ BRANFORD MARSALIS (Columbia FC 40363)	15	24
14	**OBSESSION** ★ BOB JAMES (Warner Bros. 1-25495)	13	22
15	**THE GOOD AND BAD TIMES** ★ THE CRUSADERS (MCA 5781)	14	18
16	**POWER OF THREE** ★ MICHELE PETRUCCIANI (Blue Note BJ 85133)	18	7
17	**KIND OF BLUE** ★ MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	16	7
18	**DOUBLE VISION** □ ★ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	17	44
19	**J MOOD** ★ WYNTON MARSALIS (Columbia FC 40308)	21	29
20	**BLUE MATTER** ★ JOHN SCOFIELD (Gramavision 18-8702)	22	
21	**GLOBAL BEAT** ★ VITAL INFORMATION (Columbia BFC 40506)	23	
22	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	20	
23	**L IS FOR LOVER** ★ AL JARREAU (Warner Bros. 25477-1)	19	
24	**FULTON STREET MAUL** TIM BERNE (Columbia FC 40530)	26	
25	**MANHATTAN BURN** PAQUITO D'RIVERA (Columbia FC 40583)	28	
26	**PRIVATE PASSION** ★ JEFF LORBER (Warner Bros. 1-25492)	24	
27	**DUKE ELLINGTON:THE BLANTON WEBSTER BAND** ★ (RCA 5659-1)	29	
28	**CLOUD ABOUT MERCURY** ★ DAVID TORN WITH MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	32	
29	**ONE NIGHT/ONE DAY** TOM SCOTT (Soundwings SW2102)	31	
30	**8** MADHOUSE (Paisley Park/Warner Bros. 1-25545)	33	
31	**STATE OF THE TENOR:LIVE AT THE VILLAGE VANGUARD VOL. TWO** JOE HENDERSON (Blue Note BT 85126)	34	
32	**LADY FROM BRAZIL** ★ TANIA MARIA (Manhattan ST 53045)	35	
33	**WHIZ KIDS** GARY BURTON (ECM 831 110)	37	
34	**TIGHT ROPE WALKER** AZYMUTH (Milestone M 9143)	DEB	
35	**LOVE FANTASY** ★ ALPHONSE MOUZON (Optimism MPC 6001)	25	
36	**DOWN TO THE MOON** □ Andreas Vollenweider (CBS Masterworks FM42255)	36	
37	**OTHER ASPECTS** ERIC DOLPHY (Blue Note BT 85131)	27	
38	**ROMANCE AND REVOLUTION** JAMES NEWTON (Blue Note BT 85134)	DEB	
39	**DON'T LOOK BACK** ★ DAMON RENTE (TBA 218/Palo Alto)	30	
40	**THINK AGAIN** WISHFUL THINKING (Pausa 7205)	38	

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

STEPHANE GRAPPELLI PLAYS JEROME KERN—GRP GR-1032—Producer: Ettore Stratta

A departure for GRP: a genial batch of Kern ditties beautifully played by the always-swinging violin of Grappelli, his band, and layers of easy-listening strings conducted by producer Stratta.

MYSTIQUE—Special EFX—GRP GR-1033—Producer: Chieli Minucci

Another gently bubbling, polyethnic fusion brew from guitarist Chieli Minucci, percussionist George Jinda and band.

WONDERLAND—Stanley Turrentine—Blue Note BT-85140—Producer: Ronnie Foster

The subtitle, "Stanley Turrentine Plays the Music of Stevie Wonder," says it all. A return to funk for Turrentine.

MOSTLY BALLADS—Steve Kuhn—New World NW 351—Producer: Robert Hurwitz

Kuhn's elegant piano touch imbues these dozen standards—six solo, s with bassist Harvie Swartz—with swinging warmth. The performance all miniatures, glow.

SOMEWHERE CALLED HOME-Norma Winstone—ECM 1337-Producer: Manfred Eicher

A mellow album from the unique E glish vocal stylist and a like-minded pa of countrymen: pianist John Taylor ar reed player Tony Coe.

FINGER DANCE—Fred Fried-Cutaway FEF 001—Produce Fred Fried

An attractive, self-produced deb LP from a solo seven-string guitari with a warm sound and well-hone mainstream jazz chops.

REMNANTS VOLUME ONE VOLUME TWO—Ronnie Wells-Jazz Karma 901/902—Produ ers: Ron Elliston, Ronnie Wells

Very impressive pair of LPs from D.C.-based singer who can really be well-backed by pianist Ron Elliston ar his trio.

BLACK CONTEMPORARY

'EADING THE WORD—MCA recording artist, The L.A. Dream Team recently gave a s of free concerts to high schools around Los Angeles. Before each performance, the group d about the dangers of drug abuse and instructed the students to "Say No To Drugs." For public service, KDAY recently presented the Dream Team an award of appreciation. Shown DAY are (l-r): Rory Kaufman, director of public affairs, KDAY; Ed Kerby, general manager, Y; Chris Wilson, L.A. Dream Team; Cynthia Johnson, local promotion manager MCA rds; Rudy Pardee, L.A. Dream Team; Wood White, masters of the 12 D.J.

L.A. VISIT—EMI America recording artists Ray, Goodman & Brown and Najee recently visited Los Angeles while on tour with Freddie Jackson. At a party held in their honor at Wall Street the two acts got together with label executives to celebrate Najee's #1 Contemporary Jazz LP and RG&B's Top 10 black single, "Take It To The Limit." Pictured (top row, l-r): Neil Portnow, vp, A&R, EMIA; Frenchy Gauthier, vp, creative services, EMIA; Mark Berger, vp, business affairs, EMIA; and Colin Stewart, vp, marketing, EMIA. Front row (l-r) are: Jim Mazza, president, EMIA; Billy Brown, Najee Al Goodman and Harry Ray.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9 25531-1)	1	17
2	**JUST LIKE THE FIRST TIME** □ FREDDIE JACKSON (Capitol ST 12495)	2	23
3	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	20
4	**RAPTURE** ■ ANITA BAKER (Elektra 9-60444-1)	4	54
5	**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415)	6	26
6	**CONTROL** ■ JANET JACKSON (A&M SP 3905)	5	60
7	**ZAGORA** LOOSE ENDS (MCA-5745)	7	27
8	**WORD UP** ■ CAMEO (Atlanta Artists 83026S)	8	30
9	**JODY WATLEY** (MCA 5898)	18	4
10	**A LOT OF LOVE** MELBA MOORE (Capitol ST-1247)	10	32
11	**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433)	9	20
12	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)	11	19
13	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan STS3029)	13	29
14	**NAJEE'S THEME** NAJEE (EMI-America ST 1724)	14	13
15	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437)	12	27
16	**SHEILA E.** (Paisley Park/Warner Bros. 25498-1)	40	2
17	**THE JETS** (MCA 5567)	17	7
18	**ARETHA** □ ARETHA FRANKLIN (Arista AL-8442)	15	22
19	**VICTORY** KOOL & THE GANG (Mercury/ PolyGram 830 398-1)	21	19
20	**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 61S8 ML)	16	31
21	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1016106-J)	20	21
22	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688)	19	12
23	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 81691)	36	4
24	**8** MADHOUSE (Paisley Park/Warner Bros. 1-25545)	25	6
25	**ONE WAY XI** ONE WAY (MCA 5823)	28	20
26	**RAISING HELL** ■ RUN D.M.C. (Profile PRO-1217)	22	45
27	**ROCK THE HOUSE** D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	29	8
28	**2 LIVE CREW IS WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR-100)	37	5
29	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-1)	23	11
30	**UNDER THE BLUE MOON** NEW EDITION (MCA 5912)	24	18
31	**EXPOSURE** EXPOSE (Arista AL 8441)	31	5
32	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M SP 5125)	54	3
33	**VISCIOUS RUMORS...THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	32	9
34	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235)	33	13
35	**DR. C.C.** CLARENCE CARTER (Ichiban 1003)	34	18
36	**THE RETURN OF BRUNO** BRUCE WILLIS (Motown 6222-ML)	26	6
37	**KING OF STAGE** BOBBY BROWN (MCA 5827)	38	20
38	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 6626 ML)	55	2
39	**A NICE PLACE TO BE** GEORGE HOWARD (MCA 58SS)	35	13
40	**PERFECT TIMING** DONNA ALLEN (21 Records/ Atco 90548-1)	30	9
41	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	27	30
42	**WATCH OUT!** PATRICE RUSHEN (Arista AL-8401)	56	3
43	**ONE TRACK MIND** EGYPTIAN LOVER (Macola PMSR 00773)	41	7
44	**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	42	11
45	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	52	17
46	**SENSATIONAL** STARPOINT (Elektra 60722)	43	5
47	**WHITNEY HOUSTON** ■ (Arista AL1-8212)	45	101
48	**GAP BAND 8** THE GAP BAND (Total Experience/ RCA 2700-1)	48	16
49	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 1-25479)	46	4
50	**MR. MAGIC'S RAP ATTACK, VOL. 2** VARIOUS ARTSISTS (Profile PRO-1277)	39	6
51	**SWEET HEART** RAINEY DAVIS (Columbia BFC 40635)	53	2
52	**GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	44	25
53	**IN LOVE** BUNNY DeBARGE (Motown 6217 ML)	47	5
54	**MARVIN SEASE** (London/PolyGram 830794-1)	57	4
55	**BRING THE BEAT BACK** STEADY B (Jive/RCA 1020-J)	59	3
56	**TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL)	51	35
57	**U-TURN** J. BLACKFOOT (Edge EDLP-001)	49	10
58	**KOOL MOE DEE** (Jive/RCA 10251-J)	63	4
59	**BA-BOP-BOOM-BANG** GRANDMASTER FLASH (Elektra 60723)	DEBUT	
60	**STANDARDS VOLUME 1** STANLEY JORDAN (Blue Note BT 85130)	62	4
61	**FRESH CUT** ROSE ROYCE (Omni/Atlantic 90555-1)	50	7
62	**SURFACE** (Columbia 40374)	DEBUT	
63	**HOLD ON** RJ'S LATEST (Manhattan/EMI ST-53037)	58	4
64	**UPTOWN IS KICKING IT** VARIOUS ARTSISTS (MCA 5815)	60	3
65	**KLYMAXX** (MCA 5832)	68	18
66	**U-TURN** ISSAC HAYES (Columbia FC 40316)	64	19
67	**ANNIE MAE'S CAFE** LITTLE MILTON (Malaco MAL 7435)	61	3
68	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	65	20
69	**ROBBIE NEVIL** ROBBIE NEVIL (Manhattan/EMI ST-53006)	69	9
70	**VESTA** VESTA WILLIAMS (A&M AM SP-5016)	66	20
71	**BREAKING EVERY RULE** ■ TINA TURNER (Capitol PJ 12530)	67	28
72	**EVERYTHING'S COMING UP ROSES** ROSE BROTHERS (MSS 2202)	74	10
73	**SHOCKADELICA** JESSE JOHNSON (A & M SPS122)	70	25
74	**CHICO DeBARGE** CHICO DeBARGE (Motown 6214-ML)	71	6
75	**UNITED** COMMODORES (Polydor/PolyGram 831-194-1)	72	21

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 11,19

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	4	6
2	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	6	9
3	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	3	10
4	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA-52956) A. CYYMONE, DAVID Z (A. CYMONE. J. WATLEY)	1	12
5	**DON'T DISTURB THIS GROVE** THE SY5TEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	11	9
6	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	16	6
7	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIME, MORGAN)	9	8
8	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	2	9
9	**HE WANTS MY BODY** 5TARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	10	9
10	**EVERY LITTLE BIT** MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	14	10
11	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	15	8
12	**YOU BETTER QUIT** ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	5	11
13	**JUST TO SEE HER** SMOKEY ROBIN5ON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	17	7
14	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	24	5
15	**SEXY GIRL** LILO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	19	8
16	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN. E. MININFIELD)	7	11
17	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	23	7
18	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	25	7
19	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. POWELL (M.. McLEOD, D.K. ROBERTS)	27	6
20	**SAVE THE BEST FOR ME(BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	20	10
21	**OLD FLAMES NEVER DIE** FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	21	9
22	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T. JENKINS, N. LEFTENANT, L. BLACKMON)	34	3
23	**WATCH OUT** PATRICE RUSHEN (Arista AS1-9562) P. RUSHEN (RUSHEN, BROWN)	29	5
24	**HAPPY** SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	33	7
25	**GIRL NEXT DOOR** BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	31	9
26	**MARY GOES ROUND** READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	26	9
27	**SEXAPPEAL** GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	30	8
28	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	35	4
29	**LET'S WAIT AWHILE** JANET JACK5ON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	12	12
30	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	40	5
31	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	42	4
32	**6** MADHOU5E (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	8	11
33	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	44	4
34	**NEW DRESS** CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	37	8
35	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)	50	3
36	**NO LIES** 5.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	36	8
37	**ZIBBLE, ZIBBLE (GET THE MONEY) (AKA:GET LOOSE, GET FUNKY)** THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR)	47	5
38	**SHOW ME** THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	39	7
39	**LOWDOWN SO & SO** RAINY DAVI5 (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	13	10
40	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	46	6
41	**YOU GOT IT ALL** THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	18	20
42	**COME GO WITH ME** EXPOSE (Arista AS1-9555) L.A. MARTINEE (L.A. MARTINEE)	32	10
	WINNER'S CIRCLE		
43	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	63	3
44	**HOW DO YOU STOP** JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGH)	22	12
45	**FASCINATION** LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	28	10
46	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	53	6
47	**SHERRY** BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	52	6
48	**SLOW DOWN** LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	43	20
49	**I CAN'T LET YOU GO** NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON)	60	4
50	**DRIVING FORCE** O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	56	5
51	**JUMP INTO MY LIFE** 5TACY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	38	12
52	**HEAD TO TOE** LI5A LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	79	2
53	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	59	5
54	**THE GIRL NEXT DOOR** CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	55	6
55	**LONELY ROAD** ROSE ROYCE (Omni/Atlantic 7-99476) T. PRICE, B. WILLIAMS (T. PRICE, B. WILLIAMS)	61	5
56	**EVERYTHING'S GONNA BE ALRIGHT** AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	70	4
57	**DON'T TURN AROUND** LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	58	6
58	**CAN'T YOU FEEL MY HEART BEAT** CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	67	4
59	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	66	3
60	**LOVE IS A DANGEROUS GAME** MILLIE JACK5ON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	41	13
61	**TOGETHER** GENOBIA JETER AND GLEN JONE5 (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG)	49	10
62	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	64	4
63	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. BURGESS (P. GURVITZ, N. TREVISICK)	84	2
64	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACK5ON (Capitol B-5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	48	17
65	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	81	2
66	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN. WATERMAN)	45	12
67	**THING FOR YOU** ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	54	9
68	**WHO IS IT** MANTRONIX (Sleeping Bag SM-7LX-25A) MANTRONIK (McTEE, MANTRONIK)	68	
69	**HERE I GO AGAIN** ORAN "JUICE" JONES (Def Jam/Columbia 38-06687) V. F. BELL, R. SIMMONS (A. CLEVLAND, T. JOHNSON, W. ROBINSON, W. MOORE)	69	
70	**ALL I NEED** THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	76	
71	**FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL-FORCE)	88	
72	**SOMETHING ABOUT YOU** VESTA WILLIAMS (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	51	
73	**CELEBRATE OUR LOVE** RAY, GOODMAN & BROWN (EMI America B-8378) R. SONG (R.SONG)	83	
74	**WORKIN' UP A SWEAT** FIR5T CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER)	74	
	CHARTBREAKER		
75	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	DEBU	
76	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) B. WESTERING (M. JEFFRIES, M. BOYD, D. WILLIAMS)	DEBU	
77	**FEEL SO GOOD TO ME** NAJEE (EMI America B-8381) R. SONG (R. SONG, Z. VAZ)	DEBU	
78	**CLIMB THE WALLS** MES'AY (Superstar International 51-12) W. HENDERSON (J. NETTLESBY)	75	
79	**THEY'RE PLAYING OUR SONG** TRIENERE (Jam Packed 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)	71	
80	**PROVE IT BOY** PICTURE PERFECT (Atlantic 7-89308) L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY)	90	
81	**TRUE CONFESSIONS** JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERSH, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	DEBU	
82	**SOMEONE** THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON)	DEBU	
83	**SONGBIRD** KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	DEBU	
84	**THINKIN' ABOUT YA** TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARSHALL)	57	1
85	**BABY LET'S KISS** JE55E JOHN5ON (A&M AM 2912) J. JOHNSON (J. JOHNSON)	DEBU	
86	**THE MAGNIFICENT JAZZY JEFF** JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7-JAA) D. GOODMAN (J. TOWNES, W. SMITH)	77	
87	**HOLD ON TO YOUR DREAMS** LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUNTER)	87	
88	**LAST CHANCE** CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ)	DEBU	
89	**FEELS THE FIRST TIME** SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAVES)	DEBU	
90	**TAKE IT FROM ME** COMMODORE5 (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBER. S. REYNOLDS, F. GOLDE)	65	12
91	**TEARS ON MY PILLOW** NEW EDITION FEATURING LITTLE ANTHONY (MCA-53109) F. PERRON (S. BRADFORD, A. LEWIS)	91	11
92	**STAY** HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	72	19
93	**FALLING** MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	62	20
94	**LIVING ALL ALONE** PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	73	17
95	**INCREDIBLE** 5CHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	78	11
96	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	80	29
97	**ALL I KNOW IS THE WAY I FEEL** POINTER SISTER5 (RCA 5112-7-RAA) R. PERRY (J. RAGOVOY, E. LEVITT)	82	8
98	**I NEED YOUR LOVING** RUE (Asiana 1002) RUE (RUE)	85	5
99	**AIN'T NOTHING BUT A HOUSE PARTY** PHIL FEARON (Cooltempo/Chrysalis 4-43073) STOCK, AITKIN, WATERMAN (C. FISHER, J. THOMAS)	86	3
100	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	89	20

ALPHABETICAL LISTING ON INSIDE BACK COVER

The CASH BOX™ Radio Report

This Competitors Edge

KDKS-FM/STEREO 92 1000 GRIMMETT DRIVE • (318) 221-KDKS
SHREVEPORT, LA 71107

March 24, 1987

Mr. Bob Long
Cash Box
6363 Sunset Blvd. #930
Los Angeles, CA 90028

Dear Bob

I'd just like to congratulate you on the successfulness of the Cash Box Radio Report insert that the staff and management here at the laser station 92.1 KDKS-FM get to view weekly.

As program-director I enjoy the publications latest innovation, I think in the almost thirty years of Cash Box existence that this is the most positive move to date. I especially enjoy your "High Profile" articles. I've developed a special enjoyment for the stories "In the Beat" and I don't heleive my program would be complete without a look at your "Indy Top 20", "Regional Breakouts", and "B/C Play to Play".

Once again Bob, congratulations on the new insert and keep up the good work.

Sincerely yours

C. Erwin Daniels

C. Erwin Daniels
Program/Music Director

SUBSCRIPTION ORDER:
PLEASE ENTER MY CASHBOX SUBSCRIPTION

NAME

COMPANY TITLE

ADDRESS ☐ BUSINESS ☐ HOME APT. NO.

CITY STATE/PROVINCE/COUNTRY ZIP

NATURE OF BUSINESS ☐ PAYMENT ENCLOSED

SIGNATURE DATE

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX PLUS Radio Report at $150.00 PER YEAR FOR A LIMITED TIME ONLY

Continental U.S. Only

CASH BOX™
Radio Report

CASH BOX™
330 WEST 58TH STREET • NEW YORK, NEW YORK 10019
212 • 586-2640

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 11,198

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

			L W	W O C
1	**LICENSED TO ILL** ■	BEASTIE BOYS (Def Jam BFL 40238)CBS	1	21
2	**SLIPPERY WHEN WET** ■ 8.98	BON JOVI (Mercury 830 264-1M-1)POL	2	32
3	**GRACELAND** ■ 9.98	PAUL SIMON (Warner Bros. 25447) WEA	3	31
4	**THE JOSHUA TREE** 9.98	U2 (Island/Atlantic 90581)WEA	16	2
5	**THE WAY IT IS** ■ 8.98	BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	4	41
6	**LIFE, LOVE & PAIN**	CLUB NOUVEAU (Warner Bros. 9-25531)WEA	7	13
7	**STRONG PERSUADER** 8.98	ROBERT CRAY (Mercury 830 568-1) POL	8	18
8	**INVISIBLE TOUCH** ■ 9.98	GENESIS (Atlantic 81641) WEA	6	42
9	**THE FINAL COUNTDOWN**	EUROPE (Epic BFE 40241)CBS	9	13
10	**BACK IN THE HIGH LIFE** ■ 8.98	STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	13	39
11	**CONTROL** ■ 9.98	JANET JACKSON (A&M SP-3905) RCA	5	59
12	**LOOK WHAT THE CAT DRAGGED IN** 8.98	POISON (Enigma ST 12523)CAP	15	34
13	**GEORGIA SATELLITES** □ 8.98	(Elektra 60496-1) WEA	11	22
14	**RAPTURE** ■ 8.98	ANITA BAKER (Elektra 9-60444) WEA	12	53
15	**SO** ■ 8.98	PETER GABRIEL (Geffen GHS 24088) WEA	14	45
16	**TRIO** 8.98	DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	28	4
17	**NIGHT SONGS** ■ 8.98	CINDERELLA (Mercury 830 076-1M-1)POL	10	36
18	**THE RETURN OF BRUNO** 8.98	BRUCE WILLIS (Motown ML 6222)MCA	18	9
19	**MIDNIGHT TO MIDNIGHT**	PSYCHEDELIC FURS (Columbia FC 40466)CBS	21	6
20	**FORE!** ■ 8.98	HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	19	31
21	**GIVE ME THE REASON** ■	LUTHER VANDROSS (Epic FE 40415) CBS	17	26
22	**JUST LIKE THE FIRST TIME** □ 8.98	FREDDIE JACKSON (Capitol ST 12495)CAP	22	23
23	**CROWDED HOUSE** 8.98	(Capitol ST-12485)	27	9
24	**MECHANICAL RESONANCE** 8.98	TESLA (Geffen GHS 24120)WEA	25	9
25	**LIFE AS WE KNOW IT**	REO SPEEDWAGON (Epic FE 40444)CBS	26	6
26	**DIFFERENT LIGHT** ■	BANGLES (Columbia BFC 40039) CBS	23	62
27	**RAISING HELL** ■ 8.98	RUN D.M.C. (Profile PRO 1217) IND	24	45
28	**TRUE BLUE** ■ 9.98	MADONNA (Sire 25442-1) WEA	20	39
29	**READY OR NOT** 8.98	LOU GRAMM (Atlantic 81728)WEA	32	7
30	**BY THE LIGHT OF THE MOON** 8.98	LOS LOBOS (Slash/Warner Bros.25523-1)WEA	31	10
31	**I'M NO ANGEL**	THE GREGG ALLMAN BAND (Epic FE 40531)CBS	38	6
32	**WORD UP** ■ 8.98	CAMEO (Atlanta Artists 830 265)POL	30	30
33	**EXPOSURE** 8.98	EXPOSE (Arista 8441) RCA	36	7
34	**AUGUST** 9.98	ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	34	18
35	**PRIVATE REVOLUTION** 8.98	WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	35	10
36	**THE JETS** 8.98	(MCA 5667)MCA	41	9
37	**MEN AND WOMEN** 8.98	SIMPLY RED (Elektra 60727)WEA	64	3
38	**SHIRLEY MURDOCK!**	SHIRLEY MURDOCK (Elektra 9 60433)WEA	42	13
39	**JODY WATLEY** 8.98	(MCA 5898)MCA	51	4
40	**THIRD STAGE** ■ 9.98	BOSTON (MCA 6188) MCA	29	27
41	**DANCING ON THE CEILING** ■	LIONEL RICHIE (Motown 6158ML)MCA	39	33
42	**WHITNEY HOUSTON** ■ 8.98	(Arista AL8-8211) RCA	40	107
43	**TOUCH ME** 8.98	SAMANTHA FOX (Jive 1012-1-J)RCA	44	17
44	**SHEILA E.** 8.98	(Paisley Park 25498-1)WEA	50	5
45	**CAN'T HOLD BACK** □	EDDIE MONEY (Columbia FC 40096) CBS	47	32
46	**THE THIN RED LINE** 8.98	GLASS TIGER (Manhattan ST 53032) CAP	45	37
47	**MAD, BAD AND DANGEROUS TO KNOW**	DEAD OR ALIVE (Epic FE 40572)CBS	37	17
48	**THE BRIDGE** ■	BILLY JOEL (Columbia OC 40402)CBS	43	35
49	**SHAKE YOU DOWN** □	GREGORY ABBOTT (Columbia BFC 40437) CBS	46	23
50	**TRUE COLORS** ■	CYNDI LAUPER (Portrait OR 40313)CBS	48	28
51	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** 8.98	BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	33	17
52	**GAUDI** 8.98	ALLAN PARSONS PROJECT (Arista AL-8448)RCA	49	10
53	**DANCING UNDERCOVER** ■ 8.98	RATT (Atlantic 81683-1) WEA	53	26
54	**A CHANGE OF HEART** 9.98	DAVID SANBORN (Warner Bros. 27479)WEA	58	9
55	**RAISED ON RADIO** ■	JOURNEY (Columbia OC 39936) CBS	54	49
56	**BROADCAST** 8.98	CUTTING CREW (Virgin/Atlantic 90573)WEA	80	4
57	**THE HOUSE OF BLUE LIGHT** 8.98	DEEP PURPLE (Mercury 831 318-1)POL	55	11
58	**KEEP YOUR EYE ONE ME** 8.98	HERB ALPERT (A&M SP 5125)RCA	68	4
59	**TO HELL WITH THE DEVIL** □ 9.98	STRYPER (Enigma PJAS 73237)CAP	61	21
60	**BREAK EVERY RULE** ■ 9.98	TINA TURNER (Capitol PJ 12530)CAP	62	29
61	**ROBBIE NEVIL** 8.98	(Manhattan/EMI ST 53006)CAP	59	17
62	**MOSAIC**	WANG CHUNG (Geffen GHS 24115) WEA	60	23
63	**NEVER ENOUGH**	PATTY SMYTH (Columbia FC 40182)CBS	86	3
64	**FAMOUS BLUE RAINCOAT** 8.98	JENNIFER WARNES (Cypress 661 111-1)POL	65	7
65	**HIPSWAY**	(Columbia BFC 40522)CBS	70	7
66	**LONG TIME COMING**	READY FOR THE WORLD (MCA 5829)MCA	56	19
67	**BOOMTOWN** 8.98	DAVID & DAVID (A&M SP 65134)RCA	63	31
68	**GET CLOSE** □ 9.98	PRETENDERS (Sire/Warner Bros. 25488-1) WEA	52	2
69	**ARETHA** □ 8.98	ARETHA FRANKLIN (Arista AL-8442) RCA	69	2
70	**RIPTIDE** ■ 8.98	ROBERT PALMER (Island 90471) WEA	76	7
71	**FREEDOM**	SANTANA (Columbia FC 40272)CBS	72	
72	**CHICAGO 18** □ 8.98	CHICAGO (Warner Bros. 25509-1) WEA	57	2
73	**ESPECIALLY FOR YOU** 8.98	THE SMITHEREENS (Enigma ST-73208)CAP	71	3
74	**WHAT PRICE PARADISE** 8.98	CHINA CRISIS (Virgin/A&M SP 5148)RCA	79	
75	**WATCH OUT!** 8.98	PATRICE RUSHEN (Arista AL-8401)RCA	96	
76	**SHELTER** 8.98	LONE JUSTICE (Geffen-24122)WEA	75	1
77	**INFECTED** 8.98	THE THE (Epic BFE 40471)CBS	74	1
78	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** ■	(Columbia C5X40558)CBS	77	2
79	**AN AMERICAN TAIL** 8.98	ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	78	1
80	**NAJEE'S THEME** 8.98	NAJEE (EMI-America ST 17241)CAP	85	
81	**LIVE ALIVE**	STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic E2 40511)CBS	73	1
82	**UNDER THE BLUE MOON** 8.98	NEW EDITION (MCA 5912) MCA	81	1
83	**8** 8.98	MADHOUSE (Paisley Park 25545-1)WEA	84	
84	**FOREVER** □ 8.98	KOOL & THE GANG (Mercury 830 398-1)POL	67	2
85	**SENSATIONAL** 8.98	STARPOINT (Elektra 60722)WEA	104	4
86	**EVERY BREATH YOU TAKE The Singles**	THE POLICE (A&M SP-3902)RCA	82	21
87	**ROCKIN' WITH THE RHYTHM** ■ 8.98	THE JUDDS (Curb/RCA AHL1-7042)RCA	87	
88	**THUNDER** 8.98	ANDY TAYLOR (MCA 5837)MCA	136	2
89	**LIGHT OF DAY**	ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS	89	5
90	**OVER THE TOP**	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS	90	5
91	**TOP GUN** ■	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia 5C 40323) CBS	93	45
92	**THE MISSION** 9.98	ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	94	1
93	**NOTORIOUS**	DURAN DURAN (Capitol PJ 12540)CAP	66	19

CHARTBREAKER

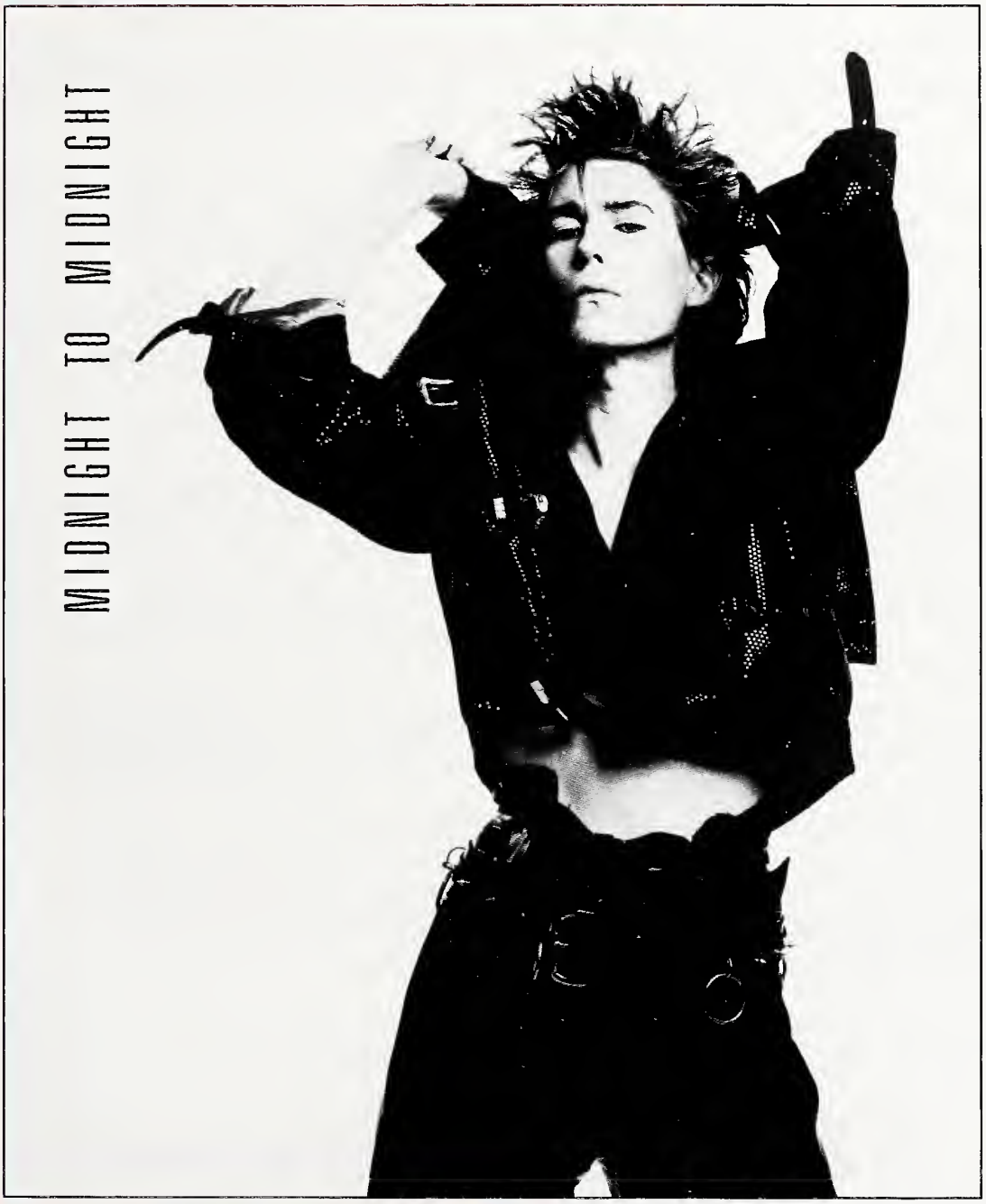
			L W	W O C
94	**BIG LIFE** 8.98	NIGHT RANGER (MCA 5839)MCA	DEBUT	
95	**SOMEWHERE IN TIME** □ 8.98	IRON MAIDEN (Capitol SJ 12524) CAP	88	27
96	**WHIPLASH SMILE** ■	BILLY IDOL (Chrylalis OV 41514) CBS	83	23
97	**THE WHOLE STORY** 9.98	KATE BUSH (EMI America PWAS 17242)CAP	97	17
98	**DUOTONES** 8.98	KENNY G (Arista AL8 8427)RCA	101	1
99	**GREETINGS FROM TIMBUK 3** 8.98	TIMBUK 3 (IRS 5739) MCA	95	2
100	**PASSION** 8.98	ROBIN TROWER (GNP 2187)GNP	105	

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 11, 1987



PSYCHEDELIC FURS

Columbia's Psychedelic Furs are pounding up the charts with a "Heartbreak Beat," their current single. The fast pace is indicative of the band's march from cult status to broadbased acceptance. A soon-to-be-released LP will follow shortly on Columbia Records.

The CASH BOX® Radio Report

The Competitors' Edge

WLS/CHICAGO, RICH MacMILLAN, ASST. PD & MD —."The daypart information is invaluable. I get all the trades and have found that the *CASH BOX RADIO REPORT has more useable information than any other trade in the business."*

KIIS-FM/LOS ANGELES, GENE SANDBLOOM, MD — "Our must important source of information is our own local research, *then we immediately turn to THE RADIO REPORT."*

WBZZ (B-94)/PITTSBURGH, LORI CAMPBELL, MD — *"An extremely useful tool when making weekly decisions.* It gives me information that really helps."

KWK/ST LOUIS, JIM ATKINSON, MD — "I find THE CASH BOX RADIO REPORT *very helpful in deciding what music to play."*

KPKE/DENVER, DEE ANN METZGER, MD — *"Makes it easy to look at the complete picture on one single."*

KSFM/SACRAMENTO, KEVIN KEI, MD — "It gives us a *good national overview."*

WHOT/YOUNGSTOWN, DICK THOMPSON, PD — "Handy material, compact, all within reach, real accessible, up to date. *Helps me put together my playlist."*

WOKI/KNOXVILLE, GARY BEACH, MD — *"One of the best tools of the trade.* Demographics and crossover real informative. Keep up the great work."

KTFM/SAN ANTONIO, SHARON LEPERÉ, MD — *"Useful for crossovers, especially for urban crossovers.* Great retail breakouts. Handy, clear and concise."

KLUC/LAS VEGAS, JAY TAYLOR, MD — "It's getting much more competitive. *It gives you information you can't get anywhere else."*

CASH BOX® Radio Report

IF YOU'RE NOT GETTIN' IT, YOU'RE JUST NOT GETTIN' IT!

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 125 Stations

119 Statians Reparted This Week

Yau Keep Me Hangin'On
Kim Wilde—MCA
29 Adds

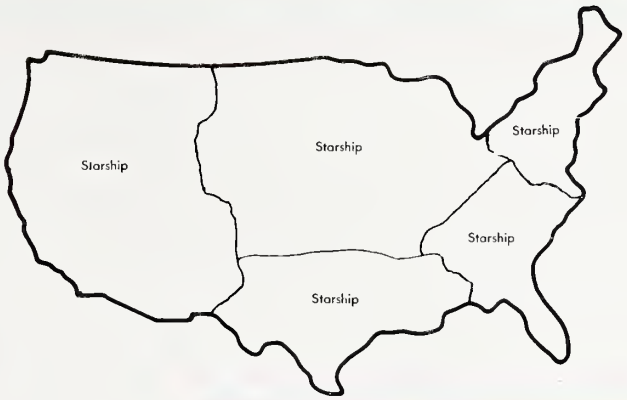
Diamonds
Herb Alpert—A&M
22 Adds

Yau Can Call Me Al
Poul Simon—WB
21 Adds

Day-In Day-Out
Dovid Bowie—EMI Americo
20 Adds

I Knaw What I Like
Huey Lewis—Chrysolis
20 Adds

#1 SINGLES



RETAIL

Lean On Me
Club Nouveau—King Joy/WB

Tanight, Tanight, Tonight
Genesis—Atlantic

Let's Wait Awhile
Janet Jackson—A&M

Mandalin Rain
Bruce Hornsby—RCA

Come Ga With Me
Exposé—Aristo

REQUESTS

Nothing's Ganna Stap Us Naw
Storship—Grunt/RCA

Talk Dirty Ta Me
Poison—Enigmo/Copitol

Brass Mankey
Beastie Boys—Def Jom/Columbio

Dan't Dream It's Over
Crowded House—Copitol

Came Ga With Me
Exposé—Aristo

ALBUM ALLEY

GN 'O' THE TIMES—Prince—Poisley Pork/WB
nneopolis funkster returns to the limelight with o brilliont double LP guoronteed to move the
t ond put o smile on those cold winter foces. Socially relevont title cut is olreody #6 pop ond
l B/C ofter only 6 weeks. B/C progrommers ore jumping on "It" ond "Housequoke," both
unding donce rove-ups, to sotisfy their listeners Prince fix, while Top 40 ploylists will likely be
ndoted with the classic pop sounds of "Storfish And Coffee" ond "I Could Never Toke The
ce Of Your Mon." His Purple Highness wrote ond performed oll moteriol himself with o little
p from his friends. Greot stuff . . .

OME AS YOU ARE—Peter Wolf—EMI Americo
rmer J. Geils front mon cooks on his lotest solo effort, full of the some uptempo dance/pop
oks thot hove eorned him such o loyal following. Agoin, the title cut is olso the first single ond
oulleting up the pop chorts, pousing this week ot #20. AOR loves the energy ond powerful
itor work of the Boston-bosed ortist, ond strong olbum cuts include "Con't Get Storted,""2
ve," ond "Love On Ice." Check it out.

CROSSOVER POTENTIAL

You Keep Me Hangin' On—Kim Wilde—MCA	T40-A/C-B/C
Gaad Times—Hoodoo Gurus—Big Time/Elektro	AOR-T40
Only Lave Knaws Why—Peter Cetero—WB	A/C-T40
Diamands—Herb Alpert—A&M	T40-B/C
Dirty Water—Rock And Hyde—Copitol	AOR-T40

HIGH PRIORITY

BOB MYERS
EMI America

"Come As You Are," the new notionol onthem by **Peter Wolf**, is showing strong in oll markets in the country.

David Bawie hos delivered o smosh single with "Doy-In Doy-Out," ond o video thot's o must-see. His LP is due in mid-April, ond should be the olbum of the year.

The Neville Brathers' debut LP for EMI hos hit the streets. It features guest oppearonces by **Keith Richards, Carlas Santana, Branford Marsalis** ond **Jerry Garcia** to nome o few. Wotch for the single "Whotever It Tokes" to move . . .

Nana Hendryx's newest, "Why Should I Cry" is out ot R&B rodio with pop to follow.

DAVID URSO
Elektra

Simply Red is seeing impressive oirploy ond retoil oction. Stotions ploying "The Right Thing" ore reporting strong listener response. Grommy winner **Anita Baker's** "Some Ole Love (365 Doys A Yeor)" is picking up oll over.

Geargia Satellites' "Bottleship Choins" is o slow but steody mover. This great song should follow in the footsteps of "Keep Your Honds To Yourself."

The **Haadaa Gurus'** lotest, "Good Times," is olreody estoblished ot AOR ond college - wotch for it to explode CHR next! Listen for guests the **Bangles** on bocking vocols.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current This Wk.	Current Tt Wk
1	**STARSHIP**—Nothing's Gonno...—Grunt/RCA	1	11	X	X	X	X	94%	2	1	19		—	—
2	**CLUB NOUVEAU**—Leon On Me—King Joy/WB	2	9	X	X	X		86%	1	2	1		6	13
3	**FRANKLIN/MICHAEL**—I Knew You Were...—Aristo	7	8	X	X	X	X	96%	10	7	4		69	23
4	**GENESIS**—Tonight, Tonight, Tonight—Atl.	3	9	X	X	X	X	88%	17	3	28		8	42
5	**EXPOSÉ**—Come Go With Me—Aristo	6	12	X	X			76%	6	6	38	Y	33	7
6	**PRINCE**—Sign 'O' The Times—Poisley Pork/WB	13	6	X/F	X/F	X/F		84%	12	12			Just	Ou
7	**CROWDED HOUSE**—Don't Dreom It's Over—Copitol	9	13	X	X	X	X	93%	5	9	3	Y	23	9
8	**JANET JACKSON**—Let's Woit Awhile—A&M	4	12	F	F	F	F	64%	23	4			11	59
9	**BRUCE HORNSBY**—Mondolin Roin—RCA	5	13	X	X	X	X	69%		5		Y	5	41
10	**WANG CHUNG**—Let's Go—Geffen	11	12	X	X			88%	13	11			62	23
11	**LOU GRAMM**—Midnight Blue—Atlontic	14	11		X	X		84%	16	13			29	7
12	**BANGLES**—Wolking Down Your Street—Columbio	15	9	X	X			91%	19	14	7		26	62
13	**STEVE WINWOOD**—The Finer Things—Islond/WB	17	10		X	X	X	93%	20	16	10		10	40
14	**RONSTADT/INGRAM**—Somewhere...—MCA	8	17	X	X	X	X	36%		8			°79	11
15	**JODY WATLEY**—Looking For A New Love—MCA	26	6	X	X	X	X	82%	14	21	2		39	4
16	**MADONNA**—Lo Islo Bonito—Sire/WB	27	4	X/F	X/F	X/F		87%	9	22			28	39
17	**CUTTING CREW**—(I Just) Died...—Virgin	25	6	X/F	X/F	X/F	X/F	96%	8	20	16		56	4
18	**EUROPE**—The Finol Countdown—Epic	10	12	X	X			55%	22	10			9	13
19	**ROBBIE NEVIL**—Dominoes—Monhotton	22	8	X	X	X		77%		18	9		61	17
20	**PETER WOLF**—Come As You Are—EMI Americo	24	7		X	X		69%		19	*		122	Debu
21	**TINA TURNER**—Whot You Get...—Copitol	21	10	X	X	X		64%	24	17		Y	60	29
22	**U2**—With Or Without You—Islond/Atlontic	32	4	X	X	X	X	89%	11	26	*		4	2
23	**CYNDI LAUPER**—Whot's Going On—Portroit/Epic	30	5	X	X	X	X	83%			8	Y	50	28
24	**KOOL & THE GANG**—Stone Love—Mercury/PG	28	9	X/F	X/F	X/F		72%		23			84	20
25	**HUEY LEWIS**—Jocob's Lodder—Chrysolis	12	13	X	X	X	X	36%					20	31
26	**JETS**—You Got It All—MCA	19	19	X	X	X		31%					36	9
27	**BRYAN ADAMS**—Heot Of The Night—A&M	38	3		X	X	X	82%		31	*		Just	Out
28	**HIPSWAY**—The Honeythief—Columbio	29	12	X	X	X		57%	21	24	22		65	7
29	**FLEETWOOD MAC**—Big Love—Worner Bros.	39	3	X	X	X	X	80%		32			—	—
30	**SHIRLEY MURDOCK**—As We Lay—Elektra	31	12	F	F	F		34%		25			38	13
31	**DONNA ALLEN**—Serious—21/Atco	46	9		X	X	X	58%	29	29	29		146	2
32	**BOSTON**—Can'tcha Say (You Believe In Me)—MCA	35	9		X/M	X/M	X/M	58%		29	NV		40	27
33	**GLASS TIGER**—I Will Be There—Manhattan	33	7	X/F	X/F	X/F		58%		27	25		46	37
34	**ROBERT CRAY**—Smoking Gun—Mercury/PG	37	8	X/M	X/M	X/M		53%		30		Y	7	18
35	**POISON**—Tolk Dirty To Me—Enigmo/Copitol	43	5	X/F	X/F	X/F	X/F	54%	3	36		Y	12	34
36	**CHRIS De BURGH**—The Lody In Red—A&M	40	8		X/F	X/F	X/F	60%		33			137	3
37	**WORLD PARTY**—Ship Of Fools—Ensign/Chrysolis	42	6	X/F	X/F	X/F	X/F	54%		35			35	10
38	**LIONEL RICHIE**—Se La—Motown	49	3	X/F	X/F	X/F	X/F	59%		38			41	33
39	**THE BARBUSTERS**—Light Of Day—Blackheart/Epic	46	8	X/F	X/F	X/F	X/F	39%	25	34	13		°89	5
40	**GLENN MEDEIROS**—Nothing's Gonna...—Amherst	44	8	X/F	X/F	X/F	X/F	40%	18	34			—	—

° Soundtrack * MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Day Parts
41	**BREAKFAST CLUB**—Right On Track—MCA	45	5	X	X	X		55%			all
42	**CHICAGO**—If She Would Have Been...—Full Maan/WB	50	4			F	F	49%			all
44	**HUEY LEWIS**—I Knaw What I Like—Chrysalis	62	2	X	X	X	X	72%			6a-6p
49	**SIMPLY RED**—The Right Thing—Elektra	54	6		X	X	X	36%		39	3p-mid
50	**THOMPSON TWINS**—Get That Lave—Arista	61	3	X	X			52%			10a-6p
51	**KIM WILDE**—Yau Keep Me Hangin' On—MCA	70	3	X	X	X/F	X/F	49%			all
52	**PSYCHEDELIC FURS**—Heartbreak Beat—Columbia	58	5	X	X			37%	27	41	10a-6p
53	**DAVID BOWIE**—Day-In Day-Out—EMI America	65	2		X	X	X	46%		43	—
54	**KENNY LOGGINS**—Meet Me Half Way—Columbia	59	6		X	X		31%		42	—
55	**BEASTIE BOYS**—Brass Monkey—Def Jam/Columbia	60	4	M	M			22%	4		3p-mid
57	**PAUL SIMON**—Yau Can Call Me Al—Warner Bras.	67	3	X	X	X	X	49%			all
59	**BON JOVI**—Wanted Dead Or Alive—Mercury/PG		Debut					49%	28		—
61	**THE COVER GIRLS**—Shaw Me—Fever/Sutra	66	4	X/F	X/F			21%	22	44	3p-3a
63	**ATLANTIC STARR**—Always—Warner Bras.	75	3					23%	15		—
65	**LEVEL 42**—Lessans In Lave—Palydar/PG	79	2					26%			—
66	**COMPANY B**—Fascinated—Atlantic	78	3					20%		46	—
67	**VANDROSS/HINES**—There's Nathing Better...Epic	76	4					21%		45	—
69	**NIGHT RANGER**—The Secret Of My Success—Camel/MCA	74	4	X	X			18%			9a-6p
74	**PSEUDO ECHO**—Living In A Dream—RCA	84	2					19%		48	—
75	**ANITA BAKER**—Same Ole Lave...—Elektra	82	3					16%		47	10a-6p

MULTI FORMAT PLAYLIST

Title	Top 40	Format Penetration Country	Urban	AC	AOR	Dance	All Format%	Comb. Ret. Rank	Req. Rank	Comments
1 **Franklin/Michael**—I Knew Yau Were...—Arista	96%		90%	93%			46.5%	7	10	#3 pap, #7 B/C
2 **Prince**—Sign 'O' The Times—Paisley Park/WB	84%		99%			69%	42%	12	12	#1 B/C smash!
3 **Kool & The Gang**—Stane Lave—Mercury/PG	72%		87%	90%			41.5%	23		Up ta #24 pap
4 **Steve Winwood**—The Finer Things—Island/WB	93%			92%	54%		39.8%	16	20	Pushes LP back up ta #10
5 **Fleetwood Mac**—Big Lave—WB	80%			53%	96%		38.2%	32		Maving strangly
6 **Club Nouveau**—Lean On Me—King Jay/WB	86%		56%	24%		62%	38%	2	1	LP #6 pap, #1 B/C
7 **Lionel Richie**—Se La—Matawn	59%		86%	80%			37.5%	38		Tap 40 pop & B/C
8 **Jody Watley**—Laaking Far A New Lave—MCA	82%		65%			77%	37.3%	21	14	Jumps 11 ta #15 pap
9 **U2**—With Or Withaut Yau—Island/Atlantic	89%			25%	98%		35.3%	26	11	Up 10 ta #22
10 **Cutting Crew**—(I Just) Died...—Virgin	96%			16%	93%		34.2%	20	8	Maves well ta #17
11 **Crowded House**—Dan't Dream...-Capital	93%			52%	46%		31.8%	9	5	Great phanes 'n' sales
12 **Starship**—Nathing's Ganna...—Grunt/RCA	94%			93%			31.2%	1	2	Still #1 pap
13 **Gregory Abbott**—I Gat The Feelin'...—Cal.	17%		97%	71%			30.8%			Up ta #11 B/C
14 **Smokey Robinson**—Just Ta See Her—Matawn			94%	91%			30.8%			Pap missed this ane
15 **Bryan Adams**—Heat Of The Night—A&M	82%				95%		29.5%	31		Jumps 11 ta #27
16 **Atlantic Starr**—Always—WB	23%		97%	57%			29.5%		15	On Deck - #63 pap
17 **Vandross/Hines**—There's Nathing...—Epic	21%		97%	46%			27.3%	45		Starts ta mave pap
18 **Peter Wolf**—Came As Yau Are—EMI America	69%				94%		27.2%	19		LP debuts #122
19 **Madonna**—La Isla Banita—Sire/WB	87%			75%			27%	22	9	Headed ta #1?
20 **Herb Alpert**—Keep Yaur Eye On Me—A&M			92%			62%	25.7%			#2 B/C

PLAY BY PLAY

EAST

Q 100 (WQQQ)
Allentown, PA
Bryan Geranima-PD/MD
#1 Starship
ADDS
T. Turner
Ban Javi
K. Loggins
Psychedelic Furs
U2
Pseudo Echa
REQUESTS
Club Nauveau
Expasé
Madanna

B-104 (WBSB)
Baltimare, MD
Willie B.-PD
#1 Club Nouveau
ADDS
K. Wilde
L. Richie
C. Lauper

WCIR
Beckley, WV
Bab Spencer-PD
Ann Kelly-MD
#1 Starship
ADDS
Bangles
G. Medeiras
K. Wilde
World Porty
Bon Jovi
REQUESTS
Starship
Genesis
Franklin/Michael

KISS 108 (WXKS)
Bastan, MA
Sanny Jae White-PD
Susan O'Cannell-MD
#1 Franklin/Michael
ADDS
New City Rackers
Kenny G.
H. Alpert
K. Wilde
Compony B.
Level 42

KISS 98 (WKSE)
Buffala, NY
Baam Baam Cannan-PD
Dave Gillen-PD
#1 Exposé
ADDS
H. Alpert
Ban Jovi
Level 42
P. Siman
K. Wilde
B. Willis
REQUESTS
Club Nauveau
Dr. Dave
Madanna

103 WPHD
Buffala, NY
Jahn Hager-Op.Dir.
Bob Richards-MD
#1 U2
ADDS
L. Richie
Beastie Bays
P. Siman
K. Wilde
Pseuda Echo
Ban Javi
REQUESTS
Ban Javi
Ban Javi
Club Nouveau

WNNK
Harrisburg, PA
Bruce Band-PD
#1 Starship
ADDS
none
REQUESTS
Starship
J. Watley
Hipsway

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Starship
ADDS
none
REQUESTS
Starship
Exposé
Crawded House

Z100 (WHTZ)
New Yark, NY
Scatt Shannon-VP Prag
Steve Kingstan-Op. Man.
#1 Club Nouveau
ADDS
Lisa Lisa
Cutting Crew
J. Wagner
REQUESTS
Paison
Bon Jovi
Ban Jovi

POWER 95 (WPLJ)
New Yark, NY
Larry Berger-PD
Andy Dean-MD
#1 Club Nauveau
ADDS
U2
Compony B
S. Winwood
REQUESTS
Club Nouveau
Starship
Eurape

106FM (WBLI)
New Yark, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Storship
ADDS
K. Wilde
REQUESTS
Bon Jovi
Club Nauveau
Madanno

97 STAR (WGH)
Narfalk, VA
Sheldon Borgelt-PD
Dac Michaels-MD
#1 Starship
ADDS
G. Medeiros
P. Smyth
Bon Javi
REQUESTS
Ban Javi
Starship
U2

98 WCAU
Philadelphia, PA
Scatt Walker-PD
Glen Kalina-MD
#1 Club Nouveau
ADDS
G. Medeiras
B. Adams
H. Lewis
C. De Burgh
Ban Javi
A. Baker
Vandrass/Hines

B94 (WBZZ)
Pittsburgh, PA
Jim Richards-PD
Lari Campbell-MD
#1 S. Winwaad
ADDS
Ban Jovi
Paison
D. Allen
K. Wilde
REQUESTS
Bon Javi
P. Lekakis
Run-DMC

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-Ops. Man.
Vic Edwards-MD
#1 Franklin/Michael
ADDS
Bon Javi
P. Simon
Level 42
New City Rockers
Vandross/Hines
Pseuda Echo
REQUESTS
Franklin/Michael
Crawded House
Expasé

98 PXY (WPXY)
Rachester, NY
Tom Mitchell-PD
#1 Storship
ADDS
Ban Javi
P. Simon
K. Wilde
H. Alpert
REQUESTS
Madonna
U2
B. Joel

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 Club Nauveau
ADDS
D. Bawie
H. Alpert
D. Allen
P. Cetera
Ban Javi
G. Allmon
REQUESTS
Club Nauveau
Starship
Madonna

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Starship
ADDS
L. Vandrosss
Simply Red
Night Ranger
Chicago
K. Wilde
Thampsan Twins
P. Gabriel
G. Allman

Z104 (WNVZ)
Virginia Beach, VA
Chris Bailey-PD
Mary Ann Rayment-MD
#1 Starship
ADDS
Madanna
J. Watley
D. Bawie
Frazen Ghost

POWER 105 (WAVA)
Washingtan, DC
Mark St. Jahn-PD
Gene Baxter-MD
#1 Storship
ADDS
Atlantic Starr
Ban Javi
C. Lauper
K. Wilde
Lisa Lisa
REQUESTS
Beastie Bays
Beastie Bays
Poison

B 106 (WBMW)
Washingtan, DC
Marty Dempsey-MD
#1 Starship
ADDS
H. Lewis
Vondrass/Hines
Bon Jovi

Q 107 (WRQX)
Washington, DC
Chuck Margan-PD
Pam Trickett-MD
#1 G. Medeiros
ADDS
L. Richie
R. Nevil

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
Jennifer Starr-Asst MD
#1 Starship
ADDS
C. De Burgh
P. Simon
Ban Javi
Pseuda Echa
Lisa Liso
New City Rockers
Warld Party
REQUESTS
Starship
Club Nauveau
Europe

94Q (WQXI)
Atlanta, GA
Fleetwood Gruver III-PD
Craig Ashwaad-MD
#1 Genesis
ADDS
G. Allman
Kenny G
P. Simon

Z 93 (WZGC)
Atlanta, GA
Bab Case-PD
Lindsey Burdette-MD
#1 Storship
ADDS
G. Vannelli
D. Allen
Bon Javi
REQUESTS
Poison
Club Nauveau
Beastie Bays

SOUTH

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Wang Chung
ADDS
Chicogo
K. Wilde
Bon Javi
H. Alpert
REQUESTS
Storship
S. Winwaad
T. Turner

WFMF
Baton Rouge, LA
Randy Rice-PD
Jahnny Ahysen-MD
#1 Club Nauveau
ADDS
H. Lewis
Exposé
REQUESTS
Crawded Hause
U2
Madanna

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jacksan-MD
#1 Club Nauveau
ADDS
U2
Cutting Crew
Madanna
L. Richie

KXX106 (WKXX)
Birmingham, AL
Catfish Jim Prewitt-PD
#1 Club Nauveau
ADDS
Deborah Allen
Camea
Ban Javi
C. De Burgh
REQUESTS
Club Nouveau
J. Watley
Atlantic Starr

95 X (WSSX)
Charlestan, SC
Brian Phillips-PD
Dave Allen-MD
#1 D. Allen
ADDS
Ban Javi
Chicogo
D. Bowie
P. Gabriel
REQUESTS
Poison
Atlantic Starr
Ban Javi

WROQ
Charlatte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Starship
ADDS
Ban Javi
B. Willis
R. Cray

WSKZ
Chattanaoga, TN
Scatt Chase-PD
Jay Scatt-MD
#1 Starship
ADDS
Ban Javi
D. Allen
L. Richie
Poison
Warld Party
REQUESTS
Starship
Crawded Hause
Franklin/Michael

WNOK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 Storship
ADDS
Ban Javi
Chicaga
D. Bawie
Restless Heart
Night Ranger

97.1 KEGL
Fart Warth, TX
Jahn Raberts-PD
J.D. Ryan-Music Coord.
#1 Baston
ADDS
D. Bowie
P. Gabriel
Psychedelic Furs
Franklin/Michael

WANS
Greenville, SC
Tammy Smith-PD
#1 P. Gabriel
ADDS
Kgal & Gang
P. Siman
World Party
J. Watley
REQUESTS
Club Nauveau
Prince
Paisan

93 Q (KKBQ)
Houstan, TX
Jahn Lander-PD
Ron Parker-Asst. PD
#1 Starship
ADDS
Fleetwood Moc
Dokken
Ban Javi

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Starship
ADDS
S. Winwaad
Fleetwood Moc
Vandross/Hines
Campany B.
Ban Javi
H. Alpert

POWER95 (WAPE-FM)
Jacksanville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 J. Watley
ADDS
Campany B.
D. Bawie
Thompson Twins
REQUESTS
Paison
Atlantic Starr
Crowded House

WQUT
Jahnsan City, TN
Marc Patter-PD
Steve Taylor-MD
#1 Club Nouveau
ADDS
D. Bawie
Chicaga
K. Wilde
Ban Jovi
Jan Butcher

WOKI
Knoxville, TN
Ran Harper-PD
Gary Beach-MD
#1 Starship
ADDS
H. Lewis
Bon Jovi
REQUESTS
Prince
Club Nauveau
Starship

WLRS
Lauisville, KY
Rackey Knight-PD
Lisa Lyans-MD
#1 E. Money
ADDS
U2
Glass Tiger
B. Adams

WMC
Memphis, TN
Jahn Conley
#1 Storship
ADDS
H. Lewis

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Frank Amadea-Asst. PD/MD
#1 Starship
ADDS
H. Alpert
B. Willis
H. Lewis
Simply Red
L. Vandross

WABB
Mobile, AL
Leslie Fram-PD
Lee Chesnut-MD
#1 Chicago
ADDS
D. Allen
Chicago
H. Lewis
K. Wilde
Bon Jovi

WHHY
Mantgamery, AL
Walt Brawn-PD
Cat Collins-MD
#1 Wang Chung
ADDS
P. Walf
P. Simon
Level 42
Ban Javi
Kenny G.
B. Willis
REQUESTS
Wong Chung
Starship
S. Winwaad

WWKX
Nashville, TN
Mike St. Jahn-PD
B.J. Harris-MD
#1 Club Nouveau
ADDS
Restless Heart
Chicaga
Fleetwaad Mac

WYHY
Nashville, TN
Mark Chase-PD/MD
#1 Starship
ADDS
Cutting Crew
Crawded House
Ban Javi
K. Wilde
REQUESTS
Expasé
Hipsway
Modonno

B97 (WEZB)
New Orleans, LA
Shadaw Stevens-PD
Jaey Giavinga-MD
#1 Starship
ADDS
Ban Jovi
H. Alpert
Atlantic Starr
REQUESTS
Bon Jovi
Beastie Boys
Madanna

Y106 (WHLY)
Orlanda, FL
Jerry Cagle-PD
#1 Starship
ADDS
U2
Atlantic Starr
Company B
Breokfast Club
Kim Wilde
L. Vandrass

BJ 105 (WBJW)
Orlanda, FL
Brian Thamas-PD
Dave Wright-MD
#1 Starship
ADDS
Giggles
H. Lewis
L. Richie

WDCG
Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Storship
ADDS
H. Lewis
K. Wilde
Bon Jovi
Poison

KITY
San Antania, TX
Bryan White-PD
Elvis Duran-MD
#1 J. Watley
ADDS
H. Alpert
System
S. Winwood
Psychedelic Furs
Kraftwerk
L. Gromm
C. De Burgh
Cutting Crew

WZAT-FM
Savannah, GA
Brady McGraw-PD
Ray Williams-MD
#1 Expasé
ADDS
Bon Jovi
Lisa Lisa
REQUESTS
Club Nouveau
Starship
G. Medeiras

Q 105 (WRBQ)
Tampa, FL
Mason Dixan-Op.Mgr.
Babby Rich-MD
#1 Club Nauveau
ADDS
Modonno
Restless Heort
C. De Burgh
REQUESTS
Club Nouveau
P. Lekakis
Beastie Boys

WKZL
Winstan/Salem, NC
Harry Lyles-PD
Dan Joseph-MD
#1 Club Nauveau
ADDS
Ban Javi
L. Richie
Huey Lewis
D. Bowie
REQUESTS
Paison
Prince
Atlantic Starr

WEST

PKE
enver, CO
oug Erickson-
p.Dir.
ee Ann Metzger-
D
1 Starship
DDS
ne
QUESTS
astie Boys
ub Nouveau
tting Crew

RXY
enver, CO
orc Bolke-PD
om Testo-MD
1 Club Nouveau
DDS
Cray
vel 42
Medeiras
isan
QUESTS
ub Nouveau
onklin/Michael
tting Crew

YNO-FM
esno, CA
ue Ryon-PD
ch Cortter-MD
1 Club Nouveau
DDS
Winwaad
awded Hause
Simon
ison
Lewis
nny G
antana
QUESTS
Dave
astie Boys
Lekokis

IIS-FM
os Angeles, CA
teve Rivers-PD
ene Sandbloom-
D
1 Exposé
DDS
eokfast Club
n Javi
Alpert
Lewis
QUESTS
astie Boys
ub Nouveau
adonna

KFR
hoenix, AZ
teve Casey-PD
teve Goddord-
D
1 Starship
DDS
ston
Adams
Richie

ZZP
hoenix, AZ
uy Zopoleon-PD
evin Weotherly-
D
1 Storship

ADDS
Bon Javi
REQUESTS
U2
Storship
Cutting Crew

Z100 (KKRZ)
Portlond, OR
Gory Bryan-PD
Chet Buchonon-MD
#1 Club Nauveau
ADDS
Camea

KMJK
Portlond, OR
Steve Nogonumo-PD
#1 Storship
ADDS
D. Allen
K. Wilde
P. Gabriel
Pseuda Echa
Farrenheit
G. Allman
Psychedelic Furs
Kenny G.
Bon Jovi

KHTZ-FM
Reno, NV
"The Ninjo"-PD/MD
#1 Storship
ADDS
Breakfast Club
Chicago
Simply Red
Bon Jovi
H. Alpert
P. Gabriel
REQUESTS
Dr. Dave
Beastie Boys
Paisan

KWOD
Sacramento, CA
Tom Chose-PD
#1 Storship
ADDS
Simply Red
Thompsan Twins
REQUESTS
Starship
Fronklin/Michael
Prince

FM 102 (KSFM)
Socromenta, CA
Chris Collins-Ops. Man.
Kevin Kei/
Lorry Morgon-
Music Dept.
#1 Starship
ADDS
U2
P. Simon
Compony B
H. Alpert
System
N. Kamen
REQUESTS
Starship
Expasé
D. Allen

KCPX
Solt Loke City, UT
Lou Simon-PD/MD
#1 Poison
ADDS
Rock & Hyde
A. Taylor
Bon Javi
A. Baker
D. Allen
Caver Girls
Other Ones
E. Maney
Restless Heart
P. Cetera
G. Allman
Tata
Oinga Baingo
Deod Or Alive
Lisa Liso
Hoodoo Gurus

KS 103 (KSDO)
San Diego, CA
Nick Ferroro-OM/PD
Greg Rolling-MD
#1 Starship
ADDS
Warld Party
H. Alpert
Psychedelic Furs
Ban Javi
REQUESTS
Paisan
Beastie Boys
U2

KMEL
San Froncisco, CA
Lee Michoels-PD
Keith Noftoly-MD
#1 J. Watley
ADDS
H. Alpert
Thompsan Twins
Lisa Lisa
D. Bawie
REQUESTS
Caver Girls
Psychedelic Furs
J. Watley

KITS
San Francisco, CA
Richord Sonds-PD
Steve Mosters-MD
#1 Club Nauveau
ADDS
Breakfost Club
Heaven 17

KWSS
Son Jose, CA
Mike Preston-PD
Robin Silva-MD
#1 Starship
ADDS
Caver Girls
Ban Javi
K. Wilde

Z101 (KPLZ)
Seattle, WA
Casey Keoting-PD
Mork Allen-MD
#1 Franklin/Michael
ADDS
Kenny G.
B. Vera
Level 42
Bon Jovi

KUBE 93FM
Seottle, WA
Gory Bryon-PD
Wendy Christopher-MD
#1 Starship
ADDS
Hipsway
Kool & Gang
P. Simon
G. Medeiras
D. Allen
A. Baker

KZZU
Spokone, WA
John Longon-PD/MD
#1 Club Nauveau
ADDS
Rock & Hyde
Oinga Boinga
Ban Javi
Other Ones
Kool & Gong
Kansas
REQUESTS
Club Nouveou
Crowded House
L. Gramm

KHYT
Tucson, AZ
Beou Richords-PD
Buzz Elliot-Asst. MD
#1 Geargia
ADDS
H. Alpert
Dead Or Alive
P. Cetera
D. Bawie
P. Gabriel
Sinitta
System
K. McDawell
B. Willis
REQUESTS
Beastie Boys
Bangles
Janet Jacksan

MIDWEST

WKDD
Akran, OH
Nick Anthony-PD
#1 Club Nouveau
ADDS
Bon Jovi
Psychedelic Furs
J. Watley
Thampsan Twins
Paisan

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Jae Bahannan-MD
#1 Starship
ADDS
Cutting Crew
S. Robinsan
REQUESTS
Starship
Expasé
P. Lekakis

Z9S (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brion Kelly-MD
#1 Starship
ADDS
J. Wagner
Lisa Lisa
Prince
D. Allen
S. Winwood
K. Laggins
K. Wilde
Ban Javi

WLS-AM
Chicogo, IL
John Gehran-Op.Mgr.
Rich MocMillon-Asst.PD&MD
#1 Starship
ADDS
Kaal & The Gong
P. Wolf

Q 102 (WKRQ)
Cincinnoti, OH
Jim Fox-PD
Dave Allen-MD
#1 Starship
ADDS
Crowded Hause
P. Lekakis
C. De Burgh

WMMS
Clevelond, OH
Kid Leo-Ops. Man.
Brian Phillips-PD
#1 Starship
ADDS
Kenny G
J. Watley
Ban Javi
Level 42
Slam Bam Boo
REQUESTS
Starship
L. Gramm
Barbusters

WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 Starship
ADDS
K. Loggins
K. Wilde
H. Alpert
P. Lekakis
D. Bawie

WGTZ
Dayton, OH
John Robertson-PD/MD
#1 Starship
ADDS
Chicaga
REQUESTS
Club Nauveau
Starship
Cutting Crew

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 Club Nauveau
ADDS
Lisa Lisa
Breakfast Club
R. Nevil
Fleetwaad Mac

WCZY
Detroit, MI
Brion Potrick-PD
Kothy Meons-MD
#1 Starship
ADDS
Poisan
D. Bawie
Pseuda Echa
REQUESTS
Beostie Boys
Prince
U2

WDTX
Detroit, MI
Jim Harper-PD
Mike Brodley-MD
#1 Starship
ADDS
H. Lewis
L. Richie
P. Gabriel
Night Ranger
REQUESTS
Starship
Franklin/Michael
Crowded Hause

WMEE
Fort Woyne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Starship
ADDS
G. Medeiras
D. Allen
Chicaga
H. Lewis
REQUESTS
Club Nauveau
Starship
Modonno

WGRD
Grond Ropids, MI
Mot Clenott-PD
Michelle McCarmick-MD
#1 Starship
ADDS
Level 42
Psueda Echa
Gregg Allman
REQUESTS
Paisan
Beastie Boys
U2

WZPL
Indionapolis, IN
Jim Flotimon-PD
Steve Stiles-MD
#1 Wang Chung
ADDS
J. Watley
P. Simon
D. Allen
REQUESTS
Ban Javi
Paisan
Bongles

Q 104 (KBEQ)
Konsos City, MO
Steve Perun-PD
Koren Borber-MD
#1 Club Nauveau
ADDS
Chicaga
K. Wilde
Vandrass/Hines
Kenny G.

Z104 FM (WZEE)
Madison, WI
Janathan Little-PD
Mott Hudson-MD
#1 Starship
ADDS
Madanno

94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Louren-MD
#1 Jonet Jackson
ADDS
P. Simon
H. Lewis
REQUESTS
Ban Javi
Club Nauveau
Madanna

KJYO
Oklohoma City, OK
Lau Patrick-PD
Tony Collins-MD
#1 Starship
ADDS
D. Bawie
P. Simon
K. Wilde
Ban Javi
REQUESTS
Ban Jovi
Poisan
Cutting Crew

KQKQ
Omaha, NE
Mark Evons-PD
John Michoels-MD
#1 Club Nauveau
ADDS
Ban Javi
Thompsan Twins
D. Bowie
K. Wilde
REQUESTS
Club Nouveau
Crowded Hause
Genesis

KHTR
St. Louis, MO
Dave Robbins-PD
Mark Todd-MD
#1 Starship
ADDS
C. De Burgh
Breakfost Club
Thampsan Twins
REQUESTS
Exposé
Crowded Hause
Franklin/Michoel

106.S KWK
St. Louis, MO
Woylon Richards-PD
Jim Atkinson-MD
#1 Franklin/Michael
ADDS
Poison
Prince
D. Bowie
K. Wilde
H. Alpert
REQUESTS
Poison
P. Lekakis
Cutting Crew

WLOL 99 1/2
St. Poul, MN
Gregg Swedburg-PD
Koren Wong-MD
#1 Genesis
ADDS
Kaal & Gong
World Porty
Simply Red
K. Wilde
Ban Javi

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Club Nouveau
ADDS
P. Gabriel
D. Allen
Thampsan Twins
Ban Javi
REQUESTS
Club Nouveau
Cutting Crew
Poisan

WRQN
Toledo, OH
Mike Wheeler-PD
Brad Hanson-MD
#1 Starship
ADDS
L. Richie
Beastie Boys
Thampsan Twins
Night Ranger
Pseudo Echo
Bon Jovi
REQUESTS
Cutting Crew
Beostie Boys
U2

K 107 (KAYI)
Tulsa, OK
Ed Hopkins-PD
Duncon Poyton-MD
#1 Starship
ADDS
B. Adams
Bastan

KKRD
Wichito, KS
Jock Oliver-PD
#1 Starship
ADDS
Ban Javi
Chicaga
Simply Red
H. Alpert
REQUESTS
Paisan
L. Gramm
Cutting Crew

TEST RECORDS

CONSENSUS BY REGION

COMMENTS:

NORTHEAST

1	**PETER CETERA**—Only Lave Knows Why—WB	Ballad king returns with yet another love song - added at WGFM/Schnectady.
2	**JACK WAGNER**—Weatherman Says—Qwest/WB	Saap opera star hits pop market again. WHTZ/Newark is on it early.
3		

SOUTHEAST

1	**JOHN BUTCHER**—Gaadbye Saving Grace—Capital	WQUT/Jahnson City picks up on established AOR artist's excellent tune.
2	**GIGGLES**—Lave Letter—Cutting/Atlantic	Dance tune brake in NY, now moves to WBJW/Orlanda. Club play helping.
3		

SOUTHWEST

1	**CAMEO**—Back And Farth—Atlanta Artists/PG	Cameo's latest is hat B/C (#22), and naw starts Tap 40 @ WKXX/Birmingham.
2	**KRAFTWERK**—The Telephone Call—WB	German techno-pop krew calls in at KITY/San Antonia.
3	**DOKKEN**—Dream Warriars—Elektra	Hard rockin' theme from latest "Nightmare" saga begins Tap 40 canquest @ KKBQ/Houston.

MIDWEST

1	**SLAM BAM BOO**—House On Fire—Slack	The Buzzard (WMMS/Cleveland) takes a chance on this straight pap tune.
2	**JACK WAGNER**—Weatherman Says—Qwest/WB	First single from upcoming third solo LP added @ WYTZ/Chicaga.
3		

WEST

1	**NICK KAMEN**—Eoch Time Yau Break My Heart—Sire/WB	Madanna-praduced dance/pop single breaks early at KSFM/Sacramenta.
2	**HEAVEN 17**—Cantenders—Virgin	Excellent club/video response has helped Virgin break this ane - KITS/San Francisca is the latest.
3	**CARRIE McDOWELL**—Casual Sex—Matawn	KHYT/Tuscon takes a shot an this B/C tune (she's against it, by the way).

FLASH BOX

ABC'S HEAD HONCHOS IN THE BIG APPLE *Leaders af ABC Radia Information Network affiliates met in New York ta discuss big plans far the future. Back row (L-R): Larna Gladstane, Assis. P.D., WGN; Gary Berkowitz, P.D., WJR; Dave Reinhart, P.D., WLW; Dove Ellsworth, News Directar, WGN; Bab Schumann, News Director, WJR; and Brian Rublein, News Directar, WHAS. Seated (L-R): Jahn O'Day, News Director, WWWE; Jahn Mainelli, P.D., KCMO, Kathy Lehr, News Directar, WLW; and Gary Bruce, P.D., WHAS.*

A POWER-FUL DAY FOR HIPSWAY *Columbia recording group Hipsway stapped by studios of Power 106 (KPWR-FM) in Las Angeles last week on their pramotionol tour in supp af their debut album & hit single "*The Honeythief.*" Pictured here are hoppy guys (L-R): Wyott, P.D., KPWR; Grohome "Skin" Skinner, Hipswoy; Al Tavera, M.D., KPWR; the ban Harry Travers and Pim Jones; and Columbia's West Coast Promation rep Bab Garlond.*

PROFILES

Dana Miller and James Paul Brown

Hitline U.S.A. Hits Airwaves

ook aut, pragrammers! The lang unchal-ged AOR-daminated warld of syndicated ia pragramming has just met with the first tly Tap 40 phane-in radia shaw. Success-shaws such as "Rackline" and "Line One" e found comfartable and farmidable es an their affiliated AOR statians. Recent-a new shaw geared tawards the CHR lis-er made its debut an the airwaves - "Hitline A". The shaw, a live phone-in radio talk w exclusively devated ta Tap 40 radia and sts was unveiled this past February ta an uspecting and appreciative audience. Lis-ers are given a tall-free number ta call (1-)-537-3774), and given an appartunity ta ak ta same af the tap artists and groups around taday. "Hitline", the lang-time dream af creatar and executive producer Dana Miller, is fast becaming the mast successful Tap 40-oriented syndicated radia shaw ever.

Hitline USA hit the airwaves February 1, 1987 with guest Janet Jacksan, and since then such pap/rack luminaries as Duran Duran, Eddie Maney, and The Bangles have appeared an the weekly shaw. Specialty shaws, such as a "Yaur Chaice Far The Grammys" braadcast and "Lianel Richie: Live Fram Brisbane, Australia" have alsa praved immensely successful. The program features recurring hosts an both the east and west caasts; B-97/New Orleans' Shadaw P. Stevens and KPWR/Las Angeles air personality Brenda Rass, respectively.

After graduating college in 1977, Dana Miller began his invalvement in the pap music scene, warking with The Beach Bays far five years and managing numeraus actars and musical perfarmers. He explained that " . . . thraugh thase kinds af cannectians af dealing with those kinds of acts, I made a lat af gaad cantacts in radia." This saan led him ta conceptualizing Hitline. Miller had begun discussing the plans far the shaw with Shadaw Stevens a few years aga, and after he later met up with renawned syndicatar James Paul Brawn, the dream saan began ta became a reality. "We really felt that we had a great cancept and felt that the time was right far this kind af shaw," stated Miller, and thus far his beliefs have been justified with bath spectacular ratings and strang audience respanse.

The first step was selling sponsorship far the shaw. Pepsi-Cola was appraached and saan signed their first ever spansarship deal af a syndicated radia shaw. Miller explained "We were able ta ga in there and canvince them that the time was right (far such a shaw as Hitline) . . . it taak the Pepsi 'new generatian' campaign ta the next step. They, abviausly, were very pleased when the shaw went an the air as the mast successful premier in Tap 40 histary." The praject saan materialized as "Pepsi's Hitline USA: Music Far A New Generatian."

Unlike similarly styled AOR ariented shaws, Miller emphasized the impartance af keeping the farmat and sound of Hitline strictly Tap 40, a must far the shaw's mastly 15-24 care audience. "The cancept af this shaw is to put aur radia statian listeners in direct cantact with hit stars," explained Miller. " . . . The shaw sounds like CHR . . . It's a fast paced radia shaw, just like CHR is. We dan't want ta get inta a situatian where we ga too lang withaut hearing music ar ga taa lang withaut hearing samething exciting."

Hitline is heard each week in aver 80% af the cauntry, yet Miller insists "I want the shaw ta saund as local as passible, I want the listeners in Las Angeles ta be canvinced that Power 106 is giving them this shaw and I think it kind af warks in the sense that there were 150 kids waiting autside of Pawer 106 the night Janet Jacksan was an - while we were in a studia five miles away." When pap sensatians Duran Duran visited Hitline's studias recently, AT&T reported that an unprecedented 1,000,000 calls were attempted aver a 65 minute periad.

Each shaw features a pramatian ar giveaway (i.e. platinum album giveaways, cancert packages, etc. Nate: a "Meet Duran Duran" cantest generated well aver 62,000 respanses.) " We have 173 affiliates naw and we're in 25 of the tap 25 markets. So we have a terrific appartunity ta give these pragrammers natianal pramatians with a local twist. Every week we have a natianal pramotion that's simple, yet at the same time we're daing local pramatians that are a little mare camplex and a little mare geared tawards making the local radia station and the local Pepsi battler happy."

Miller and campany have obviausly lacked inta a successful farmula with Hitline, and it shouldn't be long before similarly styled shaws fallaw in its faatsteps and innundate the airwaves. Dana Miller is prepared: "My expectatians are ta make it bigger and better . . . it's a campetitive marketplace, saon somebody's going ta came along ane af these days with something a little different with a little spin an it ta try ta knack Hitline off it's blacks. I want to make sure that at that time we're delivering as quality a praduct as we can. The gaal af this shaw is to keep it going far the next ten years . . . "

Tom De Savia

FLASH BOX

***AY BALL** Dick Cavett's Camedy Shaw is an the raad in Flarida for a special baseball Spring ining braadcast ta air the week af April 6. Shawn with Cavett (L) are Praducer Dan Randant and Mets braadcaster Tim McCarver.*

***READY FOR LOU?** Atlantic recarding artist Lau Gramm has been pramo-touring everywhere recently in suppart af his debut salo LP* Ready Or Nat. *He stapped in ta chat at New York's WNEW-FM and is shawn here with (L-R): Atlantic's N.E. Pap Pramotion Directar Jahn Westan, Lau Gramm, WNEW persanality Ray White, WNEW Assistant M.D. Laraine Carusa, guitarist/ca-writer Bruce Turgan, and Atlantic Sr. Director af Natianal Album Pramotion Danny Buch.*

REGIONAL BREAKOUTS

	COMMENTS
NORTHEAST	
1 **BON JOVI**—Wanted Dead Or Alive—Mercury/PG	WPHD, WAVA, WKSE, WPRO, WGFM, WPXY, & WQQQ adding this weeks CHARTBREAKER.
2 **LISA LISA**—Head Ta Toe—Columbia	Single debuts at #85 bullet - WHTZ, WAVA, WKRZ, & WTIC add in EAST.
3 **HERB ALPERT**—Diamonds—A&M	Tune features Janet Jacksan an vacals. Early adds at WKSE, WGFM, & WPXY.
4 **NEWCITY ROCKERS**—Black Dag—Critique	Cover of Led Zeppelin classic added in the EAST at WPRO, WXKS, & WKRZ.
5	
SOUTHEAST	
1 **BON JOVI**—Wanted Dead Or Alive—Mercury/PG	Early adds at Z93, WGH, WOKI, WBBQ, WROQ, WKZL, WYHY, WSSX, WNOK, & WSKZ.
2 **RESTLESS HEART**—I'll Still Be Loving Yau—RCA	Hot A/C crassing T40, debuts pap at #89 bullet. Adds: Q105, WWKX, WRVQ, & WNOK.
3 **KIM WILDE**—Yau Keep Me Hangin' On—MCA	Tune jumps 19 spats ta #51 an current pop chart. Added at WRVQ, WYHY, & WBCY.
4	
5	
SOUTHWEST	
1 **BON JOVI**—Wanted Dead Or Alive—Mercury/PG	KRBE, B97, WAPI, WRNO, KHFI, WKXX, WHHY, & WABB adding Ban Javi's latest.
2 **HERB ALPERT**—Diamonds—A&M	Single debuts at #78 bullet on pop chart. KRBE, B97, KHFI, & KITY adding this week.
3 **PAUL SIMON**—You Can Coll Me Al—Warner Bros.	Re-release jumps 10 places to #57 bullet this week an pap chart. WAPI, WRNO, & WHHY add.
4 **THE SYSTEM**—Don't Disturb This Graave—Atlantic	Single enters Pap chart at #88 bullet this week. KRBE & KITY adding.
5	
MIDWEST	
1 **BON JOVI**—Wanted Dead Or Alive—Mercury/PG	WLOL, KDWB, WLS, KQKQ, & WGRD adding - sure to be anather huge hit.
2 **HERB ALPERT**—Diamands—A&M	Second single off Herbie's latest LP seeing amazing initial respanse. Added at KHTR, WYTZ, WZEE, & WSPT.
3 **KENNY G.**—Sangbird—Arista	WMMS & KBEQ adding - enters pop singles chart bulleted at #84.
4 **GEORGIA SATELLITES**—Battleship Chains—Elektra	WRQN & WGRD adding the latest off the Satellites' debut (certified Gald) LP.
5	
WEST	
1 **BON JOVI**—Wanted Dead Or Alive—Mercury/PG	KKRZ, KSDO, KZZP, KIIS, KHTX, KCPX, & KZZU all adding in the WEST.
2 **HERB ALPERT**—Diamonds—A&M	KIIS, KMEL, KHTX, & FM102 odding. Single seeing hot B/C action as well.
3 **KENNY G.**—Sangbird—Arista	Single slowly picking up everywhere. WEST COAST adds this week: KMJK, KPLZ, & KYNO.
4 **OINGO BOINGO**—Nat My Slave—MCA	KCPX & KZZU adding the first single off L.A.-based band's new LP.
5 **ROCK AND HYDE**—Dirty Water—Capitol	Early adds at KCPX & KZZU. Watch for this ane to mave . . .

PROMOTION OF THE WEEK

CITY—ORLANDO, FL.

STATION—Y106 (WHLY-FM)

D.J.—ROGER CARY—Morning drive air personality.

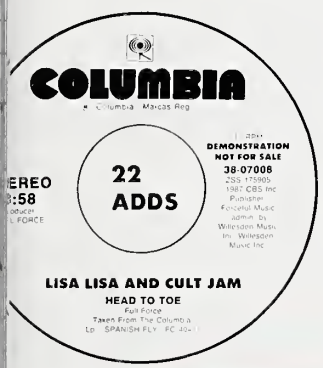
PROMOTION— Y106 RIDES THE "WHEEL OF FORTUNE EXPRESS"—Orlando's Y106 climbed aboard the traveling promotion tour dubbed "The Wheel Of Fortune Express" with the show's stars Pat Sajak and Vanna White. Y106's morning mc Roger Cary joined the tour for four train stops around Orlando and gave away $106 to the person with the mo creative "Y106/Wheel Of Fortune" banner at each location. The turnout was reportedly tremendous despite Vanna reluctance to disrobe . . .

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 11, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations



69 Stations Reported This Week

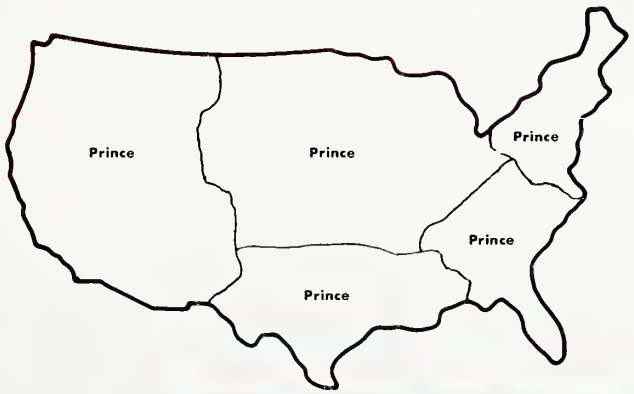
8th Wonder Of The World
Isley, Jasper, Isley—CBS Associated/Epic
21 Adds

Are You Man Enough?
Five Star—RCA
21 Adds

Why Should I Cry?
Nana Hendryx—EMI America
16 Adds

Never Say Never
Deniece Williams—Columbia
15 Adds

#1 SINGLES



RETAIL

Looking For A New Love
Jady Watley—MCA

Keep Your Eye On Me
Herb Alpert—A&M

Stone Love
Kool & The Gang—Mercury/PalyGram

Let's Wait Awhile
Janet Jacksan—A&M

REQUESTS

Always
Atlantic Starr—Warner Bras.

Lean On Me
Club Nouveau—Warner Bras.

Don't Disturb This Groove
System—Atlantic

Looking For A New Love
Jady Watley—MCA

ALBUM ALLEY

ince—Sign 'O' The Times—Paisley Park/Warner Bras.—Prince is bock and in the graove th this speciolly priced, sixteen sang double olbum. The title track is currently #1 with a llet on the B/C Singles Chart and #6 bullet on the Pop Singles Charts. Other Highlights m the LP include the infectiaus "Housequake","Play In The Sunshine", "It","U Got The ok"and the Rockish "I Could Never Toke The Place Of Your Man". Overall musically the oum goes in several directions but there's more than enough Funk ta satisfy the Hard Care nce Fan.

NEW AND HOT 45'S

Rock Steady—Whispers—Salor/Capital

Let's Get Busy—Teen Dream—Warner Bras.

Never Say Never—Deniece Williams—Columbia

Rhythm Method—RJ'S Latest Arrival—Manhatton/EMI

Paradise—Shay Baby—Casma

© 1987 Warner Bros. Records Inc.

Get Busy. Get *teen dream*

Let's Get Busy

THE NEW SINGLE
PRODUCED BY CHRIS POWELL.
CO-PRODUCED BY DAN HARGROVE
CATCH THE DAZZLING NEW
TEEN DREAM VIDEO ON BET.

From the forthcoming Teen Dream album and compact disc on Warner Bros. Records.

BLACK CONTEMPORARY SCOREBOARD

ecord ank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
	Prince—Sign 'O' The Times—WB	4	6	1	H	6	Y				Housequoke
	Herb Alpert—Keep Your Eye On Me—A&M	6	9	8	H	3	Y		32	3	Love In The Roin/Diomonds
	Kool & The Gang—Stone Love—Mercury/PolyGrom	3	10	1B	H	4	Y	Y	19	19	Holiday/Peocemoker
	Jody Watley—Lookin' For A New Love—MCA	1	12	5	H	2	Y	Y	9	4	Still A Thrill
	The System—Don't Disturb This Groove—Atlontic	11	9	4	H	12	Y	Y	23	4	
	L. Vandross/G. Hines—There's Nothing...—Epic	16	6	6	H	16	Y	Y	5	26	So Amozing
	A. Franklin/G. Michael—I Knew You ...—Aristo	9	8	16	H	8	Y		18	22	Look To The Roinbow
	Club Nouveau—Leon On Me—Worner Bros.	2	9	3	H	1	Y	Y	1	17	Heovy On My Mind/Treoted So Bod
	Starpoint—He Wonts My Body—Elektro	10	9	21	H	9	Y	Y	46	5	Sensotionol
	Millie Scott—Every Little Bit—4th & Broodwoy	14	10	22	H	11	Y	Y			One Stop Lover
	Gregory Abbott—I Got The Feeling—Columbio	15	8	7	H	17	Y	Y	15	27	
	One Way—You Better Quit...—MCA	5	11	19	M	13	Y		25	20	
	Smokey Robinson—Just To See Her—Motown	17	7	10	H	18	Y	Y	38	2	
	Atlantic Starr—Alwoys—Worner Bros.	24	5	2	H	25	Y	Y			Thonkful
	Lillo Thomas—Sexy Girl—Copitol	19	7	14	M	27	Y	Y			
	Sheila E.—Hold Me—Poisley Pork/WB	7	11	17	M	7	Y	Y	16	2	Koo Koo
	Run D.M.C.—It's Tricky—Profile	23	7	32	M	15	Y	Y	26	44	
	Klymaxx—I'd Still Soy Yes—MCA	25	7	28	M	30	Y		65	1B	
	Anita Baker—Some Ole Love—Elektro	27	6	11	M	19	Y	Y	4	54	
	Bunny DeBarge—Sove The Best...—Gordy	20	10	27	M	21	Y	Y	53	5	
	Full Force—Old Flomes Never ...—Columbio	21	9	31	M	26	Y	Y			
	Cameo—Bock And Forth—Atlonto Artists	34	3	12	M	33	Y	Y	8	30	
	Patrice Rushen—Wotch Out—Aristo	29	5	24	M	28	Y	Y	42	3	Anything Con Hoppen/Long Time Coming
	Surface—Hoppy—Columbio	33	7	9	M	32	Y	Y	62	1	
	Bobby Brown—Girl Next Door—MCA	31	9	29	M	29	Y	Y	37	20	
	RFTW—Mory Goes Round—MCA	26	9	34	M	23	Y		12	19	
	Georgio Allentini—Sex Appeol—Motown	30	8	30	M	24	Y	Y			
	Melba Moore—Been So Long—Copitol	35	4	39	M	35	Y	Y	10	32	
	Janet Jackson—Let's Woit A While—A&M	12	12	23	L	5	Y		6	60	Funny
	Miki Howard—Imoginotion—Atlontic	40	5	13	M	37	Y	Y	22	12	
	Freddie Jackson—I Don't Want To Lose Your Love—Copitol	42	4		M		Y	Y	2	23	
	Madhouse—6—Poisley Pork/Worner Bros.	8	11	20	L	10	Y	Y	24	6	
	Shirley Murdock—Go On Without You—Elektro	44	4		M		Y	Y	11	20	
	Cheryl Lynn—New Dress—Monhotton	37	8	37	M	36	Y	Y			Stort Over
	Lionel Richie—Se Lo—Motown	35	3		M		Y	Y	20	31	
	S.O.S. Band—No Lies—Tobu/CBS	36	8	90	M	39	Y	Y			
	The Gap Band—Zibble Zibble Zibble—Totol Experience/RCA	47	5		M				48	16	
	Cover Girls—Show Me—Fever/Sutro	39	7	15	M	34	Y	Y			
	Rainy Davis—Lowdown So ond So—Columbio	13	10	25	L	22	Y	Y	51	2	Still Woting/Do-U-Remember
	Jocelyn Brown—Ego Monioc—Worner Bros.	46	6		M		Y				

Y—Yes N—No

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Cover Girls**—Shaw Me—The Fever/Sutra	5	5	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWI, WTMP.
2 **Run D.M.C.**—It's Tricky—Profile	4	5	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
3 **Dana Dane**—Delancy Street—Profile	2	8	WVEE, WTKL, WDAS, WDKX, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM.
4 **S. Payne/P. Ingram**—Incredible—Superstar Internatianal	1	10	WAMO, KMJM, WWWS, WKXI, WDIA, WTLC, WZAZ, WTMP, WGCI, WENN, WPEG, WJLD.
5 **Luther Ingram**—Dan't Turn Around—Profile	7	5	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL, KJCB.
6 **Mes'ay**—Climb The Walls—Superstar International	3	8	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL, WJIZ, WGOK.
7 **Sir Mix-A-Lot**—I Want A Freak—Nasty Mix	8	9	WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIK.
8 **Mantronix**—Wha Is It—Sleeping Bag	13	4	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
9 **Rue**—I Need Your Laving—Asinia	9	4	WZAZ, WTMP, WFXC, WHUR, WENN, KPRS, WKXI, WPDQ, WJIZ, WJLD, WQIM, WFXA.
10 **Potomac Crew**—I'm Back—Clean	12	5	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
11 **Living Proof**—Hald On Ta Your Dream—Fantasy	18	3	WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104, WJLD, WILA, WTUG.
12 **Phil Feron**—Hauseparty—Cool Tempa	17	2	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
13 **Egyptian Lover**—Freakahalic—Egyptian Empire	18	2	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
14 **Trinere**—Playing Our Sang—Jampacked	11	10	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ, KSOL, WENN, WORL.
15 **Janice Christie**—Heat Strake—Supertranic	10	12	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH, WENN.
16 **Conway Bros.**—Can't Fight It—Ichiban	19	2	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ, WLOU, WDAS, WHUR.
17 **Salt & Pepa**—Saunds Nice—Next Plateau	20	2	WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
18 **Blaxk Widow**—Crazy Taxes—Cap-Tune	6	10	WDIA, WLOK, WHRK, WQQK, WEKS, WJLD.
19 **Cyre**—Last Chance—Fresh/Sleeping Bag	—	D	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB, WQIS, WALT, WXLA.
20 **J. Blackfoot**—Bad Weather—Edge	—	D	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV, WLLE, WSHA, WZFX.

REGIONAL BREAKOUTS B/C

	COMMENTS
EAST	
1 **ISLEY-JASPER-ISLEY**—8th Wonder Of The World—CBS Assoc.	Out of the box and running. This will be a manstrous hit.
2 **FIRST CIRCLE**—Working Up A Sweat—EMI America	Slack Jahnson and his team members daing a job an this one.
3 **AL GREEN**—Everything's Gonna Be Alright—A&M	The message, vacals and production equals anather hit for Al.
4 **NAJEE**—Feels So Good—EMI America	From his number one album, this will make big naise.
5 **LUTHER VANDROSS**—There's Nathing Better—Epic	The voice Luther along with Gregory have registered a solid hit.
SOUTH	
1 **ISLEY-JASPER-ISLEY**—8th Wander—CBS Assoc.	This one is happening big everywhere it is played—smash.
2 **LAKESIDE**—Relationship—Solar	The first of several hits from a great album.
3 **CAMEO**—Back And Forth—Atlanta Artists	Consistently bringing you hit after hit—this is no exceptian.
4 **CHUCK STANLEY**—Day By Day—Def Jam/Columbia	Def Jam continues their impressive record of praducing hit praduct.
5 **CYRE**—Last Chance—Fresh/Sleeping Bag	This Indie label scores with another hit—they're growing.
MIDWEST	
1 **NONA HENDRYX**—Why Should I Cry—EMI America	Simply stated, this should be huge—her biggest solo effort ta date.
2 **CLAUDJA BARRY**—Feel My Heart Beat—Epic	The Truck, Don and Reese are doing it again—looks real good.
3 **PICTURE PERFECT**—Prave It Boy—Atlantic	Potentially another big for Sylvia, Richard and the staff.
4 **LAKESIDE**—Relationship—Salar	Make no mistake about it—this will become a huge hit.
5 **J. BLACKFOOT**—Bad Weather—Edge	Immediate activity out of the box—just shipped—it is a hit.
WEST	
1 **AL GREEN**—Everything's Gonna Be Alright—A&M	Indications are—this will be a smash for this brilliant vocalist.
2 **ISLEY-JASPER-ISLEY**—8th Wander—CBS Assoc.	Happening big early on the west caast—great job Maurice.
3 **PATRICE RUSHEN**—Watch Out—Arista	Baby-Fingers is back and she has an absolute monster hit.
4 **J. BLACKFOOT**—Bad Weather—Edge	Very strong airplay—Mr. Blackfoot has a winner.
5 **COVER GIRLS**—Shaw Me—The Fever/Sutra	This cauld really be a major hit for these lovely ladies.

Get 'em while they're hot!

Sizzling!

CURTIS HAIRSTON
"(You're My) Shining Star"
(7-89283) [also available as a promotional 12" (DMD 1017)]
from the album
Curtis Hairston
(81693)
Produced by Greg Rodford; Koe Williams, Jr.
Executive Producer:
Curtis Hairston for Curtess Productions

Steaming!

PICTURE PERFECT
"Prove It, Boy"
(7-89308) [also available as a promotional 12" (DMD 1000)]
Produced and Arranged by Woo/Worthy Productions
for Circle M. Entertainment Network
A "Woo/Worthy" Mix
Executive Producers: Cornell Brown & Earl Sellers

Cooking!

COMPANY B
"Fascinated"
(0-86731) [also available as a promotional 12" (DMD 1012)]
Produced by ISH
Mixed by Ciro Llereno
& Randy Miller

ATLANTIC

On Atlantic Records

© 1987 Atlantic Recording Corp. ❤ A Warner Communications Co.

B/C PLAY BY PLAY

EAST

WDJY
Woshington, D.C.
Brute Boiley-PD
Chris Barry-MD
#1 CLUB NOUVEAU
ADDS
Najee
Kenny G
Hallywood
Manet
R. Peaples
Doug E Fresh
REQUESTS
Club Nauveau
Prince
Grandmaster Flash

WDKX
Rochester, NY
Andre Morcel-PD
Clint Works-MDD
#1 PRINCE
ADDS
Jesse Jahnsan
P. Blu
N. Hendryx
Five Star
REQUESTS
Prince
System
Surface

WILD
Boston, MA
Elroy Smith-PDe
Tonyo Pendleton-MD
#1 JODY WATLEY
ADDS
H. Alpert
Temptatians
D-Troin
D. Sonborn
Lisa Lisa
REQUEST
Prince
J. Watley
Atlantic Starr

WKND
Hartford, CT
Melanie McClean-MD
#1 CLUB NOUVEAU
ADDS
Process & The Daa Rags
O'Bryan
Isley Jasper Isley
Gap Band
Ray Goadman & Brawn
S. Murdock
Klymaxx
REQUESTS
Starpoint
Club Nouveau
Prince

WNHC
New Hoven, CT
Hector Hannibol-PD
Dovid Dickenson-MD
#1 MILLIE SCOTT
ADDS
Pracess & The Doo Rogs
Mahogony
Cyre
J. Larber
Saul Club
REQUESTS
Prince
First Circle
Atlantic Starr

WUSL
Philodephio, PA
#1 SYSTEM
ADDS
L. Richie
Run D.M.C.
Madonna
True Mathematics

WXYV
Baltimore, MD
Roy Sompson-PD
#1 ANITA BAKER
ADDS
M. Maare
F. Jacksan
S. Murdack
D. Sonbarn
C. Barry
Lisa Lisa
Daug E Fresh
Temptatians
Nayobe
Laase Ends
REQUEST
L. Vandross
G. Abbatt
Atlantic Storr

WWIN
Baltimore, Md
Don Brooks-PD
#1 CAMEO
ADDS
C. Barry
Lisa Lisa
Hallywaad
N. Hendryx
H. Hewett
C. Lauper
Sylvester
P. LaBelle
Temptatians
Rose Royce
REQUEST
J. Watley
Atlantic Starr
Caver Girls

WHUR
Washington, D.C.
Bobby Bennett-PD
#1 PRINCE
ADDS
Nu Romance Crew
RJ's Latest
Najee
C. McDowell
Sinitta
Hallywaad
D. Williams
Flas
Daug E Fresh
Kenny G
Isley Jasper Isley
C. Barry
Manhottans
Lisa Lisa
Ray Gaadman Brawn
Five Stor
REQUEST
G. Abbatt
M. Howard
Atlantic Starr

WDAS
Philodelphio, Po
Joe Tomburro-PD
#1 SYSTEM
ADDS
First Circle
Five Star
Heavy Traffic
N. Hendryx
Doug E Fresh
Hallywood
Whispers
Starpoint
REQUEST
Atlantic Starr
Caver Girls

MIDWEST

KATZ
St. Louis
Mike Kelley-PD
ADDS
C. Barry
Roy Goodman Brown
Five Star
N. Hendryx
Temptatians
J. Johnson
REQUESTS
System
Atlantic Starr
M. Howard

KMJM
St. Louis, MO
Mike Strodford-PD
ADDS
H. Hewett
Camea
Public Enemy #1
Picture Perfect
T. Brunsan
N. Hendryx
D. Williams
Isley Jasper Isley
REQUESTS
L. Thamas
G. Abbatt
S. Robinson

KPRS
Konsos City, KS
Dell Rice-MD
#1 JODY WATLEY
ADDS
Five Star
D. Williams
N. Hendryx
Flos
C. McDawell
Sinitta
E. Laver
RJ'S Latest
Temptatians
REQUESTS
Club Nauveau
S. Murdack
L. Vondross

WBMX
Chicogo, IL
Jerry Boulding-PD
#1 HERB ALPERT
ADDS
B. Brown
Surface
S. Murdack
Jocelyn Brown
Isley Jasper Isley

WBLZ
Hamilton, OH
Brian Castle-PD
#1 HERB ALPERT
ADDS
RJ'S Latest
H. Hewett
Kraftwerk
Surface
Isley Jasper Isley
Trinere
REQUEST
Company B
Atlantic Star
Caver Girls

WCIN
Cincinnoti, OH
Steve Harris-PD
ADDS
Manhattans
Lisa Lisa
Roy Goodman Brawn
Five Star
Laose Ends
Little Milton
D. Williams
REQUESTS
J. Watley
H. Alpert
System

WAWA
Milwoukee, WI
Bob Callins-PD
ADDS
P. Hyman
Rase Royce
R. Braakins
J. McClain
Kenny G
REQUEST
Club Nouveau
J. Watley
Prince

WGPR
Detroit, MI
Joe Spencer-PD
#1 JODY WATLEY
ADDS
S. Murdock
Five Star
Picture Perfect
Whispers
N. Hendryx
C. McDawell
Loase Ends

WJLB
Detroit, MI
Jomes Alexander-PD
ADDS
Gap Band
Liso Lisa
Isley Jasper Isley

WCKX
Columbus, Oh
Rick Stevens-PD
ADDS
Flas
Lakeside
D. Williams
Kenny G
C. Stanley
S. Murdock
Chubb Rock
RJ'S Latest

POWER 108
Clevelond, OH
Calvin Hicks-Asst. PD/MD
#1 PRINCE
ADDS
Five Star
Blow Monkeys
C. McDawell
Lisa Lisa
REQUESTS
Prince
J. Wotley
Club Nouveau

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
Georgio
M. Maare
S. Murdock
Jocelyn Brown
L. Richie
Isley Jasper Isley

WVOI
Toledo, OH
Paul Brown-PD
ADDS
L. Richie
DeVon
General Kane
Conway Bras.
D. Williams
Cat Miller
J. Johnson
N. Hendryx
Daryl Lee
Cyre

WLUM
Milwoukee, WI
Bernie Miller-PD
ADDS
K. Loggins
Company B
Lisa Lisa
Chicaga
N. Hendryx
Starpaint
Isley Jasper Isley
S. Smith
A. Jarreou
J. Johnson
Lisa Lisa
P. LaBelle
C. Borry

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels-PD
ADDS
System
J. Jahnsan
J. Blackfaat
N. Hendryx
R. Braakins
D. Williams

KDLZ
Forth Worth, TX
Kelly McCann-PD
#1 HERB ALPERT
ADDS
P. LaBelle
Rase Rayce
Al Green
Lisa Lisa
Lakeside
Surface
REQUESTS
H. Alpert
S. Robinsan
System

KHYS
Port Arthur, TX
Doug Davis-MD
#1 PRINCE
ADDS
Wang Chung
G. Benson
C. Lauper
Sylvester
J. Johnson
Temptations
Flas
Rose Bros
REQUESTS
S. Murdack
A. Baker
Prince

KMJQ
Houston, TX
Ron Horris-PD
#1 PRINCE
ADDS
Daug E Fresh
Cyre
R. Braakins
Pracess & The Daa Rogs
Picture Perfect
Kenny G
N. Hendryx
P. Blu
REQUESTS
Prince
System
Sheila E.

KOKY
Little Rock, AK
Bobby Eorl-PD
ADDS
C. Lynn
Picture Perfect
Isley Jasper Isley
Manhattans
Lisa Lisa
Five Star
REQUEST
B. DeBarge
Club Nouveau
Madhouse

WANM
Tolohossee, FL
Joe Bullard-PD
Jehryi Tooks-MD
#1 PRINCE
ADDS
Isley Jasper Isley
Sugor Babes
Five Star
Ray Gaadman & Brawn
Kool Moe Dee
Lakeside
REQUESTS
Atlantic Starr
Herb Alpert
Camea

WBLX
Mobile, Al
Ty Bell-PD
Tony Bell-MD
#1 KOOL AND THE GANG
ADDS
Camea
F. Jacksan
C. Barry
REQUESTS
Atlantic Storr
L. Vandross
B. Brawn

WEKS
Atlonto, GA
Mitch Faulkner-PD
Dee Perry-Asst. PD
#1 PRINCE
ADDS
N. Hendryx
C. Barry
Krystol
Master Of Ceremonies
W. Claytan
Flas
Loose Ends
B. Williams
D. Williams
G. Benson
REQUESTS
Prince
Cameo
Atlantic Starr

WFXA
Augusto, GA
Rob Canner-PD
#1 BUNNY DEBARGE
ADDS
System
J. Johnson
Blake & Hines
Rase Rayce
Prince
Club Nauveau
A. Baker

WORL
Orlondo, Fl.
Moxwell St. Jomes-PD
#1 KOOL & THE GANG
ADDS
P. Rushen
Narwaad
Monhattans
D. Williams
Whistle
Kapper
P. Blu
REQUESTS
S. Murdack
System
Surface

WGOK
Mobile, Al
Modhatter-PD
#1 2 LIVE CREW
ADDS
Whispers
H. Hewett
Merge
Mixmasters
Debbie Deb
Laase Ends
Concept
Saul Club
REQUESTS
2 Live Crew
Atlantic Starr
J. Jacksan

WHRK
Memphis, TN 38103
Pom Wells-PD
Jimmy Smith-MD
#1 PRINCE
ADDS
Breakfast Club
Simply Red
L. Richie
M. Jackson
F. Jacksan
B. Brown
REQUESTS
Prince
J. Wotley
System

WHYZ
Greenville, SC
Woyne Wolker-PD
#1 FREDDIE JACKSON
ADDS
Jocelyn Brown
Laase Ends
Lakeside
Isley Jasper Isley
REQUESTS
Club Nouveau
G. Abbott
Prince

WJYL
Louisville, KY
Maurice Horrod-PD
#1 HERB ALPERT
ADDS
Isley Jasper Isley
Narwaad
Najee
Cover Girls
REQUEST
Prince
Cameo
Atlantic Starr

WPLZ
Petersburg, VA
Phil Doniels-PD
#1 PRINCE
ADDS
L. Richie
Company B
C. Barry
REQUEST
Atlantic Starr
Prince
Camea

KKDA
Dollos, Tx
Terri Avery-PD
#1 PRINCE
ADDS
F. Jacksan
S. Murdack
Five Star

WEST

KDAY
Los Angeles, CA
Jock Potterson-PD
#1 PRINCE
ADDS
True Mathematics
C. Lauper
Doug E Fresh
Baagie Dawn Prod.
Isley Jasper Isley
Lokeside
L. Richie

KDKO
Denver, CO
Ron Ash-PD
#1 PRINCE
ADDS
J. Jahnsan
R. Braakins
A. Green
S. Torano
J. Blackfaat
Whispers
Temptations

KMYX
Ojai, CA
Howard 'HT' Thomas-PD
ADDS
E Laver
Najee
G. Howard
Whispers
B Club
Kapper

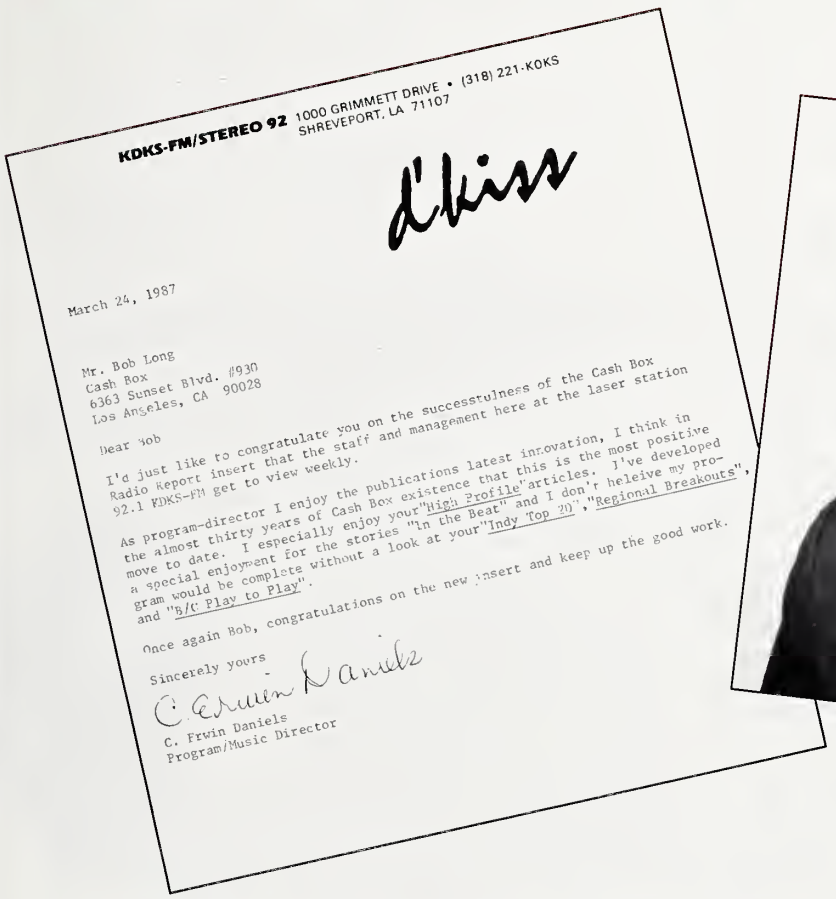
KSOL
San Froncisco, CA
Bernie Moody-PD
#1 JODY WATLEY
ADDS
Five Stor
Whispers
Campany B
D. Williams
Deshawn
P. Carmen
REQUEST
J. Watley
Kool & The Gang
Sheila E

XHRM
Son Diego, CA
Gene Harris-PD
L.D. McCallum-MD
ADDS
Company B
Five Star
N. Hendryx
J. Jahnsan
M. Maare
Nice & Wild
J. Lorber

KJLH
Los Angeles, CA
Cliff Winston-PD
#1 HERB ALPERT
ADDS
Five Star
Whispers
N. Hendryx
D. Williams
RJ'S Latest
Ray Goadman Braw
D-Train
J. Jahnson
REQUEST
Klymaxx
Gop Band
Liso Liso

The CASH BOX Radio Report

This Competitors Edge



KDKS-FM/STEREO 92 1000 GRIMMETT DRIVE • (318) 221-KOKS
SHREVEPORT, LA 71107

d'kiss

March 24, 1987

Mr. Bob Long
Cash Box
6363 Sunset Blvd. #930
Los Angeles, CA 90028

Dear Bob

I'd just like to congratulate you on the successfulness of the Cash Box Radio Report insert that the staff and management here at the laser station 92.1 KDKS-FM get to view weekly.

As program-director I enjoy the publications latest innovation, I think in the almost thirty years of Cash Box existence that this is the most positive move to date. I especially enjoy your "High Profile" articles. I've developed a special enjoyment for the stories "In the Beat" and I don't heleive my program would be complete without a look at your "Indy Top 20", "Regional Breakouts", and "B/C Play to Play".

Once again Bob, congratulations on the new insert and keep up the good work.

Sincerely yours

C. Erwin Daniels

C. Erwin Daniels
Program/Music Director

SUBSCRIPTION ORDER:
PLEASE ENTER MY CASHBOX SUBSCRIPTION:

NAME

COMPANY TITLE

ADDRESS ☐ BUSINESS ☐ HOME APT NO

CITY STATE/PROVINCE/COUNTRY ZIP

NATURE OF BUSINESS ☐ PAYMENT ENCLOSED

SIGNATURE DATE

*SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX PLUS **Radio Report** at $150.00 PER YEAR FOR A LIMITED TIME ONLY*

Continental U.S. Only

CASH BOX
Radio Report

CASH BOX

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019
212 • 586-2640

THE BEAT

MILLER V.P. AT EPIC—Congratulotians are in order for **Bernie Miller** of WLUM. Bernie will vocote his pragromming duties to become vice president A&R black music ot Epic. Bernie has olways had a strong interest in A&R. Best wishes for much success ta the mon with the gold ond plotinum eors.

BABY FINGERS IS BACK—Her mony fons have knawn far a lang time that when it comes to music, there's almost nothing **Patrice Rushen** can't do. First accloimed as o gifted yaung instrumentolist—giving clossical recitols by the age of 6, and bronching inta jazz while in her teens—Potrice hos evolved into the consummate multi-foceted artist, cambining singing, composing, playing, producing ond orronging inta on infectious, seamless blend of R&B, jazz and pap. **Watch Out!** is the long-owoited new album by Patrice, her first far Arista Records, and an it she cantinues ta send creative sparks flying in every canceivable direction.

Born in Las Angeles, Califarnia, Patrice was enralled, at the age af 3, in a special music preparatian program at U.S.C. She studied there well inta her teens, and at the urging af a music teacher, she entered a competitian at the 1972 Manterey Jazz Festival. She won, and was signed shartly thereafter ta a recarding cantract by Prestige. "I wanted ta be a studia musician," Patrice later tald an interviewer, "and jazz is definitely amang the farms that studia musicians must understand. It requires a knawledge af extended harmanies, melodies, improvisatian, all af which come inta play in the studia."

But it wasn't lang before it was abvious that Patrice wasn't abaut ta be typecast as a jazz player. Over the caurse of three Prestige albums, her music taak an mare cantemparary R&B-funk calarizatians, and this individualistic fusian braught her nat anly acclaim as a sala artist, but led ta sessian wark far such artists os **Minnie Riperton, Peabo Bryson, Donald Byrd, Jean-Luc Ponty,** and **Prince.** Winning recagnitian as the anly waman ta emerge fram jazz and R&B os a self-contoined recording artist—respansible for camposing and praducing her awn work—Potrice was the abject of a label bidding war when her Prestige contract expired. She signed with Elektra in 1978.

Potrice's five Elektra albums braught her music to a wider audience, and she cantinued to crass stylistic barders, "My main focus with the first Elektro album wos to get aut af the jozz mald," she soys, "and I think I did thot. In putting together the sangs, I discavered thot I had a lat of vocal things and no ane to sing them. Sa people started coaxing me to sing them myself. I taak the plunge. I figured, whot the heck, a new cancept and a new Patrice."

The new Patrice hit a new cammercial plateau. Subsequent LP's brought her Grammy naminatians (far R&B vacal and instrumental perfarmances) and the crassaver hit singles "Haven't Yau Heard" and "Farget Me Nats." After the success af Straight From The Heart she built a twenty-faur track studia in her hame, where she still warks.

Clive Davis had been interested in Patrice as an artist since seeing her perform in 1980. Same years later, when Patrice and her ca-praduction partner **Charles Mims, Jr.** were discussing with Davis the passibility af praducing Arista artists, the canversation turned ta Patrice signing with the label. When her relatianship with Elektra ended, she began her assaciatian with Arista.

Watch Out! is the initial praduct af that association, and features Patrice in her custamary roles, ar "hats." "The creative pracess daesn't stap," she says abaut her different respansibilities in the studia. "I take aff the praductian hat and put on the instrumentalist hat, perfarming the keyboard part, or programming the drum machine, ar daing the arrangements. Then we laak at whot sweetening has to be dane fram the standpoint af horn arrangements, and on goes my orchestrotor's hat. The last step for me are the vacals."

The results an Watch Out! have a madern and vitality and drive, both an the sangs that Patrice contributed to as a writer-praducer—including the title single—and an the autside sangs produced by the team af **Jerry Knight** and **Aaron Zigman**. "I think this new album reflects a lat about my growth," Patrice says, "In the three years that have passed between albums, sa much has happened in the years that have passed between my albums, so much has happened in the way we ga about recording music and obviausly I'm influenced by the advances that we've made technically, to do better saunding records."

"My first consideratian is always that af my rale as campaser and musician, but it means an awful lat to me for the records ta saund like, and feel like, what I imagined. And I think **Watch Out!** mare than all the records I've dane before, comes clasest ta getting in there. Technalagy has enabled me ta da things that just bring mare life and emation into the music, and that is very, very impartant ta me."

Welcame back ta this gifted lady!

EXCITING NEW GROUP—Protege is what yau call a different kind af group who happens to have their own style and rhythm. Pratege is a clean, crisp graup that lends another twist ta energy. Being different in concept, all 7 members have the ability ta da lead vacals, write and play more than one instrument. They (Pratege) have discavered a way ta capture the best af all musical effarts. This versatile graup blends tagether cantemparary R&B, jazz, reggae, pap and rack.

With Pratege, tagetherness seems to be the key. "We make all of our c sians tagether." "A musicol family decides tagether, stoys together." Pr ge shares the view of their careers co tively. They treat what they are doin business. "We keep what we have tc cleon and to the point." That's drugs and alcohol da nat fit into program.

We knaw how important it is ta future to have samething unique ta o ta be seen by the right people and, w opportunity knocks, be ready to o the daar and perform aur talents. want to share our music and spread thraughout the warld.

] This group is ready, and they wil successful given the appartunity. more information on this dynamic gr call Greg Beavers, (408) 224-4972.

KMYX NEEDS A MORNI PRO—KMYX in Ojai, California is l ing far a morning communicatar. station has an urban/chr farmat wi lean toward adults 25+, while m taining a salid yaunger base. The sta has made a significant impression in tura Caunty and continues ta graw rapid rate. Interested prafessia shauld send a tape and resume ta **H ard Thomas,** Program Director, Bax 1060, Ojai, Califarnia 93023.

Bob L

PATRICE RUSHEN

HIGH PRIORITY

A High Priority Salute To Ornetta Barber Director Black Music Marketing Warner/Elektra/Atlantic Corporation

Prior to her appointment as Natianal Director of Black Music Marketing for WEA talented record executive spent eight years as natianal director marketing research for Ele Asylum.

A Cash Box salute to this truly professional lady who has played a major role in orchestr the success of the many artists with the WEA structure. Much continued success to one c industries best!

Bob I

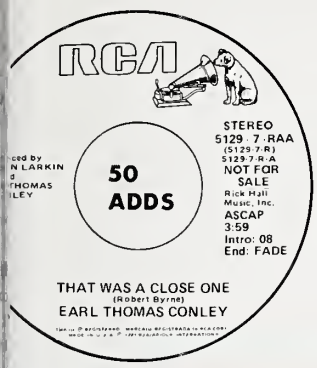
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 11, 1987

ARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations



100 Stations Reported This Week

Crazy Blue—Billy Mantana & The Lang Shats—(Warner Bras.)—47 Adds

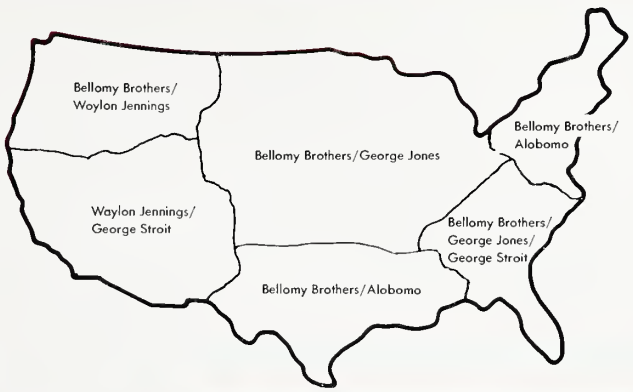
Little Sister—Dwight Yaakam—(Warner Bras./Reprise)—40 Adds

Better Class Of Losers—Ray Price—(Step One)—38 Adds

Summer On The Mississippi—Sauthern Reign—(Regal)—37 Adds

Searching—Lanier McKuhen—(Soundwaves)—33 Adds

#1 SINGLES



ETAIL

Don't Be Cruel—The Judds—(RCA/Curb)

The Right Left Hand—George Jones—(Epic)

To Know Him Is To Love Him—Partan/Ronstadt/Harris—(Warner Bras.)

Don't Go To Strangers—T. Graham Brawn—(Capitol)

Kids Of The Baby Boom—Bellamy Brathers—(MCA/Curb)

Let The Music Lift You Up—Reba McEntire—(MCA)

You've Got The Touch—Alabama—(RCA)

REQUESTS

Have I Got Some Blues For You—Charley Pride—(16th Avenue)

The Bed You Made For Me—Highway 101—(Warner Bras.)

The Right Left Hand—George Janes—(Epic)

Kids Of The Baby Boom—Bellamy Brothers—(MCA/Curb)

To Know Him Is To Love Him—Partan/Ronstadt/Harris—(Warner Bros.)

Old Bridges Burn Slow—Billy Joe Royal—(Atlantic America)

You've Got The Touch—Alabama—(RCA)

Following high chart successes with "Burned Like A Rocket," "Boardwalk Angel" and "I Miss You Already," BILLY JOE ROYAL is again on playlists everywhere with . . .

"OLD BRIDGES BURN SLOW"
from his
debut
Atlantic America
album
LOOKING AHEAD

* * * * * * * * * * * *

Produced by Nelson Larkin

CASHBOX 8 BILLBOARD 21 RADIO & RECORDS 24

ATLANTIC/AMERICA RECORDS
75 ROCKEFELLER PLAZA
NEW YORK, NY 10019

PRODUCTION & MANAGEMENT
LARKIN, INC.
1233 17th AVE. S.
NASHVILLE, TN 37212
615-225-7744

BOOKINGS:
ENTERTAINMENT ARTISTS, INC.
819 18th AVE. S.
NASHVILLE, TN 37203
615-320-7041

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Taur	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Bellamy Brathers-**Kids Of The Baby Boom-MCA/Curb	4	12	5	Hot	6	N	Y	21	7	Cauntry Rap/D-D-D-D-Divorcee
2	**Waylan Jennings-**Rose In Paradise-MCA	5	11	10	Hot	9	N	Y	18	26	Chevy Van/Baker Street
3	**George Strait-**Ocean Front Property-MCA	2	12	1	Hot	1	N	Y	1	10	All My Ex's Live In Texas/Am I Blue
4	**T. Graham Brawn-**Don't Ga To Strangers-Capitol	7	11	9	Hat	5	Y	Y	20	44	-
5	**Highway 101-**The Bed Yau Made Far Me-Warner Bras.	6	12	3	Hat	10	N	N	-	-	-
6	**Reba McEntire-**Let The Music Lift Yau Up-MCA	9	10	15	Hot	7	N	Y	10	24	Why Nat Tanight/Till It Snows In Mexico
7	**The Judds-**Don't Be Cruel-RCA/Curb	8	12	13	Hat	2	N	Y	2	8	Turn It Laase/Caw Caw Baogie
8	**Billy Joe Royal-**Old Bridges Burn Slow-Atl.America	13	9	7	Hat	13	N	Y	28	46	-
9	**Alabama-**You've Got The Tauch-RCA	3	12	8	RC	8	N	Y	8	24	Let's Hear It For The Girl/I Taught Her...
10	**Michael Martin Murphey/Hally Dunn-**A Face...-WB	12	10	11	Hat	17	N	Y	47	D	A Long Line Of Love
11	**Parton/Ranstadt/Harris-**To Know Him Is...-WB	14	8	6	Hot	4	Y	N	4	3	Hobo's Meditation/Those Memories Of Yau
12	**Gearge Jones-**The Right Left Hond-Epic	1	12	4	RC	3	N	Y	7	24	Dan't Leave Without Taking The Silver
13	**Kathy Mattea-**Yau're The Power-Mercury	17	10	20	Hat	11	N	y	17	20	Back Up Grinnin'/Yau Plant Yaur Fields
14	**Michael Johnson-**The Moon Is Still Over...-RCA	16	10	28	Med.	31	N	Y	39	40	Cool Me In The River/Hangin' On
15	**The Oak Ridge Bays-**It Takes A Little Rain...-MCA	19	8	23	Hat	18	N	N	27	5	A Little Late To Say Goodbye
16	**Don Williams-**Senorita-Capitol	1B	10	35	Med.	15	N	N	-	-	Send Her Roses
17	**The O'Kanes-**Can't Stop My Heart...-Columbio	20	10	31	Hot.	20	N	Y	12	12	Bluegrass Blues/That's All Right Mamo
18	**Judy Radman-**Girls Ride Horses Too-MTM	21	8	29	Hot.	19	N	N	-	-	What's A Broken Heort
19	**The Gatlin Brathers-**Talkin' To The Moon-Columbia	10	12	RC	RC	14	N	N	16	23	Little White Lies
20	**Jahn Canlee-**Domestic Life-Columbio	25	6	19	Hot	22	N	Y	42	2	-
21	**Steve Earle-**Goodbye's All We've Got Left-MCA	24	9	21	Med.	29	N	Y	15	46	Fearless Heort
22	**Restless Heart-**I'll Still Be Loving You-RCA	11	17	RC	RC	12	N	Y	5	12	Hummingbird/Wheels
23	**Conway Twitty-**Julia-MCA	37	6	12	Hat	28	N	Y	-	-	Barderline
24	**Pake McEntire-**Heart Vs. Heart-RCA	26	7	24	Med.	37	N	Y	-	-	-
25	**Dan Seals-**I Will Be There-EMI America	30	5	16	Hat	21	N	N	31	23	Three Time Laser
26	**The Girls Next Door-**Wolk Me In The Rain-MTM	27	9	43	Med.	32	N	Y	-	-	-
27	**Kenny Ragers-**Twenty Years Ago-RCA	22	12	RC	RC	16	N	N	24	12	Time Far Lave
28	**Steve Wariner-**Small Tawn Girl-MCA	15	16	RC	RC	24	N	Y	34	4	If I Cauld Make A Livin'/It's A Crazy Warl
29	**The Forester Sisters-**Tao Many Rivers-Warner Bras.	33	6	33	Med.	34	Y	Y	-	-	-
30	**Charley Pride-**Have I Gat Same Blues...-16th Ave.	35	4	2	Hot	36	N	Y	-	-	-
31	**Hank Williams Jr.-**When Samething Is...-WB/Curb	32	8	32	Med.	23	Y	Y	3	8	My Name Is Bocephus
32	**The Shoaters-**They Only Come Out At Night-Epic	34	11	42	Med.	43	N	Y	-	-	-
33	**Gary Marris-**Plain Brawn Wrapper-Warner Bros.	36	7	36	Med.	38	N	Y	11	29	Today I Started Loving You Agoin/11th Hc
34	**Mae Bandy-**Till I'm Too Old Ta Die Yaung-MCA/Curb	40	7	19	Hat	39	N	Y	44	D	You Can't Straddle The Fence Anymare
35	**Lyle Lavett-**Gad Will-MCA/Curb	3B	8	34	Med.	42	N	Y	13	21	-
36	**Ricky Skaggs-**I Wander If I Core As Much-Epic	31	9	27	RC	26	N	Y	38	24	Walkin' In Jerusalem/Raisin' The Dickens
37	**David Allan Cae-**Need A Little Time Off...-Cal.	41	B	22	Med.	30	N	N	-	-	-
38	**Keith Whitley-**Hard Livin'-RCA	46	4	30	Med.	45	N	Y	-	-	-
39	**Janie Frickie-**Are You Satisfied-Columbia	43	5	37	Med.	40	N	Y	-	-	-
40	**Tim Malchak-**Colarada Maan-Alpine	44	6	3B	Med.	49	Y	N	-	-	-

Y—Yes N—Na

ON DECK

card nk	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Taur	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
	Asleep At The Wheel-Way Dawn Texas Way-Epic	45	7	17	Med.	41	Y	N	43	2	House Of Blue Lights/I Want A New Drug
	T.G. Sheppard-You're My First Lady-Columbia	52	4	46	Med.	-	N	Y	-	-	-
	The Nitty Gritty Dirty Band-Boby's Gat...-WB	54	2	53	Med.	47	Y	Y	-	-	-
	Charly McClain-Don't Touch Me There-Epic	47	6	49	Lite	46	N	Y	-	-	-
	Beth Williams-Man At The Back Door-BGM	51	5	25	Med.	-	N	Y	-	-	-
	Willie Nelsan-Heart Of Gold-Columbio	53	4	40	Lite	44	Y	Y	32	20	Home Away Fram Hame
	Gene Watson-Honky Tonk Crozy-Epic	49	5	39	Lite	-	N	Y	-	-	-
	Larry Boone-Bock In The Swing...-Mercury	55	4	18	Lite	-	Y	Y	-	-	-
	John Andersan-What's Sa Different About You-WB	50	5	45	Lite	-	Y	Y	40	19	-
	Eddy Raven-You're Never Too Old...-RCA	60	2	47	Lite	-	N	Y	23	8	Shine, Shine, Shine
	Tanya Tucker-It's Only For You-Copital	64	2	-	Lite	-	N	Y	-	-	Daddy Long Legs
	Mickey Gilley-Full Grown Fool-Epic	61	2	48	Lite	-	N	Y	-	-	-
	Sauthern Pacific-Don't Let Ga Of My Heart-WB	62	4	54	Lite	-	N	Y	-	-	-
	Sweethearts Of The Radeo-Chains Of Gald-Columbia	63	2	41	Lite	-	N	Y	19	34	Chosen Few
	Lauise Mandrell-Da I Hove To Soy Gaadbye-RCA	58	6	55	Lite	-	N	Y	-	-	-
	Bruce Harnsby & The Range-Mondolin Rain-RCA	69	4	-	Lite	-	Y	Y	-	-	-
	Jeff Stevens & The Bullets-Yau're In...-Atl.Amer.	68	4	-	Lite	-	N	Y	-	-	-
	Jahn Schneider-Lave, Yau Ain't Seen...-MCA	66	2	50	Lite	-	N	Y	-	-	-
	The Desert Rase Band-Ashes Of Lave-MCA/Curb	71	3	51	Lite	-	N	Y	-	-	Dancing With The Flome
	Earl Thamas Canley-Thot Wos A Clase One-RCA	D	D	-	Lite	-	N	Y	9	23	-

INDIE TOP 20

le	Last Week	Wks. on Chart	Statians
Charley Pride-Have I Got Some Blues Far Yau-16th Avenue	1	5	WSCP 26/19, WPAY 24/19, WKDY 34/19, WCVR 31/19, KMOO 25/17, KINO 32/22
Tim Malchak-Colorodo Moon-Alpine	2	7	KNAX 23/20, KMOO 31/22, KTTS 28/22, WKCW 27/24, WCCN 30/25, KEED 30/23
Beth Williams-Man At The Back Daar-BGM	3	5	WLET 35/27, WPNX 34/30, WKDY 30/25, WKCW 29/26, WASP 33/30, KRKT 38/30
Perry LaPointe-Walk On By-Doar Knob	9	4	KRKT 28/26, WICO 39/36, WLET 43/36, KJUN 46/37, WSWN 45/40, KTTS 50/41
A. J. Masters-In It Again-Bermuda Dunes	10	3	KINO 38/29, WCVR 42/31, WPNX 47/40, KRKT 48/40, WKCK 48/47, KBFS D/42
Babby Barchers-Whiskey Was A River-Langharn	11	2	WPNX 39/34, WKCW D/39, KBFS 48/39, KMOO 41/37, WSCP 43/38, KPOW 47/43
Indiana-Midnite Rock-Killer	7	6	WKCW 16/13, WKDY 22/16, WVAR 28/24, WGSQ 33/25, KMOO 29/26, WLET 39/33
Tadd Joos-Success-Stargem	4	6	KJUN 26/22, WKCW 33/23, WPAY 37/32, KMOO 30/27, WCCN 35/31, WAGI 38/35
Marty Mitchell-Cauntry Music Makes Me Feel...-Daor Knob	12	4	WLET 18/14, KJUN 42/35, WSDS 36/34, WKCW 34/31, WPNX 42/41, WCCN 48/41
Lynne Tyndall-Keep Fram Lovin' Me-Daar Knab	13	4	KJUN 45/36, WPNX 41/38, WKDY 43/40, WKCW 45/41, WCCN 49/43, KBFS D/46
The Bandit Band-Da Yau Wonna Fall In Lave-Pegosus	15	4	WKDY 29/26, WCCN 34/30, KTTS 47/39, KRKT 47/39, WLET D/44, WGVM 42/39
Ray Price-Better Class Of Lasers-Step One	D	D	WKDY A/37, WSCP 49/44, WSWN D/47, WGSQ-A, WVAR-A, WAGI-A
Southern Reign-Summer On The Mississippi-Regal	D	D	WPNX D/45, KIXZ D/46, KMOO D/50, KFGO-A, KWOC-A, WSWN-A
Steve Campbell & Reunion-Popo's On A Roll-CBT	16	2	WJJC 35/32, WKDY D/44, WOZI-A, KBOE-A, KBFS-A, WLET-A
Michael Anthany Freeman...-All Fired Up-Silver Bullet	14	4	WCCN 22/17, WKCW 39/34, WCMX 42/36, KBFS D/44, KPOW 49/45, WPAY 49/46
Lanier McKuhen-Searching-Saundwaves	D	D	WSCG-A, KPQX-A, WTVR-A, KIXZ-A, KUUX-A, WOZI-A
Rannie Dove-Heort-Diamond	20	2	KIXZ D/44, WAMS D/50, KNOE-A, KWOC-A, KAYZ-A, WATZ-A
Gordan Dee-You're Slowly Going Out...-Southern Trocks	D	D	KPOW D/49, KWOC-A, WVAR-A, WSWN-A, KNAX-A, KUUX-A
Razorback-As Long As I've Been Loving Yau-CP	19	2	KMOO 47/44, WQTE D/49, KBFS D/50, WWVA-A, KFGO-A, WTVR-A
P. J. Allman-Ain't Na Use-Konsa	D	D	WPNX 30/28, WLSA D/50, KNOE-A, KIXZ-A, WWRK-A, WQTE-A

COUNTRY PROFILES

Tony Pearson—Music Director
WKDY—Spartenburg, SC

SPARTENBURG—It's pretty normal to hear of a radio personality that started out behind the mike during high school at a part-time job, but did you ever hear of one that started in *8th grade*? At *13 years of age*? That's right folks, back in 1973, Tony Pearson decided to put his interest in radio to some good use. (He's been walking around with a transistor all of his childhood). So, through a junior achievement program, Tony started in at a station called WORD in Spartenburg. (No, that's not a Gospel station, but he later worked at some—WORD was a CHR station). He credits a d.j. there, Steve McCoy, for "showing me the ropes—what to do, what not to do." So after he learned *what* to do, he was on his way, to high school.

And what do you do in high school after you've already put your mark in your career? You start a broadcasting association for you and your peers, of course, which Tony did, which gave him some contacts he would need later. And you also get the other tools you will need. He got his FCC license and a broadcasting certificate from Greenville Technical School. Then he went on to get his first *full-time* job in Travelers Rest at WBBR, a Gospel station. (Tony says the call letters stood for "We Burn Beatles Records", but actually it stood for "We Bring Better Music".)

Tony quickly became p.d. for the station. It seems like a youngster in his position would be slightly overwhelmed, but Tony wasn't—he says, "I guess the more you learn as a teenager, the more [knowledge] you hang onto". WBBR decided burning Beatles records wasn't the answer, and they turned country, which gave Tony his first country radio exposure. Meanwhile, he decided to fill in for another station on the weekends, WESC in Orangeburg, a 100,000-watter. And, as if two stations weren't enough, when he wasn't at either of htose, he worked for WQOK, a CHR station. So at one time, he was working for all three. "Sometimes, the only way I could remember which station I was at was to look up at the wall at the station sign!" he laughs.

Well, Tony decided it was time to pick one and stay with one. (Kind of like a girlfriend). He picked WESC, and was full-time there for three years. He left because "my heart was in programming and production, and they didn't have a need fo So, he went to do the morning sho another Gospel station, WEAB, and several efforts to try to get them to ch country, he decided to leave and go fo countrified WKDY, now his home. "E body here is wonderful," he says. "M vorite parts of the job are working wit these greot people at the station and w ing with so many talented people, Adam Baker and other new artists, k ing them an their way up." He also country music better than any other kin music, because "cauntry music today i same as CHR in the '70's—I love it!"

Believe it or not, Tony tried to get o radio once, but "it's like a disease—it in your blood and it stays there". Does body know a cure?

Amy Lav

COUNTRY PROMOTION OF THE WEEK

MOBRIDGE, SD

KOLY—DARRELL GILL—GENERAL MANAGER

PROMOTION—RIDE THE BUCKING BULL CONTEST

Which is worse, a stampeding bull or a bucking bull? Listeners in the KOLY area will have a chance t decide, because in conjunction with the Professional Rodeo Cowboy Association's "Sitting Bull Stampede," KOLY is running a "Ride The Bucking Bull Contest". Participants call in and guess their qualifying time which has to be between 3-8 seconds. Then they listen to a pre-recorded tape complete with the opening o the gate, bull sounds, and other rodeo propaganda. If their qualifying time coincides with the time the tape is run, and lots of applause is heard (not boos), they may win free tickets to the rodeo, jeans or some othe prize. Ya-hoo!

HIGH PRIORITY

BRUCE SHINDLER
MTM

The new **SKO** single "American Me" has been sent ta radia. We expect a great response an this particular uptempa single—it's perfect far the Spring/Summer season and shauld elate any country listener.

Judy Rodman's "Girls Ride Harses Taa" is an its way ta the tap with terrific radia response and listener requests. Judy's album is alsa receiving critical acclaim, especially an the cuts "I'll Be Yaur Baby Tonight", "Early Fall" and "What's A Braken Heart".

Shipped this week: **Holly Dunn's** new single, "Lave Sameane Like Me".

MIKE SIRLS
RCA

Michael Johnson strikes again "The Moon Is Still Over Her Shaulder' ready tap 10 and building mamen **Keith Whitley's** "Hard Livin'" is a uptempo record and is almost closed a radia.

We're excited abaut aur first singl lease, "Oh Heart", from **Baillie and Boys**, praduced by Kyle Lehning and Davis. We have positive reactian fram r acrass the baard.

Alsa look for **K.T. Oslin's** secand si "80's Ladies", with very strong female peal.

REGIONAL BREAKOUTS
COUNTRY

	COMMENTS
ORTHEAST	
Goodbye's All We've Got Left-Steve Earle-MCA	Requests keep camin' in.
Heart-Rannie Dove-Diamand	Gaad sang.
Heart Vs. Heart-Pake McEntire-RCA	Hot, very hot!
Little Sister-Dwight Yookam-Warner Bras./Reprise	Jumped straight an aur chart the first week.
The Night Honk Willioms...-Johnny Cash-Mercury/Palygram	Great early phanes.
OUTHEAST	
Domestic Life-John Canlee-Columbia	Heavy phones, big moves.
Way Down Texas Way-Asleep At The Wheel-Epic	Peaple are starved far Texas swing.
Old Bridges Burn Slow-Billy Joe Rayal-Atlantic America	Our mast requested by far.
Have I Got Some Blues For You-Charley Pride-16th Avenue	The hottest thing since "Swingin'."
Rock In The Swing Of Things Again-Larry Baone-Mercury	Texas swing is happenin'.
OUTHWEST	
Girls Ride Horses Too-Judy Rodman-MTM	Great reactian.
Have I Got Some Blues For You-Charley Pride-16th Avenue	It's really warking far us.
It's Only For You-Tanya Tucker-Capital	Everybady here laves her & it's a darn gaad recard.
To Know Him Is...-Partan/Ronstadt/Harris	Taking aff, audience loves it.
Way Down Texas Way-Asleep At The Wheel-Epic	Burning up our chart, incredible.
ORTHWEST	
They Only Come Out At Night-The Shooters-Epic	Hot rotation, gaad phanes & audience respanse.
Whiskey Was A River-Bobby Borchers-Longhorn	Gaod country sang, lats af requests.
Rock In The Swing Of Things Again-Larry Baane-Mercury	Western swing is big in this orea.
Domestic Life-John Canlee-Columbia	Hat!
The Bed You Made For Me-Highway 101-Warner Bras.	Started slaw, but naw it's really caakin'.
ORTH CENTRAL	
Have I Got Some Blues For You-Charley Pride-16th Avenue	His fans love it.
A Face In The Crowd-Michael Martin Murphey/Hally Dunn-WB	Hat seller.
You're My First Lady-T. G. Sheppard-Columbia	Our highest debut, taking aff quickly.
Bobby's Got A Hold On Me-The Nitty Gritty Dirt Band-WB	Great feeling, perfect radio record.
To Know Him Is...-Partan/Ronstadt/Harris-Warner Bras.	Tap seller.

SCARECROW PRESS, INC.
52 Liberty Street, Metuchen, N.J. 08840

Yes, please send me

____ copy/copies of the CASHBOX SINGLES CHARTS, 1950–1981 at the special price of $41.40 each + $2.00 postage and handling.

Enclosed is my check or money order payable to SCARECROW PRESS.

Name _____

Address _____

City _____ State _____ Zip _____

N.J. residents please add 6% state sales tax

THE DEFINITIVE HISTORY OF ROCK AND ROLL

The CASHBOX Singles Charts, 1950–1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

CASH BOX™

SPECIAL INTRODUCTORY OFFER
CASH BOX PLUS **Radio Report**

For less than the price of a First Class Subscription to CASH BOX Alone.
SUBSCRIBE now and receive the next 51 issues of **CASH BOX** PLUS **Radio Report** *FOR $150.00*

IF YOUR BUSINESS IS MUSIC - YOU NEED **CASH BOX** PLUS **Radio Report**

SUBSCRIBE NOW

SUBSCRIPTION ORDER:
PLEASE ENTER MY CASHBOX SUBSCRIPTION:

NAME

COMPANY TITLE

ADDRESS ☐ BUSINESS ☐ HOME APT. NO.

CITY STATE/PROVINCE/COUNTRY ZIP

NATURE OF BUSINESS ☐ PAYMENT ENCLOSED

SIGNATURE DATE

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX PLUS ***Radio Report*** *at $150.00 PER YEAR FOR A LIMITED TIME ONLY*

Continental U.S. Only

CASH BOX™

Radio Report

CASH BOX™

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019
212 • 586-2640

CASH BOX TOP ALBUMS / 101 to 200

April 11, 1987

		LW	WOC
	WHEN SECONDS COUNT 5URVIVOR (Scotti Bros. FZ 40457)CBS	92	20
	LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445)CAP	91	21
	POWER 8.98 KAN5AS (MCA 5838)MCA	98	22
	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	122	4
	BREAKFAST CLUB 8.98 (MCA 5821)MCA	129	3
	EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	103	20
	CONCRETE BLONDE 8.98 (I.R.S. 5835)MCA	116	6
	LIVE 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	102	8
	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	141	6
	BOSTON ■ (Epic JE 34188)CBS	110	20
	TRUE STORIES □ 9.98 TALKING HEADS (Sire 25512-1)WEA	112	28
	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	120	26
	WELCOME HOME 'TIL TUESDAY (EPIC 40314)CBS	107	25
	SOLITUDE/SOLITAIRE □ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	100	40
	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	108	26
	THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 (Amherst AMHY 3311)IND	118	12
	KBC BAND 8.98 (Arista AL 8440)RCA	99	21
	PEACE SELLS...BUT WHO'S BUYING? 8.98 MEGADETH (Capitol ST 12526) CAP	115	25
	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	117	28
	JULIAN COPE 4.98 (Island/Atlantic 90560)WEA	127	5
	THE TOUCH ■ 8.98 ALABAMA (RCA 5649) RCA	113	26
	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	DEBUT	
	LOVE ZONE ■ 8.98 BILLY OCEAN (Jive/Arista JL8 8409) RCA	106	48
	THINK VISUAL 8.98 THE KINKS (MCA 582)MCA	114	13
	THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN' (Columbia FC 40603)CBS	109	10
	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M 5P 5146)RCA	119	26
	LITTLE SHOP OF HORRORS ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	111	13
	STAND BY ME □ 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	125	30
	PRIVATE PASSION 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA	121	13
	7800 DEGREES FAHRENHEIT ■ 8.98 BON JOVI (Mercury 824 509-1)POL	131	13
	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	134	11
	OCEAN FRONT PROPERTY 8.98 GEORGE STRAIT (MCA 5913)MCA	128	7
	LOOKING FOR JACK COLIN JAMES HAY (Columbia BFC 40611)CBS	123	7
134	**LIKE A ROCK** ■ 9.98 BOB SEGER & THE 5ILVER BULLET BAND (Capitol PT 12398) CAP	133	52
135	**THROUGH THE LOOKING GLASS** 8.98 SIOUXSIE & THE BAN5HEES (Geffen GHS 24134)WEA	144	4
136	**BOI-NGO** 8.98 OINGO BOINGO (MCA 5811)MCA	DEBUT	
137	**INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M 5P 5121)RCA	143	3
138	**SKYLARKING** 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	135	16
139	**WAREHOUSE: SONGS AND STORIES** 10.98 HUSKER DU (Warner Bros. 25544-1)WEA	126	8
140	**COME SHARE MY LOVE** 8.98 MIKI HOWARD (Atlantic 81688)WEA	148	5
141	**PLATOON** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	DEBUT	
142	**LIVE** □ 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	132	35
143	**VINNIE VINCENT INVASION** (Chrysalis BFV 41529)CBS	130	31
144	**SOME KIND OF WONDERFUL** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6200)MCA	145	3
145	**A LOT OF LOVE** 8.98 MELBA MOORE (Capitol ST 12471)CAP	158	2
146	**PERFECT TIMING** 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	156	2
147	**ROCK FOR AMNESTY** 9.98 VARIOUS ARTISTS (Mercury 830 617) POL	140	10
148	**NO JACKET REQUIRED** 9.98 PHIL COLLIN5 (Atlantic 81240-1) WEA	146	110
149	**INSIDE STORY** 8.98 GRACE JONES (Manhattan/EMI America ST S3038) CAP	124	18
150	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA	162	2
151	**THE LACE** 8.98 BENJAMIN ORR (Elektra 60460)WEA	142	11
152	**THE HOUSEMARTINS** 8.98 (Elektra 60501)WEA	137	7
153	**5150** ■ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	138	53
154	**PRIMITIVE LOVE** ■ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	139	72
155	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS	150	30
156	**FOR SENTIMENTAL REASONS** □ 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	147	27
157	**ANOTHER SCOOP** 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA	163	3
158	**GREATEST HITS** AERO5MITH (Columbia PC 36865) CB5	160	11
159	**STORMS OF LIFE** ■ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	157	42
160	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)	154	17
161	**LIFES RICH PAGEANT** R.E.M. (I.R.S. 5783)MCA	151	35
162	**THE COLLECTION** □ AMY GRANT (A&M 5P 3900)RCA	149	32
163	**STILL STANDING** 8.98 JASON AND THE 5CORCHERS (EMI America ST-17219)CAP	155	17
164	**BIG DREAMERS NEVER SLEEP** GINO VANNELLI (CBS Asssociated BFZ 40337)CBS	159	5
165	**WHO MADE WHO** ■ 8.98 AC/DC (Atlantic 7-81650) WEA	164	44
166	**THE COMMUNARDS** 8.98 (MCA 5794)MCA	153	11
167	**STAND UP** 8.98 THE DEL FUEGOS (5lash/Warner Bros. 25540-1)WEA	DEBUT	
168	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND	167	16
169	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA	166	26
170	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS	168	23
171	**LOUD AND CLEAR** 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	DEBUT	
172	**HOT TOGETHER** 9.98 POINTER 5I5TER5 (RCA 5609)RCA	165	20
173	**PLEASURE ONE** 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA	DEBUT	
174	**THE MONKEES THEN & NOW** □ 8.98 THE MONKEE5 (Arista AL9 8432) RCA	152	39
175	**ATHENS, GA-INSIDE/OUT** 9.98 COMPILATION (I.R.5. 6185)MCA	DEBUT	
176	**INSIDE THE ELECTRIC CIRCUS** 8.98 WA5P (Capitol ST 12531) CAP	169	23
177	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	178	20
178	**BIG NIGHT MUSIC** 8.98 SHRIEKBACK (Island/Atlantic 90552)WEA	161	5
179	**STANDING ON A BEACH** □ 8.98 THE CURE (Elektra 60477-1)WEA	177	46
180	**DOWN TO THE MOON** □ ANDREAS VOLLENWEIDER (CB5 FM 42255) CBS	176	37
181	**COUNT THREE AND PLAY** 8.98 BERLIN (Geffen GHS 24121)WEA	170	23
182	**EAT 'EM AND SMILE** ■ 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	172	38
183	**SILK AND STEEL** 8.98 FIVE STAR (RCA AFL 19501) RCA	174	26
184	**ONE TO ONE** 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	171	24
185	**DECEMBER** ■ 9.98 GEORGE WINSTON (Windham Hill WH 102S) RCA	183	18
186	**REIGN IN BLOOD** 9.98 5LAYER (Def Jam/Geffen GHS 2413)WEA	179	20
187	**KING OF STAGE** 8.98 BOBBY BROWN (MCA 5827)MCA	173	13
188	**10 FROM 6** 8.98 BAD COMPANY (Atlantic ATL 81625)WEA	180	5
189	**AFTERBURNER** ■ 8.98 ZZ TOP (Warner Bros. 25342) WEA	187	74
190	**TUTU** 8.98 MILES DAVIS (Warner Bros. 25490) WEA	188	26
191	**MUTUAL ATTRACTION** 8.98 SYLVESTER (Warner Bros. 2S527-1)WEA	181	8
192	**ELECTRIC CAFE** 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	185	20
193	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	191	28
194	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BEN5ON (Warner Bros. 25475-1)WEA	190	30
195	**UNITED** 8.98 COMMODORES (Polydor 831 194-1)POL	192	17
196	**HEARTBEAT** □ DON JOHNSON (Epic BDE 40366)CBS	175	31
197	**THE PACIFIC AGE** 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	182	26
198	**ROCKBIRD** 8.98 DEBBIE HARRY (Geffen GHS 24123)WEA	184	16
199	**TRILOGY** 8.98 YNGWIE J. MALM5TEEN (Polydor 831 073-1)POL	186	28
200	**BORN IN THE U.S.A** ■ BRUCE 5PRINGSTEEN (Columbia QC 38653) CBS	189	146

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ott, Gregory . . . 49
/DC . . . 165
osmith . . . 158
bama . . . 121
n, Donna . . . 146
nan, Gregg . . . 31
ert, Herb . . . 58
tograph . . . 171
d Company . . . 188
ker, Anita . . . 14
ngles . . . 26
stie Boys . . . 1
nson, George . . . 194
rlin . . . 181
Audio Dynamite . . . 170
n Jovi . . . 2,130
ston . . . 40,110
eakfast Club . . . 105
own, Bobby . . . 187
sh, Kate . . . 97
meo . . . 32
tera, Peter . . . 114
icago . . . 72
ina Crisis . . . 74
inderella . . . 17
upton, Eric . . . 34
ib Nouveau . . . 6
llins, Phil . . . 148
mmodores . . . 195
mmunards . . . 166
ncrete Blonde . . . 107
pe, Julian . . . 120
ay, Robert . . . 7
Crowded House . . . 23
Cure, The . . . 179
Cutting Crew . . . 56
David & David . . . 67
Davis, Miles . . . 190
Dead Or Alive . . . 47
De Burgh, Chris . . . 137
Deep Purple . . . 57
Del Fuegos . . . 167
Doug E Fresh . . . 168
Duran Duran . . . 93
Edmunds, Dave . . . 125
Europe . . . 9
Exposé . . . 33
Five Star . . . 183
Fox, Samantha . . . 43
Franklin, Aretha . . . 69
Gabriel, Peter . . . 15
Genesis . . . 6
Georgia Satellites . . . 13
Glass Tiger . . . 46
Gramm, Lou . . . 29
Grant, Amy . . . 162
Harry, Debbie . . . 198
Hart, Corey . . . 115
Hay, Collin James . . . 133
Heaven 17 . . . 173
Hipsway . . . 65
Hornsby, Bruce . . . 5
Housemartins, The . . . 152
Houston, Whitney . . . 42
Howard, George . . . 131
Howard, Miki . . . 140
Hüsker Dü . . . 139
Hyman, Phyllis . . . 112
Idol, Billy . . . 96
Iron Maiden . . . 95
Jackson, Freddie . . . 22
Jackson, Janet . . . 11
James, Bob . . . 177
Jarreau, Al . . . 193
Jason And The Scorchers . . . 163
The Jets . . . 36
Joel, Billy . . . 48
Johnson, Don . . . 196
Jones, Grace . . . 149
Jones, Howard . . . 184
Journey . . . 55
The Judds . . . 87
Kansas . . . 103
KBC . . . 117
Kenny G . . . 98
Kinks . . . 124
Kool & The Gang . . . 84
Kraftwerk . . . 192
Lauper, Cyndi . . . 50
Lewis, Huey . . . 20
Lone Justice . . . 76
Loose Ends . . . 109
Lorber, Jeff . . . 129
Los Lobos . . . 30
Love & Rockets . . . 106
Madhouse . . . 83
Madonna . . . 28
Malmsteen, Yngwie J. . . . 199
Mannheim Steamroller . . . 160
Megadeth . . . 118
Miami Sound Machine . . . 154
Miller, Steve . . . 102
Money, Eddie . . . 45
Monkees . . . 174
Moore, Melba . . . 145
Murdock, Shirley . . . 38
Najee . . . 80
Nevil, Robbie . . . 61
New Edition . . . 82
New Order . . . 169
Night Ranger . . . 94
Ocean, Billy . . . 123
Oingo Boingo . . . 136
O.M.D. . . . 197
Orr, Benjamin . . . 151
Palmer, Robert . . . 70
Parson, Allan . . . 52
Pointer Sisters . . . 172
Poison . . . 12
Pop, Iggy . . . 126
Pretenders . . . 68
Pseudo Echo . . . 150
Psychedelic Furs . . . 19
Ratt . . . 53
Ready For The World . . . 66
R.E.M. . . . 161
REO Speedwagon . . . 25
Richie, Lionel . . . 41
Rock For Amnesty . . . 147
Ronstadt, Linda . . . 156
Roth, David Lee . . . 182
Run D.M.C. . . . 27
Rushen, Patrice . . . 75
Sanborn, David . . . 54
Santana . . . 71
Seger, Bob . . . 134
Sheila E. . . . 44
Shriekback . . . 178
Simon, Paul . . . 3
Simply Red . . . 37
Siouxsie And The Banshees . . . 135
Slayer . . . 186
Smithereens, The . . . 73
Smyth, Patty . . . 63
Springsteen, Bruce . . . 78,200
Stacey Q . . . 119
Starpoint . . . 85
Strait, George . . . 132
Stryper . . . 59
Survivor . . . 101
Sylvester . . . 191
Talking Heads . . . 111
Taylor, Andy . . . 88
Tesla . . . 24
The Police . . . 86
The The . . . 77
Thorogood, George . . . 142
'Til Tuesday . . . 113
Timbuk 3 . . . 99
Tonight Show Band . . . 116
Toto . . . 155
Townshend, Pete . . . 157
Travis, Randy . . . 159
Trio . . . 16
Trower, Robin . . . 100
Turner, Tina . . . 60
U2 . . . 4
Vandross, Luther . . . 21
Van Halen . . . 153
Vangelis . . . 104
Vannelli, Gino . . . 164
Vaughn, Stevie Ray . . . 81
Vera, Billy . . . 51
Vincent, Vinnie . . . 143
Vollenweider, Andreas . . . 180
Wang Chung . . . 62
Warnes, Jennifer . . . 64
Wasp . . . 176
Watley, Jody . . . 39
Williams, Hank Jr. . . . 108
Willis, Bruce . . . 18
Winston, George . . . 185
Winwood, Steve . . . 10
Wolf, Peter . . . 122
World Party . . . 35
XTC . . . 138
ZZ Top . . . 189

SOUNDTRACKS

An American Tail . . . 79
Athens, GA . . . 175
Light Of Day . . . 89
Little Shop Of Horrors . . . 127
Mission . . . 92
Over The Top . . . 90
Platoon . . . 141
Some Kind Of Wonderful . . . 144
Stand By Me . . . 128
Top Gun . . . 91

MUSIC VIDEO

MOST ADDED

BABY GRAND

Billy Joel Featuring Ray Charles—Baby Grand—Columbia

STRONG ADDS

Robbie Nevil—Dominoes—Manhattan

Aretha Franklin & George Michael I Knew You Were Waiting (For Me)—Arista

Breakfast Club—Right On Track—MCA

Steve Winwood—The Finer Things—Island

PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—Program Director—Houston
E. Martin
C. Hart
B.Joel & R. Charles
Los Lobos
Rock & Hyde
Fate
P. Simon

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
A. Baker
C.S. Angels
J. Johnson
A. Green
P. Wolf
J. Butcher
D. Grifman Quintet
Cinderella
Los Lobos
Burns Sisters
T. Scott
C. Isaak
The Princes Trust All Star Rock Concert

FRIDAY NIGHT VIDEO-Bette Hisiger Talent and Music—New York
A. Franklin & G. Michael
Wang Chung
Club Nouveau
B.Joel & R. Charles
J. Watley
S. Winwood
Kool & The Gang
Bangles
R. Cray
J. Jackson
T. Turner

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan San Francisco-Sacramento-Eureka
R. Nevil
Sinitta
Expose
Mel & Kim
F. Pearon
S. Robinson

CATCH 22—Casey O'Brien—Program Director—Anchorage
C. Hart
World Party
Rock & Hyde
Wild Chior
S. Fox
C.S. Angles
Mai Tai
Commodores

TV 69—Tom Zingale—Program Director—Gainsville Fla.
R.E.M.
A. Parson
J. Johnson
Age Of Chance
I. Pop
World Party
K. Loggins
B. Joel & R. Charles
New City Rockers
Breakfast Club
A. Taylor
C. Hart
Big Audio Dynamite
Timbuk 3
C. DeBarge
Run DMC
Atlantic Starr

HOT TRACKS—Vincent Rubino—Program Director—National
D. Bowie
Mai Tai
Simply Red
Starpoint
J. Brown
C. Stanly
Breakfast Club
B. Joel & R. Charles
Full Force

TOP 40 VIDEO—Jeff Most—Program Director—Los Angeles
Level 42
R.E.M.
S. Council
Blow Monkees
B. Spence
Burns Sisters
Georgia Satellites
Del Feugos
Wire Train
Big Audio Dynamite
V13
The Cult
B. Joel & R. Charles

VIDEO PROGRAMMER'S PICK

PD	Program	Market
Giles Ashford	Night Tracks	National

Video: The Cutting Edge
Artist: C.S. Angeles
Label: Island

Comments:
"Innovative use of video to capture the feeling of the song. Proves that a slower song can be interesting and attention holding in the visual media. Is that deep enough? (See my schooling did pay off.)"

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**LEAN ON ME** Club Nouveau (Warner Bros.)	1	6
2	**LOOKING FOR A NEW LOVE** Jody Watley (MCA)	2	5
3	**DON'T DREAM IT'S OVER** Crowded House (Capitol)	11	5
4	**I KNEW YOU WERE WAITING (FOR ME)** Aretha Franklin & George Michael (Arista)	4	6
5	**IT'S TRICKY** RUN-D.M.C (Profile)	9	4
6	**BABY GRAND** Billy Joel Featuring Ray Charles (Columbia)	DEBUT	
7	**WALKING DOWN YOUR STREET** Bangles (Columbia)	25	5
8	**WHAT'S GOING ON** Cyndi Lauper (Portrait)	14	2
9	**DOMINOES** Robbie Nevil (Manhattan)	18	3
10	**THE FINER THINGS** Steve Winwood (Island)	DEBUT	
11	**RIGHT ON TRACK** The Breakfast Club (MCA)	35	2
12	**RESPECT YOURSELF** Bruce Willis (Motown)	3	9
13	**LIGHT OF DAY** The Barbusters (Blackheart)	36	2
14	**NOTORIOUS** Duran Duran (Capitol)	6	20
15	**LESSONS IN LOVE** Level 42 (Polydor)	DEBUT	
16	**(I JUST) DIED IN YOUR ARMS** Cutting Crew (Virgin)	5	7
17	**BIG TIME** Peter Gabriel (Geffen)	7	11
18	**ALL I'VE GOT TO DO IS (DREAM)** R.E.M. (IRS)	DEBUT	
19	**NOTHING'S GONNA STOP US NOW** STARSHIP (RCA)	15	4
20	**BOY IN THE BUBBLE** Paul Simon (Warrner Bros.)	13	10
21	**ARIZONA SKY** China Crisis (A&M)	19	
22	**HONEYTHEIF** Hipsway (Columbia)	26	
23	**KEEP YOURE EYE ON ME** Herb Alpert (A&M)	21	
24	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic)	27	
25	**I WILL BE THERE** Glass Tiger (Manhattan)	DE	
26	**WILL YOU STILL LOVE ME?** Chicago (Warner Bros.)	24	
27	**SHAKIN, SHAKIN, SHAKES** Los Lobos (Slash)	28	
28	**TONIGHT, TONIGHT, TONIGHT** Genesis (Atlantic)	8	
29	**SERIOUS** Donna Allen (21)	10	
30	**VICTORY** Kool & The Gang (Mercury)	12	
31	**HEARTBREAK BEAT** Psychedelic Furs (Columbia)	33	
32	**LOVE LIKE A ROCKET** Bob Geldof (Atlantic)	16	
33	**YOU GOT IT ALL** The Jets (MCA)	17	
34	**AIN'T SO EASY** David & David (A&M)	20	
35	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)** Beastie Boys (Def Jam)	22	
36	**CONTROL** Janet Jackson (A&M)	23	
37	**YOU KEEP ME HANGING ON** KIM WILDE (MCA)	29	
38	**COME GO WITH ME** EXPOSE (Arista)	37	
39	**STILL IN HOLLYWOOD** CONCRETE BLONDE (I.R.S.)	32	
40	**FOOL IN LOVE** Farrenheit (Warner Bros.)	31	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**EVERY BREATH YOU TAKE -THE VIDEOS** The Police (A&M Video 61022)	3	13
2	**BILLY JOEL VOLUME II** BILLY JOEL (CBS-Fox 3569)	4	5
3	**MADONNA LIVE** (Warner Bros. Music Video 38105)	11	7
4	**WHAM IN CHINA-FOREIGN SKIES** (CBS-Fox Music Video 7142)	2	19
5	**THE VIDEO ALBUM, VOLUME I** Billy Joel (CBS Music Video 6198)	6	19
6	**MY NAME IS BARBRA** BARBRA STREISAND (CBS-Fox Music Video 3519)	1	5
7	**PRINCE'S TRUST ALL STAR ROCK CONCERT** (MGM MV301089)	2	8
8	**STOP MAKING SENSE** Talking Heads (RCA Home Video 60519)	5	7
9	***COLOR ME BARBRA** (CBS Fox Music Video 3518)	7	
10	**DIANA ROSS** (RCA 60272)	8	
11	**THE WALL** Pink Floyd (MGM 400268)	DE	
12	**CONTROL-THE VIDEOS** Janet Jackson (A&M Video 61021)	9	
13	**LIVE WITHOUT A NET** Van Halen (Warner Bros. Music Video 38129)	12	
14	**BREAKOUT** BON JOVI (Sony Video 165)	14	
15	**MTV CLOSET VIDEOS** (Vestron 1043)	13	

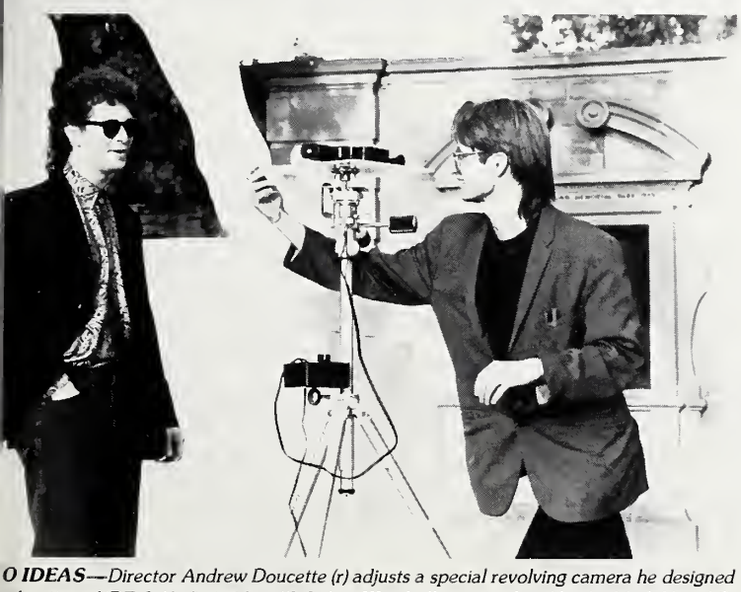
THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
	)P GUN amount 1692	1	4
	JTHLESS PEOPLE ichstone Home Video 485	2	4
	BOUT LAST NIGHT A Home Video 20735	5	5
	JNNING SCARED M Home Video 801-0083	6	6
	ACK TO SCHOOL BO/Cannon TVA2988)	4	9
	ANE FONDA'S LOW IPACT WORKOUT 'C-RCA Video Production/Karl rimar Home Video 070	7	20
	LIENS S Fox Video 1504	DEBUT	
	UT OF AFRICA CA 80350	8	25
	FINE MESS CA Home Video 60723	3	5
	EARTBREAK ramount Pictures 1688	9	4
	RMED AND DANGEROUS CA Home Video 20724	15	5
	LIEN S-Fox Video 1090	14	2
	ABYRINTH i Star Pictures/Embassy H.E. 8553	10	7
	NDIANA JONES AND THE EMPLE OF DOOM ramount Home Video 1643	11	19
	1/2 WEEKS GM/UA Home Video 800973	19	4
	ANE FONDA'S NEW 'ORKOUT /C-RCA Video Productions/Karl rimar Home Videos 069	13	23
	LIGHT OF THE AVIGATOR alt Disney Home Video 499	23	2
	LEEPING BEAUTY alt Disney Home Video 476	12	19
	TAR WARS BS Fox Video 1130	DEBUT	
	ARATE KID II CA/Columbia Pictures 20406	20	7
21	**MANHUNTER** Karl Lorimar Home Video 411	26	2
22	**CLUB PARADISE** Warner Bros. Home Video 11600	28	7
23	**THE GODS MUST BE CRAZY** Playhouse Video 1450	27	6
24	**HOWARD THE DUCK** (MCA Home Video 80511)	16	9
25	**PLAYBOY VIDEO CENTREFOLD #3** Karl Lorimar HV509	35	22
26	**EXTREMITIES** Paramount Home Video 12511	34	8
27	**52 PICK-UP** Cannon Film Home Entertainment M892	DEBUT	
28	**NORTH BY NORTHWEST** MGM/UA Home Vidoe 660104	18	6
29	**WITNESS** Paramount Home Video 1736	DEBUT	
30	**STAR TREK II/WRATH OF KHAN** Paramount Home Video 1183	17	18
31	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	30	12
32	**BACK TO THE FUTURE** MCA Home Video 80196	38	46
33	**DOWN AND OUT IN BEVERLY HILLS** Touchstone Home Video 473V	21	23
34	**WISE BOYS** CBS-Fox Video 4739	22	6
35	**PRETTY IN PINK** Paramount 1858	24	22
36	**COBRA** Warner Bros. Home Video 11594	25	14
37	**LITTLE SHOP OF HORRORS** Vestron Home Video 450	31	3
38	**HELP** MPI MPI-342	37	5
39	**THE GOOD THE BAD & THE UGLY** CBS Fox Video 4545	29	4
40	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	32	12

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



***O IDEAS**—Director Andrew Doucette (r) adjusts a special revolving camera he designed shooting of iDEoLA's first video, "Is It Any Wonder", starring band leader Mark Heard (l). lip is now in rotation on* MTV, Night Flight, Night Tracks *and many other video music s. "Is It Any Wonder" is an emphasis track from iDEoLA's What?/A&M debut album, l Opera."*

AUDIO/VIDEO

BATTLING MTV—Hit Video USA has enlisted the support of five top politicians for the lawsuit filed two years ago by Hit Video USA owner **Woodlinger Broadcasting** Co. against **MTV Networks**. Five United States Senators - **Lloyd Bentsen** of Texas, **Robert Dole** and **Nancy Kassebaum** of Kansas and **Christopher Bond** and **John Danforth** of Missouri, have signed a letter (written by Danforth) sent to the **Federal Trade Commission** requesting an inquiry into possible anti-trust violations by MTV. The $250 million suit questions the legality of MTV's exclusivity packs with record companies.

A/B SWITCH VICTORY—Under pressure from petitioners, the **Federal Communications Commission** has reportedly revised the A/B switch requirements of its Must-Carry phase-out. Cable systems will now be permitted to charge for the switches, which allow subscribers to alternate between cable and broadcast TV, with reminders to subscribers that they can also decline the switches, or get them from other sources.

***CAMERAMAN**—From CBS/Fox Video Music in May comes Don Johnson's music video feature* Heartbeat.

HOME VIDEO REVIEW: *Janis* - MCA Home Video - $29.95 Janis Joplin needs to be seen. Her enveloping art, gripping enough on record, flourishes with bewildering intensity on stage. This marvelous film, one of the most sensitive profiles ever made, captures much of that intensity through a light-handed, intelligent mixture of concert segments, interviews and studio footage. No *National Enquirer* "What sort of a junkie was she, anyway?" irrelevances here, *Janis* studies the end-product of Joplin's short stay on the planet - her phenomenal talent for self-expression, for being herself and for making white people loosen up. Contrasted with '80's plastic, *Janis* is a shocker. (Where is her *make-up*, for goodness sake! She'd never get a guest spot on *Knots Landing* looking like that. What would Donna Mills say?). For the Duran Duran-numbed masses, Joplin's honesty is certain to disarm. Included in the film, which has no narration (kudos for that. The clips speak for themselves), are two segments of particular note: one, an appearance on the *Dick Cavett Show*, shows Joplin in the off-stage glare of celebrity, uncomfortably dancing the media tango with the ever high-brow Cavett, and another, a candid sequence shot by D.A. Pennebaker (*Monterey Pop*), shows Janis in the studio, in her element, arguing, laughing, drinking beer and telling stories with her band. The latter is as candid as candid can be, in a voyeur-ish sense (So candid, in fact, that it made me wish, perversely enough, that Pennebaker and his camera would take a hike a leave these people alone). The strength of Joplin's personality, her sense of humor, her bitterness, her rage, her fun and her art are captured here as well as can be expected on film. Truly, one gets a sense of how Joplin was as much herself off-stage as on. Executive producer F.R. Crawley (who spent three years researching the material) and director/editors Howard Alk and Seaton Findlay are to be commended for their lack of sensationalism in dealing with a deceased artist around whose life and death such controversy still exists. Nor do they consign her to an era - to the '60's - as they might so easily have done with just the briefest inclusion of some sort of atmospheric archive footage (hippies in Golden Gate Park, or something). Numerous concert clips help recapture the spirit and energy of her performances, with a healthy serving of tunes (14, in all), and thankfully, what emerges foremost here is Janis Joplin's legacy to the world - her ageless music.

Gregory Dobrin

THE RELEASE BEAT

From **CBS/Fox Video Music** this month comes **Don Johnson's** music video feature *Heartbeat*, based on his **Epic** LP of the same name. The program includes 10 songs and 10 minutes of footage exclusive to the home video (the program was previously seen on HBO). The tape has been mixed in digital surround sound, with the music digitally recorded, mixed and mastered. Suggested retail price is $19.98, VHS and Beta . . . From **RCA/Columbia Pictures Home Video** in May comes *Georgy Girl*, the 1966 romantic comedy starring **Lynn Redgrave, James Mason** and **Alan Bates**. The film was nominated for four Academy Awards and features the #1 hit title tune by **The Seekers**. Suggested retail price is $69.95, HiFi, VHS and Beta. Also from RCA/Columbia next month comes three **Cary Grant** classics: *Holiday*, *The Howards of Virginia*, and *The Talk of the Town*, retailing for a suggested $69.95 each, plus **Bob Hope** in *The Seven Little Foys*, a comedic musical biography, retailing for a suggested $69.95. (Each is available in HiFi, VHS and Beta).

RETAIL

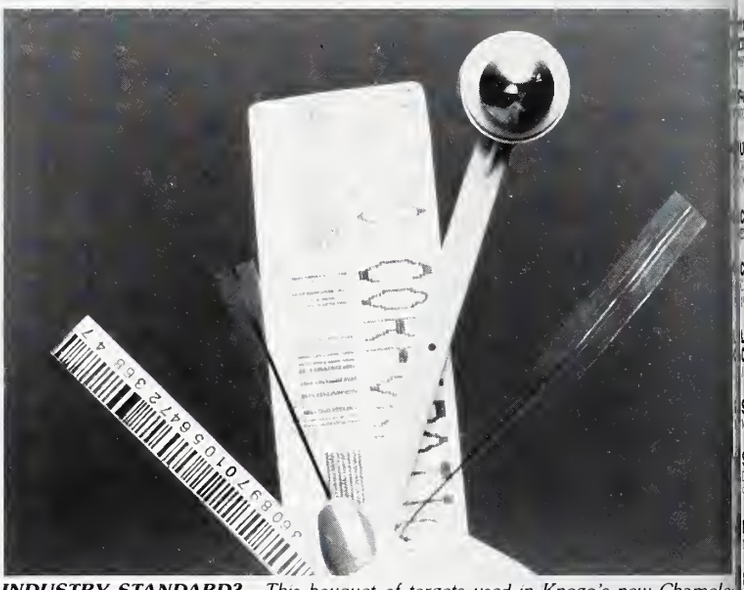
SHOP TALK

IT'S THAT TIME OF YEAR—RELEASE-MANIA—It took the new **U2** album, **"The Joshua Tree,"** to depose those **Beastie Boys** as the number one seller for most retail outlets across the country. However, the boys from Ireland will have some stiff competition from the likes of the **Purple Paisley** one's new double-record **"Sign O' The Times"** which hit the street last week as well as new releases from **David Bowie, Bryan Adams** (the cassette single **"Heat Of The Night"** is selling nicely for retailers at press time) and the imminent resurgence of **Fleetwood Mac**, not to mention the second batch of **Beatles** CD's—**"Rubber Soul," "Revolver" and "Help"**—which are scheduled for release later this month. Although the first four by the fab four sold well initially with same type of graphic sales spike that characterized the Springsteen Box set (Capitol Records declined to give sales figures), most retailers agree that these three latest titles are a stronger set, capable of perhaps setting a CD sales record. Definitely no dearth of strong product in the stores now or in coming weeks.

HAVE A PROBLEM WITH SHOPLIFTING? READ THIS—It appears that a technological solution to combat shoplifting, which costs U.S. retailers $30 billion each year, is at hand. The **Knogo Corporation** based in Hicksville, New York has developed the **Chameleon** electronic article surveillance (EAS) system which uses a virtually invisible, inexpensive target called **Electro Thred** (sic), a small thin lightweight wire encased in an adhesive strip. A recent study conducted by **CBS Technology** and sponsored by a joint sub-committee of the **National Association of Recording Merchandisers (NARM)** and the **Video Software Dealers Association (VSDA)** tested the use of these threads in both audio and video tapes. The Knogo Electro Thred targets can repeatedly be turned "on" and "off"—a basic requirement in a record/video retail environment. The system, tested both in the lab and in-store, did not alter the playback quality of an audio tape after one deactivation or videotapes after they were deactivated and reactivated 300 times. The targets are deactivated when the item is sold or rented, and can easily be reactivated if it is returned. The target can be integrated into the carton as it is folded and glued allowing potential shoplifters no clue either to its existence or location. The targets will work with magnetic systems which some reatilers may already have. Manager of Micromagnetic systems for Knogo, Bill Ogg, told *Shop Talk* that a two panel system for a typical mall store would run about $5,000. Benefits to retailers: The Electro Thred can be incorporated into the manufacturer's packaging of all configurations. The "built-in" protection eliminates the labor cost of tagging each item in-store. Since the manufacturer adds the EAS protection as "a value-added service" the retailer doesn't pay for the cost. Major music industry packaging vendors are now working with the **NARM/VSDA security device subcommittee** to help define the manufacturing parameters which they hope will lead to a unified decision on utilization and placement of EAS targets.

IN HARMONY—**Harmony House Records & Tapes, Inc.**, a 22-store chain based in the metropolitan Detroit area and Lansing, have appointed **Lloyd L. Welch** to the newly-created position of director of corporate development. He will be responsible for long range planning, new store expansion as well as remodeling and redevelopment of existing stores. Replacing Welch as director of marketing is **Charles Papke** who assumes the responsibility of supervising the purchasing department and merchandising at the retail level. Both have been employed by Harmony House over 10 years since it was a single store operations.

Brian Kassa



INDUSTRY STANDARD?—*This bouquet of targets used in Knogo's new Chameleon Micro-Magnetic EAS system is a quick illustration of the system's versatility with patented Knogo Electro Thred. Especially useful for protecting hard goods, Chameleon's MM Electro Thred can masquerade as a bar code, (left), be self-adhering in a 2 1/2" Double Thread, hide under a printed label, be built into a lockable, reusable* lollipop *tag for soft goods, or be virtually invisible as a 4" strip of hair-thin Electro Thred.*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**THE JOSHUA TREE** U2 (Island 2-90581)	1	2
2	**RAISING HELL** RUN DMC (Profile PCD 1217)	8	2
3	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447)WEA	7	25
4	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	2	3
5	**WITH THE BEATLES** BEATLES (Capitol CDP-46436)	3	5
6	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	13	33
7	**PLEASE PLEASE ME** BEATLES (Capitol CDP-46435)	4	5
8	**A HARD DAYS NIGHT** BEATLES (Capitol CDP-46437)	5	5
9	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	9	8
10	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	10	17
11	**BEATLES FOR SALE** BEATLES (Capitol CDP-46438)	6	5
12	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	11	20
13	**SO** PETER GABRIEL (Geffen 24088)WEA	12	39
14	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	14	9
15	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	16	37
16	**TONIGHT SHOW BAND/ DOC SEVERNSON** Amherst (AMH 93311)	22	5
17	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	15	11
18	**DUOTONES** KENNY G (Arista ARCD 8427)	21	2
19	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	28	4
20	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	DEBUT	
21	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	17	22
22	**LED ZEPPELIN** LED ZEPPELIN (Atlantic SD19128-2)WEA	31	5
23	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest CD46001)Capitol	DEBUT	
24	**BY THE LIGHT OF THE MOON** LOS LOBOS (Slash/Warner Bros. 25523-2)WEA	32	2
25	**TONIGHT SHOW BAND II/ DOC SEVERNSON** Amherst (AMH 93312)	27	2
26	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 25531-2)WEA	DEBUT	
27	**3RD STAGE** BOSTON (MCA 6188)MCA	19	19
28	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	18	26
29	**LIVE ALIVE** STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic EGK-40511)CBS	33	5
30	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	35	78
31	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	20	
32	**THE FINAL COUNTDOWN** EUROPE (Epic EK 40241)	DEBUT	
33	**GEORGIA SATELLITES** (Elektra 60496-2)	26	
34	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	25	
35	**CONTROL** JANET JACKSON (A&M CD-3905)RCA	29	
36	**DIFFERENT LIGHT** BANGLES (Columbia CK-40039)CBS	23	
37	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic 81240-2)WEA	40	
38	**FORE!** HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	24	
39	**TRUE BLUE** MADONNA (Sire 2-25442)WEA	36	
40	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C3K 40558)CBS	39	

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		L W	W O C
	IGN 'O' THE TIMES RINCE (Paisley Park/Warner Bros. 0-)648)	1	4
2	**EAN ON ME** LUB NOUVEAU (Tommy Boy TB-894)	2	6
3	**OOKING FOR A NEW OVE** ODY WATLEY (MCA 23689)	3	9
	EEP YOUR EYE ON ME ERB ALPERT (A&M SP-1226)	4	6
	OU KEEP ME HANGING N M WILDE (MCA 23717)	6	8
	ASCINATED OMPANY B (Atlantic D-86731)	5	10
	KNOW WHAT TIME IT IS RANDMA5TER FLASH (Elektra ED 205)	12	5
	OME GO WITH ME XPO5E (Arista AD1-9539)	9	13
	ANDY AMEO (Atlanta Artists/PolyGram 888 93-1)	7	13
	ET THE MUSIC TAKE CONTROL M. 5ILK (RCA 5958-1 RD)	10	8
	HOWING OUT EL & KIM (Atlantic 0-86755)	8	19
	ERIOUS (REMIX) ONNA ALLEN (21 Atco/Atlantic 0-)6794)	14	16
	MOVE OUT ANCY MARTINEZ (Atlantic 0-6734)	18	4
	BOOM BOOM AUL LEKAKI5 (ZYX 5571)	17	8
	HOW ME OVER GIRL5 (Fever/Sutra 814)	11	9
	C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	13	19
	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	23	4
	THEY'RE PLAYING OUR SONG Trienere (Jam Packed 2007)	27	2
	WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	15	10
20	**PICK IT UP** SOFONDA C (Klub KR511)	16	5
21	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131)	25	4
22	**MY MIKE SOUNDS NICE** 5alt N Pepa (Next Plateau NP50055)	26	2
23	**NO LIES (REMIX)** THE 5.O.5. BAND (Tabu/Epic 429-06030)	29	6
24	**SITUATION #9** CLUB NOVEAU (Tommy Boy TB 891)	19	16
25	**HE WANTS MY BODY** 5TARPOINT (Elektra 0-66824)	30	6
26	**GONNA PUT UP A FIGHT** BARBRA ROY (RCA 5943-1-RD)	DEBUT	
27	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 9 20469-0)	31	6
28	**FEELS LIKE THE FIRST TIME** 5INITTA (Omni/Atlantic 0-96784)	51	7
29	**DO THE DANCE** TRANCE DANCE (Epic 49-06022)	35	6
30	**THE MAGNIFICENT JAZZY JEFF** DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	50	6
31	**HEARTBREAK BEAT** PSYCHEDELIC FUR5 (Columbia 44-05969)	32	3
32	**LETS GO!** WANG CHUNG (Geffen 0-20602)	33	4
33	**6** MADHOUSE (Paisley Park/Warner Bros. 25545-1)	37	4
34	**I GET THE FEELIN' IT'S OVER** GREGORY ABBOTT (Columbia 44-06710)	34	5
33	**THE RAIN (LONG VERSION)** CYRE (Fresh FRE-8)	39	5
36	**SLOW DOWN** LOOSE ENDS (MCA 23699)	38	5
37	**DOMINOES** ROBBIE NEVIL (Manhattan/EMI V-56045)	DEBUT	
38	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-1)	DEBUT	
39	**CONTENDERS** HEAVEN 17 (Virgin/Atlantic 0-96790)	42	3
40	**WITHOUT YOU** TOUCH (Supertronics RY-017)	DEBUT	
41	**JUMP INTO MY LIFE** STACY LATTISAW (Motown 4574 MG)	21	8
42	**THE HONEYTHIEF** HIPSWAY (Columbia 44-05988)	54	3
43	**I WON'T STOP LOVING YOU** C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	22	12
44	**WHO IS IT** MANTRONIX (Sleeping Bag SXL-0025)	47	3
45	**EVERY LITTLE BIT** MILLIE SCOTT (4TH & B'WAY/Island 432)	DEBUT	
46	**DID IT FEEL LIKE LOVE (REMIX)** GENUINE PARTS (Atlantic 0-8744)	28	7
47	**HAPPY** SURFACE (Columbia 44-06739)	DEBUT	
48	**LOW DOWN SO & SO** RAINY DAVIS (Columbia 44-05997)	49	3
49	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 0-20548)	20	20
50	**ONLY IN THE NIGHT** THE VOICE IN FASHION (Atlantic 0-86719)	DEBUT	
51	**CRY WOLF** A-HA (Warner Bros. 20610-OA)	24	10
52	**MR. BIG STUFF** HEAVY D. AND THE BOYZ (MCA 23691)	36	16
53	**SOMETHING SPECIAL** PATTI LaBELLE (MCA 236-49)	60	6
54	**ONE LOOK (ONE LOOK WAS ENOUGH)** PAUL PARKER (Dice TGR 1011/Sutta)	40	5
55	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 20579-0)	41	9
56	**TURN ME LOOSE** WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	58	6
57	**SEXAPPEAL** GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	43	7
58	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 0-20597)	44	17
59	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic O-8674)	45	6
60	**DO YA DO YA (WANNA PLEASE ME)** 5AMANTHA FOX (Jive/RCA 0331JD)	46	5
61	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69501)	55	8
62	**INFECTED** THE THE (Epic 49-05982)	56	7
63	**LOVE LETTER** GIGGLES (Cutting CR-211)	57	7
64	**SAVE THE BEST FOR ME (BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown - 4574MG)	59	6
65	**WE CONNECT** STACEY Q (Atlantic DMD 990)	48	20
66	**WAX THE VAN** LOLA (Jump 5treet/Island JS-1007)	52	7
67	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 44-05959)	53	26
68	**BIZARRE LOVE TRIANGLE** NEW ORDER (Qwest/Warner Bros. 28421-0)	61	9
69	**KNOCK ME SENSELESS** EASTBOUND EXPRESS (Vinyl Mania VMR-006)	62	8
70	**IF I SAY YES** FIVE 5TAR (RCA 5921-1-RD)	63	12
71	**STOP TO LOVE (REMIX)** LUTHER VANDRO55 (Epic 34-06523)	64	13
72	**BRAND NEW LOVER** DEAD OR ALIVE (Epic EAS-2521)	65	23
73	**BOY TOY** TIA (RCA 5769-1-RD)	66	17
74	**CONTROL** JANET JACKSON (A&M SP-12209)	67	22
75	**ONCE IN A LIFETIME GROOVE(REMIX)** NEW EDITION (MCA 23692)	68	17

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

NA HENDRYX (EMI America V-19235)
y Should I Cry? (Extended Version) (7:08) (Flyte Tyme/Eat Your Heart Out — CAP/BMI) (J. Johnson, N. Hendryx, L. Keith) (Producers:J. Johnson, S. Bernard)

A LISA AND CULT JAM (Columbia 44 06757)
d To Toe (5:01) (Forceful adm. by Willesden — BMI) (Full Force)
ducers: Full Force)

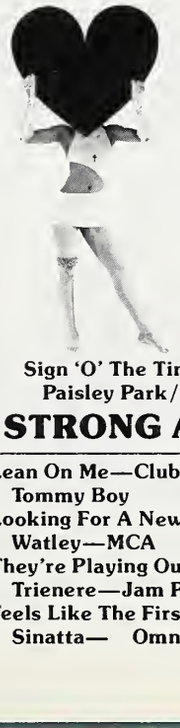
NTANA (Columbia 44 06762)
acruz (The Cool Mix) (6:46) (Not Listed) (C. Santana, G. Rolie, C. Thompson, J. en, B. Miles)
ducers: J. Cohen, C. Santana)

SE JOHNSON (A&M SP-12225)
y Let's Kiss (Extended Version) (7:38) (Shockadelica/Almo — ASCAP) (J. nson) (Producer: J. Johnson)

GELICA CHAPLIN (Mercury/PolyGram 888 012-1)
one Else (Club Version) (4:04) (CBS/April/Science Lab — ASCAP) (M. phy/I. Price) (Producer: M. Murphy)

RRY WOO (Polydor/PolyGram PRO 499-1)
y There Lonely Girl (Short Version) (4:05) (Famous — ASCAP) (E. Shuman, L. r (Producers: V. Faster, B. Nazerian)

MOST ACTIVE



Sign 'O' The Times—Prince—Paisley Park/Warner Bros.

STRONG ACTIVITY

Lean On Me—Club Nouveau—Tommy Boy
Looking For A New Love—Jody Watley—MCA
They're Playing Our Song—Trienere—Jam Packed
Feels Like The First Time—Sinatta— Omni/Atlantic

CLUB PICK

Why Should I Cry?—Nona Hendryx—EMI America
D.J.: Felipe Darrell
Club: Paradise 24
Location: Los Angeles, CA

Comments:
"Great high energy dance tune, Should do well in clubs and crossover to Radio."

RETAILER'S PICK

Jane Hill—Kiss Her—Baby
Store: Vera's Vinyl
Manager: Muffie
Location: San Francisco, CA.

Comments:
"This European Hit Has all the potential to become a smash hit in America."

IT'S HER PARTY—*MCA recording artist Jody Watley celebrates the success of her #1 hit single "Looking For A New Love" at a recent MCA bash held in her honor. Joining Jody in the festivities are (l-r): producers Andre Cymone, Pat Leonard and Bernard Edwards, all of whom collaborated with Watley on her self-titled debut album.*

T.B. Harms Music Wins Copyright Infringement Suit Against Jem

NEW YORK—The U.S. District Court for the District of New Jersey has decided in favor of T.B. Harms Music Company in its copyright infringement action against Jem Records. Harms had sued Jem for infringing its copyright of "Ol' Man River" by importing records containing performances of the songs by Frank Sinatra without obtaining the consent or authority of Harms. Even though the records were lawfully made in New Zealand by WEA, and Jem had WEA's permission to import them, the court held in ruling on Jem's motion for summary judgment that such importation by Jem violated Section 602 of the U.S. Copyright Act and Jem is liable to Harms as an infringer.

Judge John W. Bissel, in a 19-page opinion, determined that the copyright owner of a song has the exclusive right to authorize importation of recordings containing performances of the song.

Jennifer Warnes *(continued from page 11)*

Cohen's forthcoming album). Beck, who comes out of the Austin jazz/blues scene, was responsible for bringing in Stevie Ray Vaughn, who plays guitar on the album's first single, "First We Take Manhattan," giving it a blues rock edge.

Improving the aural quality of records was another ambition Sussman and Warnes shared from the outset, and many "tricks" were used to improve the album's sound (most of which Warnes understandably prefers not to give away in print). The album was cut digitally at L.A.'s Complex. "One of the unique things about this record is that it's folk songs within a digital context," she remarks.

The album, which she says was much supported by the passion and enthusiasm of all the musicians and technicians who worked on it, gave her that long awaited chance to blossom, a thing too often hampered by corporate over-involvement. "Artists who are living experimental lives - like Leonard Cohen - have social information that's very useful for the people who want to buy the records," she says, "and if the corporation puts five a&r people between that process, it dilutes the information, and the telegram gets garbled.

"What I'm in this for is the exchange of new information. It's a communications thing, that's what we're all doing. I would (now) plead and beg with the corporations, that when an artist is ready - and maybe I wasn't ready until now - to stay out the way. Stay out of the way and just let it go! Let it roll . . . Some artists you need to just leave alone."

A video to "First We Take Manhattan" is in the works, and a tour is scheduled for this summer. Warnes also plans to complete an album of her own songs, which she was in the midst of when she jumped at the chance to record the Cohen material.

Cohen, Warnes maintains, has been strangely battered by critics in this country, and indeed, comparisons between his delivery and wet cement have not been uncommon. Certainly, our national obsession for surfaces has much to do with such artist-bashing (Cohen may have been relegated to cult status here, but he's widely acclaimed in Europe, as well as his native Canada, where his writings are even taught in schools). If there is a last laugh to be had in this story, it's Warnes' and Cohen's, but bitterness plays no part here. Human-ness does, and music. Warnes, armed with the songs of one of the world's great songwriters, has set about restoring a sense of intimacy that's been sorely missed.

NORTHERN CONGRATS—*Jennifer Warnes (l) accepts a Gold record for Canadian sales of her current album of Leonard Cohen songs, "Famous Blue Raincoat," from Steve Waxman, Attic Records Manager of Promotion and Publicity during a recent promotional visit to Toronto. The Cypress Records album licensed in Canada to Attic, is now nearing Platinum certification in that territory.*

JVC Jazz *(continued from page 5)*

Though the festival is weighted more heavily towards mainstream jazz this year than in previous years, there will still be numerous fusion acts presented, as well as an evening of new age music.

Tickets for all events go on sale at Ticketron and theatre box offices, on May 17, but a full brochure of events, with mail-order information, is available by writing JVC Jazz Festival/New York, P.O. Box 1169, Ansonia Station, New York, NY 10023. The complete Festival line-up is as follows:

Fri., June 19—Marian McPartland (Weill Recital Hall, 5:00). Sarah Vaughan/Bobby McFerrin (Carnegie Hall, 8). Miles Davis/Kenny G (Avery Fisher Hall, 7 & 11). Albert Collins (Hudson River Dayliner, 8). Bob Wilber and his Orchestra plays Benny Goodman (Waterloo Village, 8:30). New Orleans Gumbo with Rockin' Dopsie, Dirty Dozen Brass Band, others (Stamford Center for the Performing Arts, 8:30).

Sat., June 20—Joanne Brackeen (WRH, 5). Oscar Peterson (CH, 8). Chick Corea Elektric Band/the Crusaders (AVH, 7&11). World Saxophone Quartet/Branford Marsalis (Town Hall, 8). McCoy Tyner/Ahmad Jamal (SCFTA, 8).

Sun., June 21—Jazz Picnic with many artists (WV, noon). George Shearing (WRC, 5:30). Modern Jazz Quartet (CH, 8). Stan Getz/McCoy Tyner/Michael Brecker (AFH, 7:30). An Evening with Gramavision: John Scofield/John Blake/Jamaaladeen Tacuma (TH, 8).

Mon., June 22—Sun Ra (WR
Shadowfax/Alex De Grassi (CH, 8).
Shearing and many guests (TH, 8).

Tues., June 23—Dick Hyman
5). Wynton Marsalis/Dizzy Gillesp
Band (CH, 8). The Charlie Watts Or
(AFH, 8). Ornette Coleman Quart
Prime Time (TH, 8).

Wed., June 24—Dave Mc
(WRH, 5). Herbie Hancock/Stanley
(CH, 7&11). Ella Fitzgerald (AFH,
Evening with CBS: artists TBA (TH,
American Jazz Orchestra (Cooper
8).

Thurs., June 25—Cedar W
(WRH, 5). Joe Williams/Nancy W
Count Basie Orchestra (CH, 8)
Charles/Grover Washington Jr.
7&11).

Fri., June 26—Monty Alex
(WRH, 5). Mel Torme/Diane Schuu
ette McKee/Mel Lewis Orchestra (C
Welcome to the Mardi Gras: Dirty
Brass Band, others (AFH, 8). Tania
(HRD, 8).

Sat., June 27—Roger Kellaway
8). Ruben Blades (CH, 8). Spyro Gyra
Carlton (AFH, 7&11). An Evening wit
Note: Tony Williams/Jack Walrath/
Wallace/Dianne Reeves (TH, 8).

Sun., June 28—The World of
Jones, with many artists (TH, 8).
Chertok's Giants of Jazz on Film (92
Y, 8).

The The Video To Premiere April 17

LOS ANGELES—Matt Johnson, the enigmatic brain-trust behind The The, will have his feature-length film *Infected-The Movie* aired for the first time nationally via Night Flight over the USA Network on April 17. The controversial film has already aired in England.

Infected-The Movie was filmed on location in London, New York, Bolivia and Peru and is a hard-hitting look at mode
Johnson's bald vision can be disturbi
is always challenging. The movie is '
the pound and the dollar, the pushe
the prostitutes, the rich and the poo
and peace, life and death," accordin
statement from the film's package
Video.

30 YEARS AGO IN CASH BOX

April 13, 1957—JOHANNESBURG, SOUTH AFRICA—For the first time, the music of the modern urban African has been introduced to the public on high-fidelity long-playing records with the release of Trutone Africa Limited's "Music was Born in Africa." This record was conceived as an ideal souvenir for tourists visiting the Union who wanted to take away some memento of their stay. The music of the urban African is a blend of ancient tribal chants and modern jazz idioms that results in a different type of listening. "Music was Born in Africa" was compiled from recordings made in all the major centres of South Africa during 1956...**Rickie Nelson** will do the **Fats Domino** tune "I'm Walkin'" on the *Ozzie and Harriet Show* this week, and a disk of the number will be released by Verve Records...For the first time in music history a "Concert in Country Music" is touring Europe this spring. The show features RCA Victor recording stars **Jim Reeves, Jim Edward, Maxine and Bonnie Brown, Hank Locklin, Del Wood, Janis Martin** and the **Wagon Masters Orchestra**...Two major
ists switched labels this week. **Geo
Gibbs** went from Mercury to RCA
tor and **Billy Eckstine** went f
RCA Victor to Mercury...DETRO
For three hours, **Elvis Presley**
the guest of WXYZ dee jay **Mic
Shorr** on his radio show, Friday, M
29th...**Dizzy Gillespie** is now
brating two anniversaries—15 y
since the birth of bop music which
founded in 1942 and the one year
versary of his new big band. Gillesp
Co. are still one of the most pop
night club attractions in the cou
...**Chet Atkins**, internationally fa
country-western artist, has been na
a Musical Director for the RCA Vi
Record Division...CHICAGO—**Mu
Waters** heading south for two mo
of one niters and dance dates...Top
r&b singles: 1. "I'm Walkin'," **
Domino. 2. "Lucille," **Little Rich
3. "Just Because," **Lloyd Price
"Come Go With Me," the **Del
kings**. 5. "Little Darlin'," the
monds**. Top pop album: "Calyp
Harry Belafonte.

r Murphy (continued from page 10)

ent a lot of time coming out of " Murphy told *Cash Box* in a de- candid transatlantic phone inter- 'd been working with three , Danny (Ash) mainly, and singing t necessarily playing them. I was rking in more of a directive role Bauhaus had a definite way of I didn't get into developing any abilities. I was left with the difficul- ng musicians who could communi- me in the same way."

t was quite apparent that Murphy be able to develop his ideas with Dali's Car, Murphy did click with who had been with a band called ks, now titled the Western nes.

ncouraged me to at least learn the I could put down what I heard ely rather than it having to go he process of interpretation," says

g no musical training, Murphy has enough to sketch his ideas now. an pick up things pretty quickly. I'll start off with a rhythm track and a rd pattern and leave in gaps where ere should be some kind of change, ing what at the time." Recording three tracks, Murphy says he does 'rap vocal" over them adding as he ll pick the lyrics from that and ric ideas from them. The vocals me shape."

of the sound that characterizes his is synthesized, yet, there are an e of real strings and acoustic gui- h give it a breathy feel. "I wanted al strings. I had definite ideas, but definite structure," he says. Al- Murphy is at times frustrated in his to express his musical ideas techni- ll, Murphy believes that technical knowledge is not always needed to There's a disadvantage to it in that ot always the speedy technical writ- ess, but it leaves you open to being ore free of being conditioned by that this chord doesn't work with rd. You can come up with some w, fresh things merely because it nebody who is conditioned by

Bauhaus was a guitar, bass and iented group, Murphy has been ex- he possibilities of technology, yet eful not to become too dependent echnology is a good thing to learn ouldn't become the master of what oing. It's there to use, but it's not of dictatorial room full of shit which use you if you let it. It's really im- to keep things down to basics. The ever Man,' has a very Bauhausish h. It's much more pointed and g with atmosphere rather than an n with musicianship."

vocals have definitely matured, g more full and theatrical than ever. was able to get the most out of his th the help of 4AD producer, Ivo ssel, whose production "It'll End In by This Mortal Coil, a consortium of 4AD artists, which Murphy rather fancied. "In Bauhaus, when we mixed the stuff, it was always mixed with the idea of being this immediate roar. It was tainted by our lack of experience, but the experience I've gained has been building up over the years. I always though my voice had much more recording potential. What I heard acoustically was not always heard on vinyl. I knew what the potential of my voice range was but, it didn't always convey. That's where Ivo was brought in."

Although Murphy learned a lot in the studio with Hughes and is happy with the results of the album, Hughes is not a part of his new touring band. "That nucleus has stopped. That was something I decided on. Howard has been working on his own projects. It is about time that I *really* went totally solo. I really get on with Howard and we'll work together in the future." As for the album Murphy is "pleased with it" and liked its diversity of sound, but still doesn't consider it an actual solo work.

"The next album is going to be more of a band oriented thing. How I'm writing stuff and presenting it to the band in a basic stage, whereas with Howard and the 'Should The World' album, I'd take it into the studio at a four track recording stage and then build in the studio and layer it in that way, but I want to try using the band that I've been working with. I'm really pleased with them."

Murphy and his new band toured Europe late last year and he did a brief tour here earlier this year. His new band—guitarist Pete Bonas, drummer, Terl Bryant, bassist Eddie Branch and keyboardist Paul Statham—have already begun recording a new album which will be released here on a yet to be announced major label.

Murphy is an extremely theatrical performer with a thin, wiry build allowing for his cat-like moves. Using the same lighting man that Bauhaus did, Murphy is very interested in the visual presentation of his performance. "Every song has has a definite mood," he explains. "The lighting should put it across rather than being a separate lighting entity like Christmas lights or blue and white."

For Murphy, the material on "Should The World Fail to Fall Apart" has taken on a fuller sound with his new band which has encouraged him after a period of some frustration with bands. "I've been really pleased with the way the guitarist and I have worked together. The drummer's great. He's doing really good stuff and he's building on it. I basically wanted the band to breath with the music and develop it into slightly more of a band feel and still retain the feel of the record, not being a direct lift."

How have audiences responded to new material? "In Britain, it's very cynical. You get about 50 percent of real hard core ex-Bauhaus fans who tend to resent that the band split up. They are really pissed off at you. You've got the affront to actually come out and get on stage. But once the gig is finished, I think they go away reluctantly blitzed."

For those Bauhaus fans, he does perform some of their songs for his live show. He declined to say which numbers adding, "I'd like to leave it as a surprise for them." Watch for him to return here in November.

***SOLID GOLD SMILES**—Ron Boutwell, president of the Los Angeles-based Solid Gold Mint (l), presented the first in a series of solid gold medallions commemorating the Grammy-winning "Record Of The Year" to Michael Greene, president of the National Academy of Recording Arts and Sciences during a recent Grammy function. The first issue of 1000 gold medallions, commemorating last year's Record Of The Year, "We Are The World," is now available for sale to the public following an initial offering to NARAS members, with profits from the sale of this first series of coins being donated to USA For Africa.*

Rogers, Cowan & Shandwick Form New P.R. Firm

NEW YORK — Rogers and Cowan, the public relations firm, has joined with Shandwick in the U.K. to form the largest independent p.r. company in the world.

R&C, which handles such music industry heavyweights as Paul McCartney, David Bowie, Elton John, and Lionel Richie, was previously the fifth largest U.S. independent p.r. company; Shandwick was the leading firm in the U.K.

"We are proud to have the opportunity to work with the Shandwick group in developing more campaigns on a national and international basis," said Richard W. Taylor, president and CEO of R&C, in a statement. "It is appealing to have the opportunity for expanded financial support and the synergy of a major public relations conglomerate to enhance our present services. Our association with Shandwick now gives us the opportunity to compete on an international level with any public relations firm in the world."

Shandwick's chairman, Peter Gummer, said: "This is a further step in our objective of building an international public relations agency. Shandwick now earns half of its fee revenues from the U.S.A."

Last year's combined fee revenues for the two firms was put at more than $34 million, which R&C claims is 50% higher than any other independent. As part of the arrangement, Shandwick will make an initial payment to R&C of $3.5 million, with speculated payment of $15 million over the next four years. Shandwick's major clients have largely been outside the music industry.

ASCAP Board Elected

NEW YORK—ASCAP recently held elections for its Board of Directors, a two-year assignment for 12 writer and 12 publisher members. The writer members who were re-elected were Stanley Adams, Marilyn Bergman, Sammy Cahn, Cy Coleman, Hal Davis, Sammy Fain, Johnny Green, Arthur Hamilton, Burton Lane (all in popular music), Morton Gould, Jacob Druckman, and Elie Siegmeister (in concert music).

The publisher members relected were Leon J. Brettler of Shapiro, Bernstein & Co., Sidney Herman of Paramount Music, Buddy Killen of Cross Keys Publishing, Leeds Levy of Leeds Music, Jay R. Morgenstern of Warner Bros., Ralph Peer II of Southern Music Publishing, Irwin Z. Robinson of Chappell & Co., Lester Sill of Jobete Music, Michael Stewart of Jac Music (all in the popular music field), Arnold Broido of Theodore Presser, and Ernest R. Farmer of Summy-Birhcard Music Div. of Birch Tree Group Ltd (concert music). Newly elected in the concert music category was Keith Mardak of Hal Leonard Publishing.

***VISITING "DOWN-UNDER"**—During a recent visit to Australia, Ron Anton, vice president of Broadcast Music Inc. (BMI) from Los Angeles, found time to visit some of his friends who were recording in Studio One at AAV Australia. Pictured at the console of the SSL 6000E Series are (seated, l-r): Ron Anton; composer-musician, Peter Sullivan; recording engineer, Ross Cockle. Standing (l-r): John McDonald, Image Music Australia and Ern Rose, audio manager of AAV Australia.*

T (continued from page 5)

f Technological Assessment. Sena- oncini repeated his long-held doubts ne taping affects the recording in- Rep. Kastenmeier expressed doubts topping advances in technology. sional aides Fred W. Weingarten da Garcia, both of OTA, referred to by their organization noting that it was generally believed that attempts to protect intellectual property rights through a technical approach, "are generally defeatable over the long run." They argued that intellectual property problems require that they be resolved on an intellectual basis taking into account international policy.

COUNTRY

Fan Fair Gearing Up Already

From Wild Horse, Colorado to Nashville, Tennessee, record companies, country music organizations, artists and fans are making plans for Fan Fair 1987. Beginning with the annual Bluegrass Show on Monday, June 8 and culminating in the Grand Masters Fiddling Contest on Sunday, June 14, the week will, once again, have Nashville checking its bulging seams.

However, in the Fan Fair Exhibit Hall itself, visitors will find more room this year since organizers have expanded the facilities to include an additional building. "While we do have an extra building this year, there was no significant change in the number of booth spaces available," said Helen Farmer, director of Special Projects at the CMA. "We simply reorganized the exhibit buildings in order to provide wider aisles and less congestion in certain areas."

Along with the traditional International Show, Independent Label Show, All American Country Games, Songwriters Show, IFCO Show and shows by each of the major record labels in Nashville, the new independent label, 16th Avenue Records will be hosting their first showcase. Also, the Chuck Wagon Gang from Odessa, Texas will be back this year, providing home cooked barbecue.

If you are planning any station-sponsored tours, you need to contact the Grand Ole Opry Fan Fair office at 615-889-7503, 2804 Opryland Drive, Nashville 37214 before the end of April. If you want promo material, the CMA has that available. The contact there is Judi Turner, their phone number is 615-244-2840, and the address is P.O. Box 22299, Nashville 37202.

IT'S A SONGWRITER ASSEMBLY LINE—*The Songwriters Guild of America's Nashville office did a bang-up business recently, signing three new members. The new Guilders are (l-r, seated) Johnny Mears, this year's Rising Star Award recipient at the National Songwriters Awards; writer/artist Pam Tillis, a finalist for New Female Vocalist at the Academy of Country Music Awards; and John Jarrard, well-known writer for Alabama Band Music. Assisting are assistent regional director Carol Sampietro (left) and southern regional director Kathy Hyland.*

CASH BOX COUNTRY ALBU

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 5193)	1	10
2	**HEARTLAND** THE JUDDS (RCA/Curb 5916-1)	2	8
3	**HANK LIVE** HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	3	8
4	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)	10	3
5	**WHEELS** RESTLESS HEART (RCA 5648)	9	12
6	**STORMS OF LIFE** ★■ RANDY TRAVIS (Warner Bros. 25435-1)	4	26
7	**WINE COLORED ROSES** ★ GEORGE JONES (Epic FE 40413)	5	24
8	**THE TOUCH** ★■ ALABAMA (RCA 5649)	8	24
9	**TOO MANY TIMES** ★ EARL THOMAS CONLEY (RCA 5619-1-R)	6	23
10	**WHAT AM I GONNA DO ABOUT YOU** ★ REBA MCENTIRE (MCA 5807)	7	24
11	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	14	29
12	**THE O'KANES** THE O'KANES (Columbia BL 4059)	15	12
13	**LYLE LOVETT** LYLE LOVETT (MCA/Curb 5748)	13	21
14	**GUITARS, CADILLACS, ETC., ETC.** ★□ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	11	69
15	**GUITAR TOWN** ★ STEVE EARLE (MCA 5713)	12	46
16	**PARTNERS** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	17	23
17	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	19	20
18	**HANGIN' TOUGH** WAYLON JENNINGS (MCA 5911)	21	6
19	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	22	34
20	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	16	44
21	**COUNTRY RAP** BELLAMY BROTHERS (MCA/Curb 5721)	25	7
22	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	23	23
23	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	24	8
24	**THEY DON'T MAKE THEM LIKE THEY USED TO** KENNY ROGERS (RCA 5633)	18	12
25	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	20	23
26	**ROCKIN' WITH THE RHYTHM** ★■ THE JUDDS (RCA/Curb AHL1-7042)	2	
27	**WHERE THE FAST LANE ENDS** THE OAK RIDGE BOYS (MCA 5945)	3	
28	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	2	
29	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA 5927)	3	
30	**GEORGE STRAIT #7** ★□ GEORGE STRAIT (MCA 5750)	2	
31	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	3	
32	**PARTNERS** ★ WILLIE NELSON (Columbia FC 39894)	2	
33	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	3	
34	**IT'S A CRAZY WORLD** STEVE WARINER (MCA 5926)	3	
35	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	3	
36	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	4	
37	**FOUR FOR THE SHOW** ★ THE STATLERS (Mercury 826-782-1M-1)	4	
38	**LOVE'S GONNA GET YA** ★ RICKY SKAGGS (Epic FE 40309)	3	
39	**WINGS** MICHAEL JOHNSON (RCA AEL 1-9501)	3	
40	**COUNTRIFIED** JOHN ANDERSON (Warner Bros. 9-25373)	3	
41	**MONTANA CAFE** ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	3	
42	**AMERICAN FACES** JOHN CONLEE (Columbia FC 40442)	4	
43	**ASLEEP AT THE WHEEL X** ASLEEP AT THE WHEEL (Epic FE 40681)	5	
44	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA 5914)		
45	**GREATEST HITS** EARL THOMAS CONLEY (RCA AHL1-7032)	4	
46	**ALABAMA GREATEST HITS** ★■ ALABAMA (RCA AHL1-7170)	4	
47	**AMERICANA** ★ MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)		
48	**GREATEST HITS** ★ EXILE (Epic FE 40401)	4	
49	**PATTY LOVELESS** PATTY LOVELESS (MCA 5915)	4	
50	**AIN'T NO BINDS** ★□ THE WHITES (MCA 5820)		

ALBUM REVIEWS

MICHAEL MARTIN MURPHEY—Americana—Warner Bros. 1-25500—(Producers: S. Gibson/J.E. Norman)

The "Americana" that Murphey is singing about is obviously the rural sector—this selection is way too laid-back to be metropolitan. The Overstreet/Shuyler tune "A Long Line of Love" and Murphey's co-written "Once Upon A Time" put the solidity-of-family message most succinctly into lyrical form. "You're History" is a light nickelodeon tune, but overall you gotta be in the mood for mellow to enjoy this LP.

MICKEY GILLEY—Back To Basics—Epic FE 40670—(Producers: N. Wilson/M. Gilley/J.E. Norman/E. Kilroy/J. Boylan)

Gilley's charisma as an entertainer and energy at the piano comes across without a blur. The song selections range far and wide—from his rockin' single, "Full Grown Fool" to the classic "Faded Love." Side two is a visit to Gilley's Club and some "live" entertainment, including cousin Jerry's "Great Balls Of Fire" and a version of "Diggy Liggy Lo" that conjurs up pictures of a polka-filled dance floor.

CASH BOX COUNTRY SINGLES

April 11, 1987

Label, Number	LW	WOC
KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	4	12
ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	5	11
OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	2	12
DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	7	11
THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	6	12
LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	9	10
DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	8	9
OLD BRIDGES BURN SLOW BILL JOE ROYAL (Atlantic America 7-99485)	13	9
YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)	3	12
A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	12	10
TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	14	7
THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)	1	12
YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	17	10
THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	16	10
IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	19	8
SENORITA DON WILLIAMS (Capitol B-5683)	18	10
CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	20	10
GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	21	8
TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	10	12
DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	25	6
GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	24	9
I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	11	17
JULIA CONWAY TWITTY (MCA 53034)	37	6
HEART VS. HEART PAKE McENTIRE (RCA 5092-7)	26	7
I WILL BE THERE DAN SEALS (EMI America B-8377)	30	5
WALK ME IN THE RAIN GIRLS NEXT DOOR (MTM B-72084)	27	9
TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	22	12
SMALL TOWN GIRL STEVE WARINER (MCA 53006)	15	16
TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	33	6
HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	35	4
WHEN SOMETHING IS GOOD WHY DOES IT CHANGE HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	32	8
THEY ONLY COME OUT AT NIGHT THE SHOOTERS (Epic 34-06623)	34	11
33 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	36	6
34 TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	40	6
35 GOD WILL LYLE LOVETT (MCA/Curb 2040)	38	8
36 I WONDER IF I CARE AS MUCH RICKY SKAGGS (Epic 34-06650)	31	9
37 NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661)	41	8
38 HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	46	4
39 ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	43	5
40 COLORADO MOON TIM MALCHAK (Alpine 006)	44	6
41 WAY DOWN TEXAS WAY ASLEEP AT THE WHEEL (Epic 172361)	45	7
42 BABY'S GOT A NEW BABY SKO (MTM B-72081)	23	19
43 YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	52	4
44 BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	54	2
45 DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	47	6
46 MAN AT THE BACK DOOR BETH WILLIAMS (BGM 13087)	51	5
47 HEART OF GOLD WILLIE NELSON (Columbia 38-07007)	53	4
48 HONKY TONK CRAZY GENE WATSON (Epic 34-06987)	49	5
49 BACK IN THE SWING OF THINGS AGAIN LARRY BOONE (Mercury 888-227)	55	4
50 WHAT'S SO DIFFERENT ABOUT YOU JOHN ANDERSON (Warner Bros. 7-28433)	50	5
51 YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	60	3
52 IT'S ONLY FOR YOU TANYA TUCKER (Capitol B-5694)	64	2
53 FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	61	2
54 DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	62	4
55 CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	63	2
56 DO I HAVE TO SAY GOODBYE LOUISE MANDRELL (RCA 5115-7)	58	6
57 MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087-7)	69	4
58 YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7-99475)	68	4
59 LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	66	2
60 ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	71	3

CHARTBREAKER

61 THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	DEBUT	
62 SUCCESS TODD JOOS (Stargem 2394)	56	6
63 WALK ON BY PERRY LaPOINTE (Door Knob 87-270)	74	4
64 IN IT AGAIN A.J. MASTERS (Bermuda Dunes BDR 116)	76	3
65 WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003)	77	2
66 THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	75	3
67 MIDNITE ROCK INDIANA (Killer 1005)	67	6
68 CRAZY BLUE BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28426)	DEBUT	
69 I DID PATTY LOVELESS (MCA 53040)	65	4
70 CROSS MY HEART STELLA PARTON (Luv 132)	59	6
71 LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	DEBUT	
72 COUNTRY MUSIC MAKES ME FEEL GOOD MARTY MITCHELL (Door Knob DK 87-266)	78	5
73 KEEP FROM LOVIN' ME (HOW LONG, HOW LONG) LYNNE TYNDALL (Door Knob 87-269)	79	4
74 DO YOU WANNA FALL IN LOVE BANDIT BAND (Pegasus 108)	82	3
75 TURN THE MUSIC ON O.B. McCLINTON (Epic 172363)	72	4
76 IT ONLY HURTS WHEN I CRY ALIBI (Comstock 1833)	57	8
77 STRANGER IN YOUR EYES JANA CASH (Lil Bill 101)	73	5
78 BETTER CLASS OF LOSERS RAY PRICE (Step One SOR 370)	DEBUT	
79 SUMMER ON THE MISSISSIPPI SOUTHERN REIGN (Regal RR5R-3)	DEBUT	
80 ALL FIRED UP MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1)	80	4
81 PAPA'S ON A ROLL STEVE CAMPBELL & REUNION (CBT 10066)	85	2
82 SEARCHING (FOR SOMEONE LIKE YOU) LANIER McKUHEN (Soundwaves SW-4785)	DEBUT	
83 HEART RONNIE DOVE (Diamond 378)	DEBUT	
84 YOU'RE SLOWLY GOING OUT OF MY MIND GORDON DEE (Southern Tracks ST-1078)	DEBUT	
85 AIN'T NO USE P.J. ALLMAN (Kansa KA 632)	DEBUT	
86 AS LONG AS I'VE BEEN LOVING YOU RAZORBACK (Compleat CP 166)	DEBUT	
87 BAD IN THE GOOD WAY I LOVE JAIMIE LEE HART (Silver Star DKD-SS 7027)	87	3
88 THAT IT'S ALL OVER FEELIN' (ALL OVER AGAIN) BOBBY PADILLA (Westar W-1005)	DEBUT	
89 DON'T SHOOT US OLD STALLIONS RON ADAMS (Bear Tooth BT-8701)	DEBUT	
90 THE MAN IN THE MOON SONG MERCEDES (db 8702)	96	2
91 I DON'T WANT TO SET THE WORLD ON FIRE SUZY BOGGUS (Capitol B-5669)	70	4
92 THE RICHEST POOR MAN ALIVE OGDEN HARLESS (Door Knob DK 87-268)	94	3
93 I'D RATHER BE CRAZY DANA McVICKER (EMI/America B8371)	86	3
94 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	29	16
95 LEVELLAND TEXAS MATTHEW COLLIN PHYE (At Midnight AT-12:00AM)	DEBUT	
96 TRAILER PARK ALLEN LEE (Gallery II G-006)	DEBUT	
97 NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	28	18
98 THERE AIN'T NO BINDS THE WHITES (MCA/Curb 53038)	48	7
99 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	39	20
100 FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	42	18

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

OUT OF THE BOX

S'K'O—Schuyler, Knobloch & Overstreet (MTM PB-72086) **American Me** (3:19) (A Little More/Uncle Artie/Writers Group/Bethlehem/Lawyers Daughter—ACSAP/BMI) (J.F.Knobloch, T.Schuyler) (Producer: J.Stroud)

This is what happens when a group makes personnel changes before all the good stuff has been released off their first album. Although "O" is now "B" (for Craig Bickhardt), no product has been released on the new configuration. However, with S & K co-writing this tune and S singing lead, O's contribution is fairly low profile. Whatever their alphabetical placement, this release is a fun, high-energy song that will have freedom ringing all over the airwaves.

FEATURE PICKS

MARIE OSMOND (Capitol/Curb P-B-5703) **Everybody's Crazy 'Bout My Baby** (3:39) (Lodge Hall—ASCAP) (M.Reid) (Producer: P.Worley)

Brother Donnie isn't the one who's "a little bit rock 'n roll" these days. But the contemporary sound sounds good on Marie, and many of you are already crazy 'bout her Hot Cut "Baby".

MERLE HAGGARD (Epic 34-07036) **Almost Persuaded** (3:12) (Al Gallico—BMI) (B.Sherrill, G.Sutton) (Producer: B.Sherrill)

This one could be billed as "a legend sings a classic." You all know the song. You all know the artist. Put them together—with the producer's name—and draw you own conclusions.

EARL THOMAS CONLEY (RCA 5129-7-RAA) **That Was A Close One** (3:59) (Rick Hall—ASCAP) (R.Byrne) (Producers: N.Larkin, E.T.Conley)

ETC the Consistent gives us another softly synthesized, mid-tempo ballad with well-written, tight lyrics.

DON McLEAN (EMI America P-B-8375) **He's Got You** (4:47) (Tree—BMI) (H.Cochran) (Producer: D.Burgess)

Don "American Pie" McClean draws this one out a bit more than the Patsy Cline version we're familiar with. Great voice, but the arrangement may take some getting used to.

C'MON, IT'S JUST A GAME—Dating Game bachelor Patrick James didn't take too kindly to his companion's way of saying "thanks" to CBS artist Ricky Van Shelton. James and his date, Sheila Bashor, were sent to Nashville recently on a "dream date," a prize from the daytime television series. It included dinner at Mario's where the couple was surprised with a table-side serenade by Shelton.

NASHVILLE CHATTER

There is something so final about writing a column for the last time. Although the decision to leave Cash Box was a free will choice, I still find a peculiar feeling in the pit of my stomach as I write this. There are many things I will miss: Bill Wright's opinions from the North country of Montana; Simon Train's inimitable, comedic monologues; Mark Edwards telling me how *warm* it is in California...the list goes on.

But probably even harder than leaving you all will be leaving the family that the Nashville office has become. Tom's quick wit, Amy's dimpled smile and Tony's many stories won't be greeting me every morning on Music Row. It's so hard to leave home.

But, I guess if I wanted security I should have gone to law school. So, with these memories, gathered over the last eight months, tucked firmly under my arm, I'm headed into my own future and whatever awaits. I will miss you all—but you just may be hearing from me when you least expect it...

Now, enough sentimentality, you want news.

Guess which one is the basketball p er? Pretty hard to fool you, huh. Yo right, the guy on the left is Larry B who stopped moving long enough visit with Steve Wariner recently exchange some mutual admiration.

CHIT CHAT: Are you ready for a couple of trips to the musical past? The **Doobie Brothers**, complete with Southern Pacific members **Keith Knudsen** and **John McFee** will reunite on May 23 at the Hollywood Bowl for a concert to benefit the Vietnam Veterans Aid Foundation. (According to the press release, there are "no plans for the group to reunite beyond this event..." It makes me nervous lately when they say things like that.) The other nostalgic rendezvous takes you back even further—to the radio days of "Happy Together" and **The Turtles.** The '60s hit will be the theme song for an Orion Pictures release, "Making Mr. Right." Capitalizing on this event and the upcoming Classic Superfest Tour this summer that will feature The Turtles along with other '60s bands such as **Herman's Hermits, Mark Lindsay, The Grass Roots** and **The Byrds**, Rhino Records is planning to re-release "Happy Together" this month. A video is also on the chalkboard . . . Now hang onto your hat for the trip back to country music in the present, and then o an event planned for this coming S tember in far off British Columbia, ada. Country Music Week 1987 take place September 7-13 in the w ernmost province of our neighbo country. A schedule of events, inclu showcases, seminars, talent conte dinners and awards is already in p and more information can be through contacting Tracy Laken #301, 1401 West 8th Avenue; Van ver, B.C.; V6H 1C9; (604) 731-110

BUSINESS NEWS: Mich Heeney has been named executiv rector of Multimedia Music Group, was formerly creative director for company...**Julie Anne**, formerly PolyGram Records has been appoi national country promotions dire for In Concert Group, Inc...Scene T president **Kitty Moon** announced unveiling of a state-of-the-art comp graphics department at the produc company.

Valerie Han

CASH BOX WE TALK TO PEOPLE THAT COUNT

COUNTRY INDIES

DIE SPOTLIGHT

N DIXON (Premier One POR
935 West End Avenue (3:29)
Collins—BMI/Collins Court—
P) (W.T.Davidson/F.Myers/
) (Producer: D. Mitchell)

just see it: tourists flocking to
hundred block of West End Ave-
Nashville to see what's there. But
want to see the area the way its
yed in the song, they're going to
time machine, too. Big ole horn
and big ole harmonies create an
ive sound here that brings some
past into the present. For those
ring when they were going to
ew M.D. product to spin, we're
tell ya this one was well worth
it.

RK HORSE CONSENSUS

PRICE—Better Class Of Losers—(Step One SOR 370)
at a smooth talker! All Price has to do is open his mouth and he's swarmed by
Horse picks like a high-roller in a Las Vegas casino. In the gambling world of
this guy's one of the few sure bets. Some of the stations backing him with DH
are WSDQ, WSDS, WQST, WOZI, WLET, WJJC, WKCW, WGVM, WCVR,
V, KTOM, KIXZ, KFEQ, KFGO, WKDY, WGSQ and WSWN.

INDIE FEATURE PICKS

TINA DANIELLE (Charta CH 206) **Warmed Over Romance** (2:40) (Mr. Mort—ASCAP) (C.W.Fields) (Producer: C.Fields)

There's absolutely nothing warmed over about Tina's one-of-a-kind vocal style. To get a visual image of this sound, picture a New Orleans-flavored Texas honky-tonk.

MARK WHITE (High Sky HS-10002) **Lie My Way Into Her Arms** (3:10) (Scott Tutt—BMI) (B.Henderson) (Producer: D.Michaels)

This is one you're going to want to listen to. The vocals, lyrics and melody work togther well, and none of them fight the production. Definitely above average indie release.

CHUCK GRAY (Door Knob DK 87-271) **Have You Got Time (To Fall In Love Tonight)** (2:57) (Pecan Grove—ASCAP) (D.McQuay) (Producer: G.Kennedy)

Gray's vocal quality shows some real potential, although the release doesn't really offer anything new in the way of lyrics or sound.

SUSAN MARSHALL (Reptile RR-2021) **Why Can't You Tell Me Why** (2:25) (Good Token/Short Rose—ASCAP) (M.True, J.Petrie) (Producer: S.Tutt)

It sounds like Marshall's voice could be pretty good. Unfortunately, it's like panning for gold to find the nugget under the '50s rock production sounds.

WORTH MENTIONING

CESAR & SANDY (Sanco SRI-21587) **Opposites Attract**
DENNIS MARTIN (Sundial NR 16783) **Can You Cry**
RUSTY WIER (Black Hat BHR-102) **Close Your Eyes**

SOUTHERN HOSPITALITY—*Beth Williams (right) didn't have to sneak in the back door when she and BGM's Debbie Green visited KASE/KVET in Austin recently. Steve Gary (left) of KASE and KVET's Mike Carta welcomed the two with open arms during their Southern tour promoting Beth's new single and album on the label.*

COUNTRY RADIO
e put "HEART" into our music.

Thanks for putting "HEART" onto your playlists.

Ronnie Dove and Diamond Records

BOBBY PADILLA
THAT IT'S ALL OVER FEELIN' (ALL OVER AGAIN)
(Steve Clark/Johnny MacRae)
YOU BEAT ALL I EVER DREAMED
(Tom Long/Dallas Pearce)
W—1005
PRODUCED BY
TOMMY DEVITO/BILL SHOSTAK
WARNER
(702) 458-3957
3826 COMMANCHE AVE., LAS VEGAS, NV 89121

The Original Chantilly is back!

KANSA RECORDS
Presents
PJ ALLMAN
"Ain't No Use"
1300 DIVISION ST., STE. 106 • (615) 255-0303
NASHVILLE, TN 37203

NEWS

Gavigan, Fishhetti

(continued from page 6)

Pace University.

Fischetti will maintain the reporting system for label marketing expenses, for authorizing payment for such expenses including music video production, and for providing controls services to the creative services department.

She has been coordinator, marketing services since 1983. In her nine years with the label, she has worked in product management and promotion for the Epic label, in broadcast services and for Columbia special products. She joined CBS in 1975 with Holt, Rinehart & Winston.

Fishetti

Edge Records In Benelux Sub-Publishing Deal For Its A. Naga Publishing company

LOS ANGELES—Edge Records, a Los Angeles based label headed by Al Bell, the driving force behind the legendary Stax/Volt label, has inked a sub-publishing agreement for its A. Naga Music publishing catalog with RCA/Ariola Music, which will be repsonsible for administering the catalog throughout the Benelux territories.

Rick Frio, Edge's chief operating officer, and Peter Psternak of the Overseas connection coordinated the deal with Linda Kormorski of Fitzgerald Hartley Co., which represents RCA/Ariola. Pasternak handles international licensing and product mangement programs for Edge from the label's offices.

Direct Opens London Office

LOS ANGELES—Direct Management Group, a personal management firm formed two years ago by Steven Jensen and Martin Kirkup, has announced the opening of its London offices. The company manages Echo and the Bunnymen, OMD, the B52's, Wire Train and James Young.

Jensen will be based at the new London location, while Kirkup will oversee the workings of the firm's Los Angeles headquarters. "Los Angeles and London are two of the most creative and business-centered hubs of the music industry," stated Jensen. "Martin and I believe that our company best serves the interest of our clients with this worldwide approach."

Direct Management Group is located at 945A North La Cienega Blvd., Los Angeles, CA 90069. The London office is at 119-121 Freston Road, London W11, England.

Japan *(continued from page 12)*

copyrights and other intellectual properties. It is also said, however, that the authorities might be considering exempting an imposition of V.A.T. on musical works of foreign origin only.

On behalf of all members affiliated with copyright societies of the world we are strongly in support of our government's present opinion of not imposing V.A.T. on earnings from international songs. We consider it our duty to make every effort possible to have the authorities pass a bill not to legislate a levy of V.A.T.on foreign compositions. We have, therefor, submitted a concerted petition to the Government requesting that they also decide in favour of exempting an imposition of V.A.T. on Japanese copyrights as well.

With this letter we should like to ask you a question as well as a favour of your society.

1. Do the tax authorities in your country impose V.A.T.upon royalty earnings from copyrighted musical works when royalties are collected from the users and paid to the right-holders?
2. We should be truly grateful if you would agree with our position as explained above, and on behalf of MPA JAPAN we wish to ask your society to send a letter to two ministers of our government, at the Ministry of Foreign Affairs and the Ministry of Finance, to the effect that you strongly recommend our officers that they refrain from implementing an imposition of V.A.T.upon royalty earnings from international as well as domestic copyrights.

The total sales of Warner Pioneer for the 17th fiscal year (Nov. 21, 1985 to Nov. 20, 1986) reported 33,052,000,000 yen ($206,600,000) an up[of 20% over the prior year. Breaking them down, records were 18,577,000,000 yen ($116,000,000) pre-recorded-tape showed 5,695,000,000 yen ($35,600,000) an up of 6.3% over the prior year each. By the way, records included 6,864,000,00 YEN ($43,000,000) OF cd. at the same time, video indicated 8,780,000,000 yen ($54,000,000).

According to a survey conducted by Cash Box Tokyo Office, the sale at main four retailers in Japan for Feb. 1987 were favorable both due to consecutive high growth of CD and unexpected excellent results of LP. Four big retailers surveyed in Tokyo, Yokohama, Shimizu and Osaka reported about 20% up over the comparable month of the prior year. These outlets answered unanimously high increase of CD with about 200 or 250% u[p over the comparable month of the prior year. On the other hand, analogue disk and pre-recorded tape showed even or 30% up beyond expectations. Miyuki Nakajima and The Beatles (CD) were recorded prominent sales.

EXECUTIVES ON THE MOVE

(continued from page 6)

Two Appointed at VH-1—Eamon Harrington has been named supervisin ducer, VH-1/Video Hits One and David Cohn has been named production ma for VH-1. Harrington joined the company in June 1986 as associate producer f video channel. Most recently, Cohn was unit manager for MTV: Music Televisi

Eggleton Named—Eric Eggleton has been named manager, specialty pro ming, Vestron Video. Prior to joining Vestron, he was in independent cr consultant based in Nashville.

Rein Named—Linda Rein has been named general counsel for the Cha Intersong Music Group-USA. Rein was associated with the law firm of Silverma Shulman for five years before establishing her own practice specializing in musi theatre.

Kurtti Named—Richard A. Kurtti has been named BMI director of data pr ing. He joins from Bank of America, where he served for the past 13 years in a v of international positions. Prior to that, he spent 13 years at IBM working in processing and software development.

Coleman Promoted—Donnie Coleman has been promoted to executive na director of marketing for Macey Lipman Marketing. Coleman was formerly na director of marketing/research.

Schummer Named—Ed Schummer has been named vice president, marketi Dolby Laboratories. Schummer has been with the company for nine years, an served as vice president, Licensing, for the past two years.

Marshall, Adams Appointed—Madeleine Marshall and Barbara Adams been made directors at SBK Entertainment World Inc. Marshall, who has been n director of licensing and foreign administration, was formerly director of publishi the Entertainment Music Company. Adams, who has been appointed direct synchronization licensing, was previously in the business affairs division at SB

Kamins Appointed, Garen Promoted—Kenneth S. Kamins has been nam the newly created position of manager of acquisitions for RCA/Columbia Pic Home video. He joined RCA/Columbia Pictures Home Video in 1984 as Ea Regional Sales Manager and was promoted in 1986 to national sales manager. E Garen has been promoted to national sales manager. He had been an exec placement consultant for D.J. Hertz and Associates in New York City.

DeFeo named—Fran DeFeo has been appointed director, East Coast Operat for Norman Winter/Associates. She joins after a three year tenure with Colu Records publicity, coordinating tour press for Elvis Costello, the Woodentops Paul Young among others.

Meisner Relocates—Michelle Meisner moves from Seattle to San Francis WEA's promotion marketing manager.

Amy Alter Associates Launched—Amy Alter Associates, a public rela firm, has been launched in New York. The firm will specialize in public relation promotion for the entertainment industry, particularly home video.

New Age Records Formed—New Age Records has been formed as a divisi Lightning Music Productions, Inc., a corporation headquartered in Hollyw California.

Meeder Appointed—Dick Meeder has been appointed project manager o forthcoming Recording Arts & Sciences Museum in Atlanta. For the past 10 y Meeder served as vice president and general manager of WKLS AM/FM Radi ROCK) in Atlanta.

DiManno Named—Dorria DiManno has been named to the newly created agement post of senior vice president/account services as Praxis, Media Inc. vacates the post of vice president/creative services for the company

Argentina *(continued from page 12)*

structures to the current state of affairs.

Although 1986 was not a bad year for the record industry, the Year End season and start of 1987 have not brought hopes for additional increases in sales volumes; the price freezes decreed by the Government to fight inflation have also affected the profits of most of the companies, with high interest rates being paid to the banks for borrowed money. Advertising rates at TV channels and radio stations have been increased recently, blocking the efforts of some companies towards more promotion for its product. The moves at RCA and CBS headquarters, already well known, may have also contributed to these changes.

For some observers, these events have the flavour of the musical chairs game; Mario Lopez, it should be remembered, is the general manager of IPC, the main competitor to the major's future efforts, after having worked for Ariola in Mexico during several months last year.

Top Ten LPs

1. **Concierto**—Paloma San Ba EMI
2. **Sol & Rock**—Various Art CBS
3. **Sin Fronteras**—Valeria Ly RCA
4. **Marinero De Luces**—Isabe toja—RCA
5. **I Love Music II**—Various Ar CBS
6. **Verdaderamente Triste**—M na—WEA
7. **Come Te Va Mi Amor**—E ra—EMI
8. **Listo Para El Romance**—M Talking—RCA
9. **Afectos**—Sergio Denis PolyGram
10. **Viva 87**—Various Artists—E

THE RECORD'S GOT A BULLET

SO WHAT!

Lots of records have bullets, but the simple fact of a bullet tells you very little about the records' value to *your* marketplace, your target audience, your ratings!

So then, how do you fully evaluate a record's potential impact on your marketplace? A record that is streaking up the charts might not be right for you, but other records, moving more methodically might be just the record you are looking for to put you one step ahead of the competition.

The most comprehensive analysis of current hits is available only in

Radio Report

Available every week and only in

CASH BOX

Radio Report is everything you always wanted to know about a record, for every format. It includes in-depth analysis of demographics, male/female and age groups, call out *and* call in research, sales rankings, video information, tour information, related album information, in-depth test and break out information (by region), the industry's first multi-format chart, an analysis of multi-format records, information on indie records, rotations and a whole lot more.

Whatever your format, whatever your goals, you need a publication that gives the complete view of records that you are considering. The only publication that can give you all the information on programming your station is ***Radio Report***

Available each week, only with ***Cash Box***.

ECIAL INTRODUCTORY OFFER
SH BOX PLUS Radio Report
s than the price of a First Class Subscription to CASH BOX Alone
BSCRIBE now and receive the next 51
es of CASH BOX PLUS Radio Report
FOR $150.00
IF YOUR BUSINESS IS MUSIC -
NEED CASH BOX PLUS Radio Report

SUBSCRIBE NOW

SUBSCRIPTION ORDER:
PLEASE ENTER MY CASH BOX SUBSCRIPTION

NAME
COMPANY TITLE
ADDRESS ☐ BUSINESS ☐ HOME APT NO
CITY STATE/PROVINCE/COUNTRY ZIP
NATURE OF BUSINESS ☐ PAYMENT ENCLOSED
SIGNATURE DATE

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON
CASH BOX PLUS Radio Report *at $150.00 PER YEAR FOR A LIMITED TIME ONLY*
Continental U.S. Only

CASH BOX
Radio Report

CASH BOX
330 WEST 58TH STREET • NEW YORK, NEW YORK 10019
212 • 586-2640

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—$203 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: GAUNTLET II 4PL $1695, POLE POSITION SIT DN $4895, CHAMPIONSHIP SPRINT $2395, ROAD RUNNER $1195, RING KING $1095, WORLD SERIES $1095, ALLEY MASTER $1095, STRIKES 'N SPARES $925, SARGE 2PL $795, PLAYERS CHOICE-10 $1695, VS DUAL MARIO BROS./EXCITEBIKE $1095, VS DUAL SLALOM $1095, VS DUAL HOGANS ALLEY/DUCK HUNT $1095, VS DUAL SUPER MARIO/GUMSHOE $1095, VS UNI SUPER MARIO $1095, VS UNI GRADIUS $1095, SPACE HARRIER SIT DN $1695, HANG ON $1995, QUARTET $1895, MAJOR LEAGUE $1295, SHOOTING MASTER $1295, WORLD CUP SOCCER $1395, IKARI WARRIOR $1975, SPECIAL FORCES $1495, BLACK BELT $1295, MOTORDOME $995, ROAD KING $1695, GENESIS $1395, HOLLYWOOD HEAT $1295, EMPIRE CITY 1931 (Dynamo Cab) $995, KONAMI NEMESES (Dedicated Game) $1295.
Call or write NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT ROAD, METAIRIE, LA 70002. Tele: (504) 888-3500.

• • •

GAME AUCTION—Jukeboxes, Pinballs, Video Games, Kits, etc. Consign Your Games Now. Call (312) 672-5922. Ask for Kevin or George. 955 North Main Street, Crete, Illinois 60417—25 miles south of Chicago! (Over 300 Games Sold Monthly). A.B.C. Commerical Auction Co.

• • •

JUKEBOX SERVICE MANUALS, books on jukeboxes, title strips. Send for our catalog of jukebox service manuals and jukebox books. Over 300 quality printed manuals listed. A.M.R. Publishing Co., P.O. Box 3007-C.B., Arlington, WA 98223. Phone (206) 659-6434.

• • •

WANTED
Old Gumball and Peanut Vending Machines, and parts. Send description and price to Don Reedy 251 W. Patrick St., Frederick, MD 21701

• • •

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. JUKEMUSIK and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

• • •

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

• • •

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45s at the best price! With PREPRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 . . . Texas 1-800-442-3136.

• • •

CAPCOM CO., LTD., the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the newly releases "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC. (408) 745-7081.

• • •

MATA HARI—$695; Evel Knivel—$495; Strikes & Spares—$595; Airborne Avenger—$295; Atrians—$225; Dolly Parton, Getaway—$395; Thunderbolt—$395; Nugent—$695; Hot Tip—$495; Wheels II—$395; Sheets—$295; Racer—$295; M-4—$495; Anti Aircraft—$295; MICKEY ANDERSON, INC., P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

• • •

Payphones $65 as extensions. Add kit to require coins $98. Requiring coins with free 911, timed calls or not, genuinely FCC registered $295 one ($325 quantity). Expecting soon long-distance touch-call under $400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

• • •

HENRY ADAMS AMUSEMENT COMPANY, 1317 South 1st Street, Temple, TX 76501—Phone (817) 778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

• • •

DYNAMO POOL TABLES 4x8-$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

• • •

WIRELESS VOLUME Control & Reject Unit—Minute installation time on Juke box. Choice wall mount or hand held. Interference free $180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

• • •

FOR SALE— Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

• • •

WANTED—Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

• • •

ATTENTION JUKEBOX OPERATORS—SUNBELT MUSIC, TEXAS LEADING SUPPLER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PREPRINTED TITLE STRIPS FOR ALL NEW RELEASES OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 . . . TEXAS 1-800-442-3136.

WANTED: Miss Pac Man Cocktails, Whaca-mole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man $395, Miss Pac Man $800, Frogger $295. Call Mike or Phil (717) 848-1846.

• • •

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

• • •

Lucky Distributing Company. Distributords for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

• • •

WANTED—Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Criscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

• • •

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216) 321-0175

• • •

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT-must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

• • •

WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

• • •

AUCTION . . . April 4 . . . 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

CONTEST

FIRST ANNUAL "MISS MODERN COUNTRY MUSIC" PAGEANT now being held by CYPRESS RECORDS. For more information write to "MISS MODERN COUNTRY MUSIC" P.O. Box 51067, Jacksonville Beach, Florida 32250 or call (904) 246-8222.

MERCHANDISE

FOR SALE: PIANO
Yamaha Grand—*Ebony*—perf. cond. Used on many great hit records. Recording Studio closed. Must sell. $8,000. Cal (818) 509-0322.

• • •

SIGHT-READ WITH CONFIDENCE! Finally, an innovative, step-by-step program for keyboard players that really works. "Super Sight-Reading Secrets" (book) is guaranteed to help students, teachers, and professionals alike. Only $9.50, postpaid, (CA residents add 52¢ tax) to: SOUND FEELINGS PUBLISHING, Suite 40-C6, 24266 Walnut St., Newhall, CA 91321. **Dealer inquiries invited.**

• • •

GOVERNMENT JOBS $16,040–$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

PUBLICATIONS

FREE sample copy of **INDIE BULLET** Country Music Magazine & **ISI Songwriter Newsletter**. Find out what's happening with new and upcoming acts and gets lots of tips for songwriters. INDIE BULLET, 3318-E SSW Loop 323, Tyler TX 75701

REAL ESTAT

GOVERNMENT HOMES FROM
pair). Also delinquent tax property.
687-6000 Ext. GH-4415 for informa

RECORDS-MU

SINGERS, MUSICIANS. Record
ny accepting material. Send demo t
promo material: Dr. Dream Record
Katella, Orange, CA 92667

• • •

SINGERS
Let Dick Michaels Productions do a
for you with records on the nationa
and great promotion.
Dick Michaels Productions, 11311
Road, Cond. 283, Dallas, TX 7524
348-4151.

• • •

FOR SALE: Twenty Warner Mack
"Top Songs", "Top Recordings". E
for TV Album $7500.00. Call (615) 22

• • •

JUKEBOX OPERATORS—We
your used 45's—John M. Aylesw
Co., 9701 Central Ave., Garden
Calif. 92644 (714) 537-5939

• • •

FOR EXPORT: All labels of phono
records, cartridges, cassettes. Alsc
lently priced selections of close-outs.
40 years of personalized service to
ers world over. Wholesale only. DAI
PORTS, LTD. 1468 Coney Island A
Brooklyn, NY 11230 Cable: EXPO
NEW YORK.

• • •

FREE CATALOG: New York's larg
most complete one-stop specializing i
ies But Goodies—retail and chair
Write to: Paramount Records Inc., De
81 Sheer Plaza, Plainview, N.Y. 1180

• • •

SINGERS, MUSICIANS, PRO ERS, ARRANGERS Record comp
cepting material now. Send demo ta
bio to: ECLIPSE MUSIC, P.O. Box 9
Hollywood, Ca. 90093

SERVICES

Operators Dist. Inc., Rt. 5 Box 336
Point, NC 27263. Phone: (919) 884
NSM phonographs—All Major Manu
ers Conversion Kits.

• • •

ACE LOCKS KEYED ALIKE:
LOCKS AND THE KEY YOU
THEM MASTERED TO: $1.65
PLUS UPS SHIPPING. RANDEL
SERVICE, 61 ROCKAWAY AVE
VALLEY STREAM, NY 11580. (51
6216. OUR 49th YEAR IN VENDIN

• • •

ACCOUNTING HEADACHES
CALL (818) 506-0846

SONGWRITER

ATTENTION A&R REPS: Millio
writer/producer offers extensive catal
contractile material. All categories.
leads available upon request.
Also seeking mature fem artists for r
cording projects. Submit demo casset
bio to: (DHO) Donn Hecht Organizatio
2848, Key Largo, Florida 33037-7848.

Around The Route

By Camille Compasio

rrara has joined Betson Pacific
nanager of the distrib's San Fran-
e. Ron's considerable experience
n-op business includes a tenure
ally organization as head of Bally
n San Francisco and when the
s purchased by C.A. Robinson he
on board until his present move.
im much success in his new post
peaking of Betson Pacific, both
ngeles and San Francisco offices
ting post-ACME '87 showings
nd April 1, respectively) as we
ess.

word as yet on the acquisition of
nics by Tradewest.

show! We've heard so many fa-
mments about the ACME '87
n which took place March 20-22
vergate in New Orleans. As one
told us, "Productwise, this was
rade show I've attended in some
other often mentioned factor was
t attitude that prevailed, which
contributed to the success of the
eople were in a buying mood—
a plus at any convention," was a
we heard more than once. A num-
coin-op'ers we spoke with were
ith the spread of equipment that
n, in all game categories—pins,
cated videos, et al, and while
re plentiful, a couple of observers
t they were not as abundant as
at last year's AMOA convention.
oned in last week's column, Wil-
'14" pin and Atari's "Roadblas-
o were among the hit attractions
However, there were a lot of oth-
that appealed to showgoers. We
length with **John Neville** of
Vending Sales who was more
fied with the show itself and the
ood that prevailed. Business was
, he said, and among the products
d out were: Kramer's "Dozer"
ega's "Mini Out Run"; Romstar's
ark"; Data East's "Karnov" and their "Laser War" pin; Tradewest's "Red Line Driver"; Bally's "Hardbody" pin (which is already in the re-order stage); Taito's "Rastan" kit and their new "Darius" upright with the 3 monitors that produce outstanding picture resolution . . . Understand **Rachael McLish**, two-time Ms. Olympia and the subject of Bally's "Hardbody" pin, was quite an attraction at the factory's exhibit!

He'll be missed. The sudden death of **Senator Ed Zorinsky** saddened his many friends in the coin-op industry. While he was respected for his accomplishments in the U.S. Senate, he will also always be remembered for the years he spent in the coin machine business and his many contributions during that period of his life. He and his father **Hymie Zorinsky**, operated H.Z. Vending & Sales in Omaha and Eddie was very actively involved both in local as well as national trade activities. He was a member of the AMOA board and served on various committees. Even after his entry into politics he never forgot his coinbiz roots and rarely missed attending an AMOA convention. The good senator was a credit to the industry. News reports said he died while participating in a charitable event.. He was in his late fifties and had so many productive years ahead of him. Our condolences to his wife, **Cece**, and to the Zorinsky family.

At press time, C.A. Robinson was hosting its annual post-ACME showings in the San Francisco branch on April 1 and the Los Angeles headquarters on April3. Knowing the Robinson track record for these affairs you can bet they'll both be SRO all the way!

Dick Konopa, longtime member of the Bally Midway team, recently left the company. Also learned that **Jan Wahby** departed her post.

Understand that **Jolly Backer** of Bally Sente will shortly be relocating from the west coast to the Chicago area and will be based a the Bally facilities in Franklin Park, IL. **Tom Locke** , who was in charge of new product development, recently became a member of the firm's sales team.

Industry Calendar

1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; ago.

11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; ington, D.C.

23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; ago.

4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; pendence, OH; annual state convention & exhibit.

12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; tur, IL; annual state convention.

tember 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lan- MI; annual state convention.

ober 29-November 1: NAMA national convention; Philadelphia Convention er; Philadelphia; exhibition of vending & foodservice management.

ember 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op sement equipment.

Increased Op Attendance At ACME '87

CHICAGO—While overall attendance at this year's American Coin Machine Exposition rose slightly above the 1986 figure, there was a decided increase in the number of route and arcade operators who were present at the 3-day convention. The show's management firm tallied the operator count as 832 route owner ops and 382 arcade ops, for a total of 1219. As previously reported, total registered attendance was 3577.

David Weaver, executive vice president of AAMA, the sponsoring trade organization, said the operator turnout was especially significant considering that the convention was held in New Orleans rather than Chicago, which is the traditional site for industry trade functions and more accessible. People who came to ACME '87 "made a special effort to get there" and he indicated that a good number of operators were from out of state.

Exhibitors were well satisfied with the facilities at The Rivergate in New Orleans as well as the accommodations and costs for setting up their displays, according to Weaver, and the city remains in consideration for future conventions.

With regard to the ACME '87 seminar program, interest in the individual seminars held ranged from very low attendance to SRO, depending mainly on the subject matter. Weaver advised that, based on this year's experience, evaluations will be made and this program will be a top priority issue in planning for next year's convention. "We'd like to present something along the lines of a 'coin-op university' to run in conjunction with the show," he explained, stressing that the topics will be pertinent and all encompassing so that employers will be prompted to send their employees to attend the various sessions.

A highlight of this year's convention was the American Amusement Machine Charitable Foundation's annual Appreciation Dinner which honored Bill O'Donnell, former president and chairman of Bally Manufacturing Corporation. More than 600 tradesters attended this special event and they came from all over the country, some of them making the trip expressly to honor Bill O'Donnell. AAMA president Maury Ferchen, in expressing his delight over the outcome of ACME '87, made particular mention of this outstanding event. Comedian Red Buttons headlined the entertainment.

The 1988 ACME convention will be held at the Bally Grand Hotel in Las Vegas during the period of April 22-24.

Bally Sente 'Moonquake'

With the introduction of the new Bally Sente Super System, the factory has released "Moonquake" the first video game to demonstrate this powerful hardware upgrade. Details on the system are contained elsewhere in this issue.

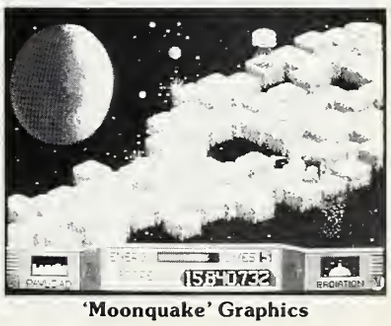
Moonquake (and subsequent introductions) is housed in a redesigned cabinet that incorporates the powerful Amiga by Commodore and a hinged control panel for game software changes. This first model from the system clearly exhibits the high resolution, scrolling capabilities and digitized sound effects that can be provided by the advanced technology of the Amiga system.

Moonquake presents a "man in space" theme can be played by one or two players, the objective being to gather mineral deposits found on an interplanetary belt. The playing character, dressed in a metallic space suit, moves along stonelike pieces that comprise the belt. Periodic quakes add risk and challenge to the journey. Additionally, meteor showers plunge toward the player—some piercing through the belt with the player following into the abyss below. Certain meteors attach to the surface and build up as mineral deposits to add life and energy to the player. Gathering these into a payload, the player "beams back" his collection to his originating planet, seen in the distance; and a far-off voice reports receipt of the payload. The player continues collecting mineral deposits while hurdling a variety of blockades, fighting off meteors, and dodging an ever-crumbling terrain. At the most difficult level, there is a confrontation with a creature indigenous to the "dark side of the moon!"

A panel of meters and indicators at the screen bottom records proximity of deposits to player position, the amount of deposits currently in the payload and the player's energy level. Scoring is based on the number of payloads returned and bonus points are earned if enough energy is stored, allowing for the willful bypass of available deposits.

The unique control panel for the Moonquake cabinet includes a joystick for motion control, a thrust button for distance in moves and jumps, and four fire buttons that allow firing of rockets in all directions from the portholes in the legs of the spacesuit.

Moonquake development was headed up by the newest member of Bally Sente's programming staff, Bob Smith, a veteran of the home and retail video game market. Audio and visual ambiance were provided by sound designer Jesse Osborne and a graphics team headed up by Dennis Koble, director of software engineering.



'Moonquake' Graphics

COIN MACHINE

New 'Super System' Is Intro'd By Bally Sente

CHICAGO—Early this month, Bally Sente Inc. and Commodore Business Machines of West Chester, Pennsylvania entered into an agreement with the latter supplying proprietary Amiga printed circuit boards and initial technical support (Cash Box, 4/4/87) to result in the design of Sente's highly advanced "Super System." Now, with Commodore's powerful Amiga at the heart of Sente's interchangeable game system, the industry can look for Sente video products with substantially improved graphics, sound and special effects.

"We've carefully researched this change," stated Bob Lundquist, Sente's president, who additionally explained that the project had been in development for well over a year. "Other options didn't seem to match the Amiga's capabilities," he said. "It's special features like multiple screen splitting, increased vertical resolution which provides almost photographic quality, and the availability of over 4,000 colors are only a few examples of the critical elements that we looked for when we wanted to move on to a new generation of video products."

Howard Delman, vice president of electrical engineering at Sente, managed Super System development. He discussed Amiga features as well as those added by Sente which, combined, make up the L-shaped assembly that now generates game play in the Super System. Following are some of the features singled out by Delman:

1. 16 million bytes of memory space available in the Amiga offers potential for more information on each cartridge; megabyte-long games possible.
2. Near-broadcast quality color (with over 4,000 colors including shading) increases realism.
3. Graphics co-processor with extensive x-y scrolling capability offers operating modes like windowing which help create the illusion of first-person and real game play.
4. A high speed "blitter" moves pictures to the screen very quickly, including those from other media, like photos or film.
5. High-level and assembly language programming can expedite the cycle of game development, putting product into users' hands more consistently.

Bally Sente's 'Super System' Cabinet

6. 16 channels of digitized sound can even duplicate human voice.
7. Individualized I/O boards accompanying the Amiga will continue to offer unique and personalized game play fore each piece of software.
8. Hinged control panel allows easier conversions; cartridge board eliminates handling of loose chips.
9. Super System Update Kit upgrades all existing Sente games, including SAC MAN conversions.

Pricing structures for the Super System are available from Sente's network of distributors, and operators may participate in this program by purchase of either a new mainframe or the electronic retrofit kit to convert former Sente games and SAC MAN conversions to the Super System. Software is sold separately. "Our price for these sales units is what is one of the most exciting aspects of our announcement of the arrival of Super System," said Lundquist. "We're offering new technology at very reasonable prices!"

15 YEARS AGO IN CASH BOX

A capacity crowd of factory distribs attended Chicago Coin's first national distributors convention at the Regency Hyatt House in Chicago and witnessed the introduction of Twin Rifle, their "revolutionary" new 2-player target game . . . Williams releases its Spanish Eyes, single player flipper . . . Commenting on Bally's record high revenues and income reported for 1971, prexy Bill O'Donnell stated that he expected another record year in 1972 and stressed that "a significant change from past years is that Bally now is engaged in the operation of machines, in addition to design, manufacture and distribution . . . J & J Distributors of Indianapolis relocates to more spacious facilities and prexy Joe Flynn announces plans for a gala open house celebration to herald one of the largest distributor facilities in the U.S. . . . Midway intro's its new Flash Baseball game which is housed in a pinstyle cabinet . . . Flocks of New England ops and factory reps from throughout the country are on hand to celebrate the grand opening of the new Robert Jones International Inc. facilities in Dedham, Massachusetts . . . The New York City Dept. of Consumer Affairs notified hundreds of locations throughout the city that several amusement games previously ruled "approved for operation" have now been disapproved so ops are gathering their forces together to present their case at the hearing . . . A new Wurlitzer Dist. Corp. branch office is owned in Denver, Colorado . . . Bally Mfg. Corp. acquires Gunter Wulff Appartebau, one of the largest manufacturers of coin-operated gaming equipment in West Germany, for approximately $11 million cash . . .

Table Soccer Champs

About 500 players, representing five nations, took part in the 1986 $40,000 Championships of Table Soccer, which were held at the Hyatt Regency Hotel in Texas. Dynamo and Tornado were the two brands of tables used in the competitio tournament was sponsored and sanctioned by the United States Table Soccer A tion. Photo above, features the 1986 Women's Doubles World Champions, Cindy and Gina Harris, taking on a team in the Tornado Open Doubles event. Ms. Heac Birmingham, Alabama, picked up 4 titles during the weekend competition, inc 1986 World Champion in Women's Doubles, Women's Singles, Mixed Doubl Designated Mixed Doubles.

Sentencing Set For May In Counterfeiting Case

CHICAGO—Myron Sugerman and Alan Fishkin, who were previously indicted for violation of federal copyright and trademark laws in Washington, D.C. in September, 1986, plead guilty on March 24, 1987 to federal copyright infringement charges. Sugerman also plead guilty to one count of Interstate Transportation in Aid of Racketeering/Gambling.

Robert C. Fay, director of industry affairs and enforcement for the American Amusement Machine Association, stated that Sugerman and Fishkin both pleaded to Count Eight of the indictment which alleged that from the period July 3, 1985 to about November 25, 1986, Sugerman and Fishkin, for the purpose of commercial advantage and private financial gain, infringed the copyright of audio visual works of Konami, Tecmo, Data East and Sega companies. Mr. Fay advised that the games involved were Konami's Super Basketball, Yie Ar Kung-Fu, Track & Field and Shao-Lin's Road; Tecmo's Bomb Jack; Data East's Commando and Kung Fu Master; and Sega's Bank Panic. Sugerman also plead guilty to Count Five of the indictment which charged him with unlawfully using a common carrier in interstate commerce to promote illegal gambling activities from the state of New Jersey to the District of Columbia in violation of Title 18, United States Code, Section 19652.

Mr. Fay stated that Sugerman and Fishkin will be sentenced on May 4, 1987 in Washington, D.C., and charges against a fourth defendant in this case, Walter Riggin, are still pending. Mr. Fay added that another defendant, Joseph Nesline, ha guilty on January 23, 1987 and wil tenced on May 27, 1987.

This case was investigated by the Bureau of Investigation office in Wa D.C. and was prosecuted by Assistan States Attorney Roxanne Sokolov. praised the efforts of both the FBI a Attorney's office in this investigat stated that counterfeiting of AAM bers' products will not be tolerated.

He also praised the cooperation received from AAMA members, May, 1986 examined illegal boards FBI; and on several other occasion try members sent technical emplo Washington D.C. to assist the FBI. that AAMA also provided other t assistance to the U.S. Attorney's of the FBI, which all greatly contribute guilty pleas of Sugerman and Fishk

Campbell pleads guilty

Ron Campbell, a former distribut gal printed circuit boards in Ter plead guilty in Nashville, Tennes March 18, 1987 to copyright infrin charges.

Fay advised that Campbell form erated a company called Gargon Marketing International in S Tennessee, and plead guilty to sellin Donkey Kongs. Campbell plead gui cone count criminal information a sentenced to thirteen months probat a $5000 fine for his activities.

Glazman Upped At Williams

CHICAGO—Laurence Thrasher, vice president and general manager of Williams Electronics Games, Inc., has appointed Marty Glazman to the position of vice president-marketing.

Glazman has been functioning as vice president-sales since joining Williams ten months ago. Prior to that he was vice president-sales at Digital Controls.

Commenting on the appointment, Thrasher stated "Marty's knowled experience in the operating as well a facturing segments of the industry w tain Williams ongoing goals excellence in the coin-operated gar ket. His knowledge of the distributin the business will enhance the lines munication between Williams a distributors."

HART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

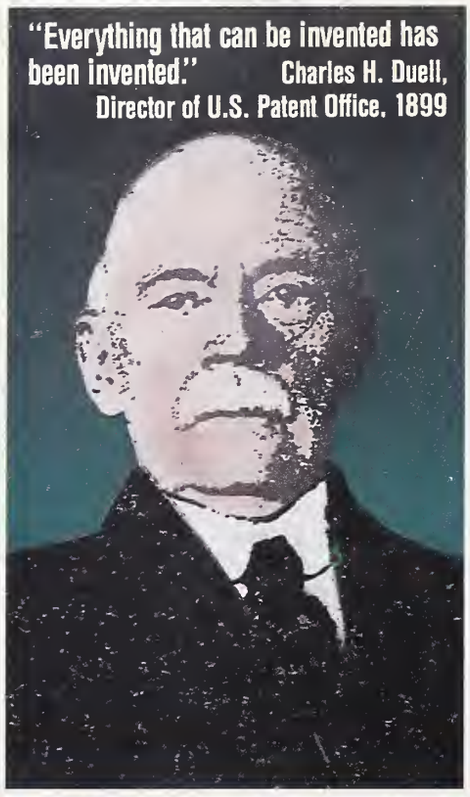
ay—ASCAP)....63
outman/Saja, adm. by Saja—BMI)....30
nt (WB/Vera Cruz—not listed)....97
Brockman—ASCAP)....9S
Sounds—BMI)....29
fine/Hidden Pun—BMI)....4S
Not Listed)....48
atebond Ltd./adm. by WB—ASCAP)....58
(Def Jam/Brooklyn Dust—ASCAP)....5S
eeing Eye/PolyGram—ASCAP/Better
m Songs—BMI)....73
(Hideaway Hits/Perceptive—ASCAP)....32
one And Muffin/Rellla—BMI)....100
Park—ASCAP)....20
h Me (Panchin—BMI)....S
Time Coast/Rightsong/Small Hope—
....70
's—ASCAP)....S3
te Tyme—ASCAP)....78
(Zomba—ASCAP)....92
CA/Booby Hart—ASCAP)....19
(Science Lab—ASCAP)....88
Roundhead—BMI)....7
iofine/Hidden Pun—BMI)....79
's (Arista—ASCAP)....90
ackwood/Toy Band—BMI)....66
ntdown (Pub.not listed)....18
. Limited PRS/Willin' David/Blue Sky Rid-
....13
mba—ASCAP)....S0
reful adm. by Willesden/Willesden)....8S
eat (Blackwood—BMI)....S2
ms/Calypso Tunes/Irving—BMI)....27
ef (Virgin—Nymph—BMI)....28
How Much (Easy Action adm. by WB/Rude (adm. by Warner Tamerlane)—ASCAP/BMI)....64
(You Gotta) Fight For (Def Jam/Brooklin Dust—ASCAP)....47
I Got (Charles Family/Alli Bee/Grabbitt—BMI)....72
I Just (Virgin-Nymph—BMI)....17
I Knew (Chrysalis/Rare Blue—ASCAO/Little Shop of Morgansongs—BMI)....3
I Know (Hulex—ASCAP)....44
I Wanna Go (Danny Tunes (adm. by Warner Tamerlane—BMI/Buyrum/Raski (adm. by WB Music Corp.—ASCAP)....71
I Will (Colgems/EMI/Tiger Shards—ASCAP)....33
I'll Still (Warner-Tamerlane/Love Wheel—BMI/MCA/Chriswald/Hopi Sound—ASCAP)....89
I'm No (Unichappell/C&D Music Pending—BMI)....86
If She Would (April/Stephen A. Kipner/California Phase—ASCAP)....42
I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid(Adm. by Colegems-EMI)—ASCAP)....91
It's Tricky (Protoons/Rush-Groove—ASCAP)....77
Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)....25
Just To See (Unicity—ASCAP)....80
Keep Your Eye (Flyte Tyme—ASCAP)....S6
Keep Your Hands (No Surrender/Warner-Tamerlane/Eleksylum—BMI)....81
La Isla (WB/Bleu Disque/Webo Girl—ASCAP/Johnny Yuma/Edge Of Fluke—BMI)....18
The Lady (Almo—ASCAP)....36
Lean On (Interior—BMI)....2
Lessons In Love (Level 42/Chappell—ASCAP/Island Visual Arts USA—BMI)....6S
Let's Go (Chong—adm.by Warner—Tamerlaine—BMI)....10
Let's Wait (Flyte Tunes—ASCAP/Crush Club)....8
Light Of (Bruce Springsteen—ASCAP)....39
Livin' On (Bon Jovi/PolyGram/April/Desmobile—ASCAP)....46
Living In A (Australian Tumbleweed—BMI)....74
Looking For (Rightsong—BMI)....1S
Love You Down (Ready For The World/Excalibur Lace/Trixie Lou—BMI)....99
Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)....9
Meet Me (GMPC/Go-Glo—ASCAP)....54
Midnight (Stray Notes/Colegems/EMI/Acara—ASCAP)....11
Never Enough (Dub Notes/No Me/Human Boy/Pink Smoke/Blackwood—ASCAP/BMI)....62
Nobody's Fool (Chappell/Eve Songs—ASCAP)....96
Nothing's Gonna Change (Prince Street/Almo—ASCAP/Screen Gems—BMI)....40
Nothing's Gonna Stop (Realsongs/Albert Hammond (adm. by WB)—ASCAP)....1
Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson—ASCAP/Warner Tamerlane/Doraflo/Bertus adm. by Warner Tamerlane—BMI)....82
Respect Yourself (East Memphis/Irving/Klondike—BMI)....60
Right On (MCA/Unicity/Short Order—ASCAP)....41
The Right (April—ASCAP)....49
Same Ole (Jobete—ASCAP)....7S
Se La (Brockman—ASCAP)....38
The Secret (Not Listed)....69
Serious (Triage/Living Disc—BMI)....31
Sexappeal (Georgio—BMI)....76
Ship Of Fools (Bibo—ASCAP)....37
Show Me (Amber/Andy Panda/Disco Fever—ASCAP/Fool's Prayer/Salski/Latin Rascals—BMI)....61
Sign'O' (Controversy—ASCAP)....6
Skin Trade (Tritec)....98
Smoking Gun (Calhoun St. adm by Bug/Robert Cray—BMI)....34
Some Where Out (MCA/Music Corp. of America—ASCAP/BMI)....14
Song Bird (Brenee—BMI)....84
Stone Love (Delightful—BMI)....24
Talk Dirty (Sweet Cyanide—BMI)....3S
That Ain't (Fate—ASCAP—....43
There's Nothing (April/Uncle Ronnie's—ASCAP)....67
Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run—ASCAP)....4
Touch Me (Zomba Enterprises—ASCAP)....94
Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug)See Squared—BMI)....12
Wanted Dead (Bon Jovi/PolyGram—ASCAP)....S9
We Connect (Golden Torch/Willie Wilcox—ASCAP/French Lick/Bug—BMI)....83
What You (Myaxe/Almo/adm. by WB Music Corp-PRS—ASCAP)....21
What's Going (Jobete—ASCAP/Stone Agate—BMI)....23
Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club—BMI/Warm Springs—ASCAP)....68
Winner Takes (GMPC/Go-Glo—ASCAP)....93
With Or (Chappel/U2—ASCAP)....22
World Shut (Virgin-Nymph—BMI)....87
You Can (Paul Simon—BMI)....57
You Got It (The Holmes Line of Music—ASCAP)....26
You Keep (Stone Agate—BMI)....S1

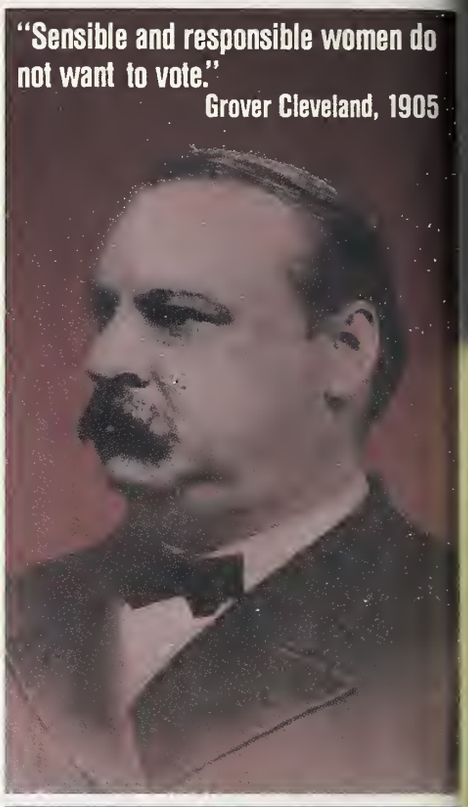
ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

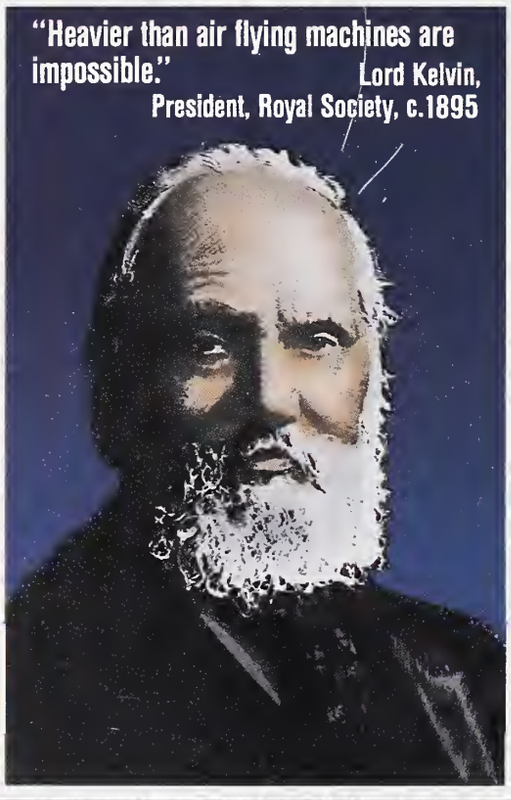
(Jamie—BMI)....99
The Tune Room/American Wordways—
....97
MB—EMI/Balymor—ASCAP)....70
way—ASCAP)....14
e Blue/Black Lion—ASCAP)....63
man/Saja, adm. by Saja—BMI)....96
hockadelica/Almo—ASCAP)....8S
rth (All Seeing Eye/PolyGram—ASCAP/PolyGram—BMI)....22
Seeing Eye/PolyGram—ASCAP/Better
am Songs—BMI)....100
ny Kind Of Music—ASCAP)....S8
ush Burnin'—ASCAP)....73
g (Thriller Miller/MCA—ASCAP)....S9
alls (Skeeterman/Lil' Tad/Jewels From The
....78
anchin—BMI)....42
(Mardix/Bon-Josea—BMI)....46
(Science Lab—ASCAP)....S
around (WB—ASCAP)....S7
e (Big Train—ASCAP)....S0
r (IJI admin. by WB—ASCAP)43
Hueumar/Blackwood/Mom's Backporch—
....40
(Beezer—ASCAP/Frustration—BMI)....10
Gonna (Pop Spiritual/Al Green—BMI)....56
song/Frannie Golde/Gene McFadden/Sum-
BMI)....93
Trycet, Ferncliff—BMI)....4S
h Burnin'—ASCAP)....77
igh)....89
Freakaholic (Tpyge—BMI)....71
Girl Next (PolyGram/Better Nights—BMI)....25
The Girl Next (Bayjun Beat—BMI)....54
Go On (Troutman's adm. by Saja—BMI)....33
Happy (Brampton—ASCAP)....24
Have You (Zomba Enterprises/Willesden—ASCAP/BMI)....64
He Wants (Glassghouse/Irving—BMI)....9
Head To (Forceful adm. by Willesden)....52
Here I (Not Listed)....69
Hold Me (Sister Fate—ASCAP/Pretty Man/Teete—BMI)....16
Holding On (Mafundi—BMI/Probe II—ASCAP)....87
How Do You Stop (April/Second Nature—ASCAP/Blackwood/Janiceps—BMI)....44
I'd Still (Hip Trip/Hip Chic/Midstar—BMI/Klymaxx—ASCAP)....18
I Can't (Magnolia—BMI/Aruba—ASCAP)....49
I Don't (Bush Burnin'—ASCAP)....31
I Got (Charles Family/Alli Bee/Grabbitt—BMI)....11
I Knew (Chrysalis/Rare Blue—ASCAP/Little Shop of Morgansongs—BMI)....7
I Need Your (Hookology—ASCAP)....98
Imagination (Bourne/Music Sales—ASCAP)....30
Incredible (Skeeterman/Lil' Tad/Spirit Marlon—BMI/Minding—ASCAP)....9S
It's Been (Music Corp. Of America/Gunhouse—BMI)....28
It's Tricky (Protoons/Rush-Groove—ASCAP)....17
Jump Into My Life (Rare Blue—ASCAP—Kashif—BMI)....51
Just To (Unicity—ASCAP)....13
Keep Your (Flight Tyme—ASCAP)....2
Last Chance (Beach House—ASCAP)....88
Lean On (Interior—BMI)....8
Let's Wait Awhile (Flyte Tyme Tunes—ASCAP—Crush Club)....29
Living All (Downstairs/C'index adm. by The Mighty Three—BMI)....94
Lonely Road (Sloopus/Gold Horizon—BMI)....5S
Looking For A New Love (Rightsong—BMI)....4
Love Is A Dangerous Game (Zomba—ASCAP/Willesden—BMI....60
Low Down (Warner-Tamerlane/Advansus—BMI/W.B.M/Warner Thunder/Rain Dance—SEASC)....39
The Magnificent (Willesden—BMI)....86
Mary Goes (MCA/Unicity/Ready Ready/Moonwalk—ASCAP/Trixie Lou/Ready For The World—BMI)....26
Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age—ASCAP/BMI)....76
New Dress (Slap Me 1—ASCAP)....34
No Lies (Flyte Tyme Tunes/Avant Garde—ASCAP)....36
Oh How (Huemar/Blackwood/Diesel/Unichappel—BMI)....53
Old Flames (Forceful (adm. by Willesden)/Willesden—BMI)....21
Prove It (Modernique—ASCAP)....80
Relationship (Masarati—ASCAP)....65
Same Ole (Jobete—ASCAP)....19
Save The (Almo/Crimsco—ASCAP/Zigguart—BMI)....20
Se La (Brockman—ASCAP)....35
Sexappeal (Georgio's—BMI)....27
Sexy Girl (Bush Burnin'/Johnnie Mae—ASCAP)....15
Sherry (Darwall/It's Mine/Electric Doll—BMI)....47
Showing Out (Terrace—ASCAP)....66
Show Me (Amber Pass/Andy Panda/Disco Fever—ASCAP/Fools Prayer/Salski/Latin Rascals—BMI)....38
Sign 'O' (Contrevery—ASCAP)....1
6(Parisongs—ASCAP)....32
Slow Down (MCA/Brampton/Virgin—ASCAP)....48
Someone (Capital Crystal/Chubu—BMI)....82
Something About (Wiz Kid/Irving—BMI)....72
Songbird (Brenee—BMI)....83
Stay (WB/E/A/Make It Big—ASCAP/Rockwood—BMI)....92
Stone Love (Delightful—BMI)....3
Take It From Me (Tuneworks—adm. by Careers/Reydon/Franne Gee/Rightsong—BMI)....90
Tears On My (Intersong—ASCAP)....91
There's Nothing (April/Uncle Ronnie's/JVA—ASCAP)6
They're Playing (Music Specialists—BMI)....79
Thing For You (Super Blue—BMI)....67
Thinkin' About Ya(Dancia, BMI)....84
Together (Warner-Tamerlane/Deertrack—BMI/Martin Page—ASCAP)....61
True Confession (Music Corp. of America/Beyjun Beat—BMI)....81
U Know (Grand Master Flash)....62
Watch Out (Baby Fingers/Shown Breree—ASCAP)....23
Who Is It (Beach House—ASCAP)....68
Why Should (Flyte Tyme—ASCAP/Eat Your Heart Out—BMI)....7S
Workin' Up (One To One—ASCAP)....74
You Better (Perk's/Duchess—BMI)....12
You Got It (Holmes Line—ASCAP)....41
Zibble, Zibble (Tempco—BMI)....37

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

he Crowd (AMR-ASCAP/Nashion-BMI)....10
e (Charlie Monk/Three Story-ASCAP/Monk
nessee Hills-BMI)....8S
(Bobby Fischer-ASCAP/Dale Morris-BMI)80
isfied (Channel-ASCAP)....39
's I've Been Loving You (Chappell/Blending-
)....86
ove (Acuff-Rose-Opryland—BMI)....60
A Hold On Me (Warner-Elektra-Asylum/Mo-Warner-Refuge/Moolagenous-ASCAP)....44
A New Baby (A Little More/Sharp Circle/ASCAP)....42
he Swing Of Things Again (Jobete-ASCAP/)....49
ade For Me, The (Sportsman-BMI)....S
's Of Losers (Tree-BMI)....78
My Heart From Loving You (CBS/Cross-Group/Kieren Kane-ASCAP)....17
Gold (Irving-BMI)....S5
Moon (Life Of The Record-ASCAP/Malchak-aloosa-ASCAP)....40
Music Makes Me Feel Good (Wineglass-....72
(Warner/Tamerlane/Flying Dutchman-BMI/uBois-ASCAP)....68
Heart (Songyard-ASCAP/P.D.C.-SESAC/allery-ASCAP)....70
e To Say Goodbye (April/New And Used-....56
ona Fall In Love (Ensign—BMI)....74
(CA/Nashlon-ASCAP/BMI)....20
ew/Unichappell-BMI)....7
....4
P)....54
....89
Forever (Statler Bros.-BMI)....100
Full Grown Fool (Aunt Polly's/Pecan Pie-BMI)....S3
Girls Ride Horses Too (Mid-Summer/AMR-ASCAP)....18
God Will (Michael H. Goldsen/Lyle Lovett-ASCAP)....3S
Goodbye's All We've C 'Goldline-ASCAP)....21
Hard Livin' (April/E. eeflow/Guy Harmonica-ASCAP)....38
Have I Got Some Blues For You (Milene-Opryland-ASCAP)....30
Heart (Jim Ron-BMI)....83
Heart Of Gold (Silver Fiddle-ASCAP)....47
Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen Hit-BMI)....24
Honky Tonk Crazy (Tree-BMI)....48
I Did (Sure-Fire-BMI)....69
I Don't Want To Set The World On Fire (Bennie Benjamin/Cherio-ASCAP/BMI)....91
I Only Wanted You (Tree/Cross Keys-BMI/ASCAP)....94
I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI)....25
I Wonder If I Care As Much (Acuff-Rose-Opryland-BMI)36
I'd Rather Be Crazy (Tree—BMI)....93
I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chappell & Co., Inc.ASCAP)....22
In It Again (Desert Sands/Medicine—BMI)....64
It Only Hurts When I Cry (Cross Key Pub. c/o Sunbury Music Canada)....76
It Takes A Little Rain (Tom Collins Music Corp.-BMI)....1S
It's Only For You (Lodge Hall/Chappell/RMB-ASCAP)....S2
Julia (Tree-BMI/Cross Keys/Tree Group-ASCAP)....23
Keep From Lovin' Me (Tree-BMI)....73
Kids Of The Baby Boom (Bellamy Brothers-ASCAP)....1
Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP)....6
Levelland Texas (Koolbeenz-BMI)....95
Little Sister (Elvis Presley/Rightsong-BMI)....71
Love, You Ain't Seen The Last Of Me (W.B.M.-SESAC)....S9
Man At The Back Door (Rio Grande-BMI)....46
Man In The Moon Song, The (Old Friends-BMI/Man In The Boat-ASCAP)....90
Mandolin Rain (Zappo/Bob-A-Lew/Basically Music-ASCAP)....57
Midnite Rock (Little Bill-BMI)....67
Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP)....99
Moon Is Still Over Her Shoulder, The (Lawyer's Daughter—BMI)....14
Need A Little Time Off For Bad Behavior (Window/Goodlat/Robin Sparrow-BMI)....37
Night Hank Williams Died, The (Tree/Old Friends—BMI)....66
No Place Like Home (Writers Group/Scarlet Moon-BMI)....97
Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP)....3
Old Bridges Burn Slow (Lowery-BMI)....8
Papa's On A Roll (Country Boys From Texas-BMI/Allenwood-ASCAP)....81
Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP)....33
Richest Poor Man Alive, The (Ogden House of Music—BMI)....92
Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP)....12
Rose In Paradise (Blackwood-BMI/April-ASCAP)....2
Searching (Unichappell-BMI)....82
Senorita (Almo/Little Memo/Danny Flowers-ASCAP)16
Small Town Girl (Tree/Cross Keys-BMI/ASCAP)....28
Stranger In Your Eyes (Little Bill/Little Amber/Talli Vic-BMI)....77
Success (Grandpa Jack-BMI)....62
Summer On The Mississippi (Write Road/Guiasuta-BMI/Log Jam/Boo/Lawyers Daughter-ASCAP)....79
Talkin' To The Moon (Larry Gatlin-BMI)....19
That It's All Over Feelin' (Music City-ASCAP)....88
That Was A Close One (Rick Hall-ASCAP)....61
There Ain't No Binds (T. Garrett/MCA-ASCAP)....98
They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP)....32
Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI)....34
To Know Him Is To Love Him (Vogue-BMI)....11
Too Many Rivers (Combine-BMI)....29
Trailer Park (Lovey-BMI)....96)
Turn The Music On (Chatterbox/DrexDay-ASCAP)....75
Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP)....27
Walk Me In The Rain (Wherefore/Lawyer's Daughter-BMI)....26
Walk On By (Lowery-BMI)....63
Way Down Texas Way (House Of Cash-BMI)....41
What's So Different About You (John Anderson/Sweedie-BMI)....S0
When Something Is Good Why Does It Change (Bocephus-BMI)....31
Whiskey Was A River (Tree-BMI)....65
You're In Love Alone (Hot Licks-BMI)....58
You're My First Lady (Beginner-ASCAP)....43
You're Never Too Old For Young Love (Dejamus/Morgan Active/You & I-ASCAP)....51
You're Slowly Going Out Of My Mind (GoodLat/Robin-Sparrow-BMI)....84
You're The Power (Colgems-EMI-ASCAP)....13
You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP)....9







You can help in the fight against leukemia and cancer. Please join Irving Azoff in supporting the T.J. Martell Foundation.

This year, you are invited to participate in the T.J. Martell Foundation 1987 Humanitarian Award Dinner in honor of Irving Azoff on Saturday, April 11, at the New York Sheraton Centre Hotel.

For further details please contact Muriel Max, Executive Director, 730 Fifth Avenue, New York, NY 10019, (212) 245-1818.